Anthropology- Bachelor of Arts

For information, contact the Department of Anthropology, 120 Upham Hall, 513-529-8399.

Anthropology is a holistic, interdisciplinary science of humanity. Integrating natural sciences, social sciences, and humanities, anthropology students learn critical thinking skills in conjunction with innovative research methods and diverse perspectives on the human condition. Anthropology provides transferable skills that prepare students for a wide variety of professional futures including careers in non-profit organizations, business, and government; education and medicine; global and public health; social justice and humanitarian service; and sustainability, museums, media, and law.

Program Requirements

(36 semester hours distributed as follows, A through D)

Code	Title	Credit Hours
A. Introduction	ons	
Take each of t	he following:	
ATH 212	Introduction to Archaeological Theory and Methods	4
ATH 231	Investigating Culture: Theories and Methods in Cultural Anthropology	3
ATH 255	Introduction to Biological Anthropology	3
ATH 265	Language and Culture	3
B. Investigati	ons 3-1-1	
Investigations hours. One of be a practicur CDA to allocat ATH 390, ATH	It least one course in each remaining Cluster (3-1-1) to equal at least 17 credit your Investigations Cluster courses must in course. Students will consult with the e variable content courses (e.g. ATH 190, 491, Independent Studies, Honors) to the envestigations Cluster, topic dependent. Ins	
Take the follow	ving Senior Capstone:	
ATH 421	Public Anthropology Seminar	3
D. Restriction	ns	
towards the m	count up to 6 cr. hrs. of 100-level courses najor. Only 4 cr. hrs. of field study (e.g. count towards the major.	
Total Credit Hours		
Students seek	ing the Bachelor of Arts in Anthropology meet th	ie

Students seeking the Bachelor of Arts in Anthropology meet the College of Arts and Science writing in the major requirement by completing one 200-level core course, one 300-level course, and ATH 421.

Cluster Requirements

Cluster Requirements				
	avior, & Biocultural Change	a 11.		
Code	Title	Credit Hours		
ATH 145	Lost Cities & Ancient Civilizations	3		
ATH 155	What Does It Mean To Be Human?	3		
ATH 312	North American Archaeology	3		
ATH 314	Old World Archaeology	3		
ATH 348	Introduction to Medical Anthropology	3		
ATH 355	Paleoanthropology	3		
ATH 368	Key Questions in Psychological	3		
	Anthropology			
ATH/BIO 395	Primate Biology and Behavior	3		
ATH 403	Anthropology of Religion	3		
ATH 415	Field Methods in Archaeology (*Practicum)	1-6		
ATH 416	Applying Archaeology (*Practicum)	3		
ATH 448	Developing Solutions in Global Health (*Practicum)	3		
ATH 471	Ecological Anthropology	3		
ATH 496	Observing Primate Behavior (*Practicum)	4		
ATH/BIO 497	Socio-Ecology of Primates	3		
ATH/BIO 498	Evolution of Human Behavior	3		
Global Connect	tions & Cultural Diversity			
Code	Title	Credit		
		Hours		
ATH 175	Global Cultural Diversity	3		
ATH 185	Cultural Diversity in the U.S.	3		
ATH 235	Imagining and Encountering the Anthropological Other	3		
ATH/ITS 301	Intercultural Relations	3		
ATH 304	Native North America: Anthropological Perspectives	3		
ATH 305	Latin America: Anthropological Perspectives	3		
ATH 307	The Middle East: Anthropological Perspectives	3		
ATH 308	South Asia: Anthropological Perspectives	3		
ATH 313	Latin American Archaeology	3		
ATH 325	Identity, Race, Gender, Class	3		
ATH 331	Social Anthropology	3		
ATH 358	Travelers, Migrants, and Refugees: Transnational Migration and Diasporic Communities	3		
ATH 405	Food, Taste, and Desire	3		
ATH 425	Ethnographic Field Methods (*Practicum)	3		
ATH 431	Archaeology of Power	3		
ATH 432	Secrecy and Statecraft: Spies, Censors, and Prisoners in Authoritarian and Democratic Societies	3		
ATH 436	Havighurst Colloquium	3		

Media, Technology, & Communication

Media, recimology, & communication			
Code	Title	Credit Hours	
ATH/FST 135	Film as Ethnography	1	
ATH 327	Pokemon and J-Pop in Global and Local Contexts	3	
ATH 337	Play, Game & Design: The Anthropology of Creativity and Innovation	3	
ATH 345	Global Media Ethnography	3	
ATH 361	Language and Power	3	
ATH 364	Language and Culture in Native North America	3	
ATH 366	African Oral Traditions	3	
ATH 378	Doctors, Clinics, and Epidemics	3	
ATH 388	Culture, Art, and Artifacts	3	
ATH 411	Applied Anthropology (*Practicum)	3	
ATH 465	Ethnography of Communication (*Practicum)	3	
LIN 201	Introduction to Linguistics	3	