

American Studies- Bachelor of Arts

For more information, contact the Coordinator of American Studies, 120 McMillan Hall, 513-529-5333.

The Program in American Studies offers an interdisciplinary major that explores American culture, in all its complexity, from a variety of perspectives. In learning to make connections between a range of fields and disciplines from history to art, politics to religious studies, mass media to popular culture, among many others, students gain a multifaceted understanding of the United States in global context. The program fosters flexible thinking, creative problem solving skills, synthetic analysis, strong writing and oral presentation, an understanding of and familiarity with multiple kinds of media and texts, a broad understanding of social, cultural, and historical contexts, and intercultural awareness. By working with an advisor, students create their own area of concentration from a list of selected courses with a US-focus, and come away with the intellectual skills and perspective necessary to understand, contextualize, and critically engage the opportunities and challenges of our complex, changing, interdependent world.

Program Requirements

(34 semester hours)

Code	Title	Credit Hours
Core course		
AMS 205 or AMS 207	Introduction to American Cultures America: Global and Intercultural Perspectives	3
AMS 206	Approaches to American Culture	3
Select three courses from the following:		9
AMS 301	American Identities	
AMS 302	Immigrant America	
AMS 303	Consumer Culture	
AMS 305	American Icons	
AMS 310	Special Topics in American Studies	
The third 300-level course can be one of the courses above OR it can be a 300-level course cross-listed with AMS, subject to approval by the CDA.		
Capstone course:		
AMS 401	Senior Capstone in American Studies	4
Area of Concentration		
Select an area of concentration		15
Total Credit Hours		34

Area of Concentration (15 hours)

Students must take 15 credit hours with at least 12 hours at the 200 level and above, incorporating at least three different disciplines. Students can develop an individualized area of concentration in American culture from a preselected list of courses that have a US focus. A comprehensive list of courses is available in pamphlet form in the Global and Intercultural Studies Department (American Studies Program). It is strongly recommended that students consult with an advisor when they plan their area of concentration.

Code	Title	Credit Hours
AMS/HST 216	Introduction to Public History	3
AMS/FST/ITL 222	Italian American Culture	3
AMS/REL 241	Religions of the American Peoples	3
AMS/ENG 246	Native American Literature	3
AMS/AAA/ENG 248	Asian American Literature	3
AMS/GER 281	Americans in Berlin: An Interdisciplinary Study-Abroad Workshop	6
AMS/MUS 285	Introduction to African American Music	3
AMS/HST 304	History, Memory, Tradition	3
AMS/HST 312	The American West	3
AMS/ENG 348	Ethnic American Literatures	3
AMS/GEO 352	Geographies of Urban Change	3
AMS/HST 357	Gilded Age America	3
AMS/HST 362	The Era of the American Revolution	3
AMS/HST 363	The Early American Republic 1783-1815	3
AMS/HST 367	The United States in the 1960s	3
AMS/HST 371	Native American History to 1840	3
AMS/HST/WGS 382	Women in American History	3
AMS/MUS 386		3
AMS/ENG 390	Studies In Amer Regionalism	3
AMS/HST/WGS 392	Sex and Gender in American Culture	3
APC 438	Political Communication	3
ARC 188	Ideas in Architecture	3
ARC 225	Design: Behavior, Perception, Aesthetics	3
ARC 321	History of Interiors	3
ARC 426	Architecture and Society	3
ARC 427	The American City Since 1940	3
ART 488	Art in the Age of Revolution: 1789-1848	3
ATH 185	Cultural Diversity in the U.S.	3
ATH 212	Introduction to Archaeological Theory and Methods	4
ATH 304	Native North America: Anthropological Perspectives	3
ATH 364	Language and Culture in Native North America	3
CCA 221	Immersion in the Integrated Arts and Culture	3
CCA 410	Advanced Topics in the Creative Arts	1-4
ECO 131	Equality, Poverty, and Opportunity: Economic Perspectives	3
ECO 331	Public Sector Economics	3
ECO 332	Health Economics	3
ECO 451	Economic History	3
EDL 204	Sociocultural Studies in Education	3

ENG/WGS 232	Women Writers	3
ENG/FST 235	Classical Hollywood Cinema	3
ENG/WGS 237	GLBTQ Literature	3
ENG/LAS 254	Caribbean, Latin American, and Latinx Literatures	3
ENG 275	American Literature to 1900	3
ENG 276	American Literature 1900 to the Present	3
ENG 293	Contemporary American Fiction	3
ENG/CRE 336	African American Writing, 1746-1877	3
ENG/CRE 337	African American Writing, 1878-1945	3
ENG/CRE 338	African American Writing, 1946-Present	3
ENG 349	Early American Literature	3
ENG/FST 350	Topics in Film	3
ENG 352	Antebellum American Literature	3
ENG 353	American Realism and Naturalism	3
ENG 354	American Modernism	3
ENG 355	Contemporary American Literature	3
ENG/CRE/WGS 432	Feminism and the Diaspora: U.S. Women of Color	3
ENG 440	Major English and American Writers	3
FST 201	Film History and Analysis	3
FST/IDS 206	Diversity and Culture in American Film	3
FST/ENG 236	Experimental Film	3
FST/HST 250	History and Popular Culture	3
FST/HST 252	History at the Movies	3
FST/GER 261	German Film in Global Context	3
FSW 201	Introduction to Social Work and Family Life Education	3
FSW 206	Social Policies & Programs to Promote Social Justice	4
FSW 261	Diverse Family Systems Across the Life Cycle	3
FSW/CRE/SOC 362	Family Poverty	3
GEO 201	Geography of Urban Diversity	3
GEO 454	Urban Geography	3
GEO 455	Race, Urban Change, and Conflict in America	3
GER 151	The German-American Experience	3
GTY 154	Aging in American Society	3
HST 111	Survey of American History to 1877	3
HST 112	Survey of American History: From 1877 to the Present	3
HST 212	United States History since 1945	3
HST/LAS 215	Latin America in the United States	3
HST/CRE 221	African-American History	3
HST 222	U.S. Foreign Relations Since 1898	3
HST 259	Introduction to the Miami Tribe of Oklahoma	3
HST 290	Topics in American History	1-4
HST 350	Topics in American History	3
HST 372	Native American History since 1840	3
HST/CRE/LAS 385	Race, Science, and Disease in the Americas	3
HST 387	U.S. Constitutional Development to 1865	3
HST 435	Public History Practicum	3
LIN 201	Introduction to Linguistics	3
MAC 310	Topics in Media History	3
MAC 447	Senior Seminar in Applied Media Analysis	3
MUS/AMS 135	Understanding Jazz, Its History and Context	3
MUS 385	The Roots of Black Music: Blues, Gospel and Soul	3
MUS 415	You Say You Want a Revolution: Rock and Roll and the Cultural Revolution of the 1960s	3
POL 142	American Politics and Diversity	3
POL 241	American Political System	3
POL 307	Public Opinion Laboratory	0-4
POL 333	Politics of Western Europe	3
POL 343	American Presidency	3
REL/CRE 343	African-American Religions	3
SOC/CRE/SLM 279	Race, Nation, and Sport	3
SOC/CRE 348	Race and Ethnic Relations	3
WGS 201	Introduction to Women's Studies	3
WGS 301	Women and Difference: Intersections of Race, Class, and Sexuality	3

Note: Students seeking the Bachelor of Arts in American Studies meet the College of Arts and Science writing in the major requirement by completing the following course: AMS 206.

Graduating with Honors

American Studies majors may graduate with Honors if they fulfill the following requirements:

- hold a 3.5 grade point average
- enroll in AMS 480, Independent Reading for Departmental Honors
- present their research project to an AMS faculty committee or at an undergraduate research forum