

English:Creative Writing- Bachelor of Arts

For information, contact the Department of English, 356 Bachelor Hall, 513-529-5221.

The English department offers four majors: creative writing, literature, linguistics, and professional writing. These concentrations lead to an A.B.

Program Requirements

(39 semester hours)

Code	Title	Credit Hours
Introduction to Creative Writing		
ENG 226	Introduction to Creative Writing: Short Fiction and Poetry	3
Introduction to Literary Studies ¹		
ENG 298	Introduction to Literary and Cultural Studies	3
Creative Writing courses		
Select four of the following: ²		12
ENG/MAC 213	Writing for Film and TV	
ENG 320	Intermediate Creative Writing: Fiction	
ENG 321	The Literary Marketplace	
ENG 323	Intermediate Creative Writing: Creative Nonfiction	
ENG 330	Intermediate Creative Writing: Poetry	
ENG 420	Advanced Creative Writing: Fiction Workshop	
ENG/MAC 422	Advanced Creative Writing: Screenwriting Workshop	
ENG 423	Advanced Creative Writing: Nonfiction Workshop	
ENG 430	Advanced Creative Writing: Poetry Workshop	
Select one literature-based genre course.		3
Literature Courses		
Select two courses from Literature of Earlier Periods. ³		6
Select two courses from Literature of Later Periods. ⁴		6
One literature course must be in women's, ethnic, or minority literature.		
Senior Capstone		
ENG 495 or ENG 460	Capstone In Literature ⁵ Issues in Creative Writing	3
Electives 3		
Choose an elective from the English Department at the 200 level and above: creative writing, literature, professional writing and linguistics. Or choose an elective at the 200 level and above from a related area outside the English Department. ⁶		
Total Credit Hours		39

- Completed fall semester of sophomore year at Miami or fall semester after declaring the literature major, whichever is later.
- One writing course at the 300-level and one writing course at the 400-level must be in the same genre. ENG 320 is the prerequisite for ENG 420; ENG 323 is the prerequisite for ENG 423; ENG 330 is the prerequisite for ENG 430. Repeat credits WILL NOT count toward the major requirement of fifteen (15) hours of creative writing courses.
- No more than one 100-level course may be used to fulfill literature requirements. No more than one course can focus on Shakespeare. ENG 440, ENG 450 and ENG 490 may count when the topic/time period is appropriate (contact the Chief Departmental Advisor in English).
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- Students must select ENG 495B, ENG 495C, ENG 495D, or ENG 495E.
- Electives outside the department must fulfill prerequisites from their host department when necessary.

Genre

Code	Title	Credit Hours
ENG 123	Introduction to Poetry	3
ENG 124	Introduction to Fiction	3
ENG 231	The Short Story	3
ENG 311	Reading for Creative Writing: Contemporary Literature	3
ENG 386	Studies in Drama and Performance	3
ENG 387	Studies in Poetry	3
ENG 388	Studies in Prose	3
ENG 450	Studies in Genre	3

Literature of Earlier Periods

Code	Title	Credit Hours
ENG 134	Introduction to Shakespeare	3
ENG/FST 221	Shakespeare and Film	3
ENG 272	English Literature to 1660	3
ENG 273	English Literature 1660-1900	3
ENG 275	American Literature to 1900	3
ENG 327	Medieval Literature	3
ENG 328	Sixteenth-Century English Literature	3
ENG 331	Seventeenth-Century English Literature	3
ENG 335	English Literature of the 18th Century	3
ENG/CRE 336	African American Writing, 1746-1877	3
ENG 339	British Romanticism, 1789-1837	3
ENG 349	Early American Literature	3
ENG 352	Antebellum American Literature	3
ENG 372	Shakespeare's Principal Plays: Early Works	3

ENG 373	Shakespeare's Principal Plays: Late Works	3
ENG 374	English Renaissance Drama	3

Literature of Later Periods

Code	Title	Credit Hours
ENG 232	Women Writers	3
ENG 246	Native American Literature	3
ENG 248	Asian American Literature	3
ENG 249	Asian & Asian American Cinema	3
ENG 254	Caribbean, Latin American, and Latinx Literatures	3
ENG 269	Colonial & Postcolonial Literature	3
ENG 274	English Literature 1901 to Present	3
ENG 276	American Literature 1900 to the Present	3
ENG 293	Contemporary American Fiction	3
ENG/CRE 337	African American Writing, 1878-1945	3
ENG/CRE 338	African American Writing, 1946-Present	3
ENG 343	Victorian Literature, 1837-1901	3
ENG 345	British Modernism, 1890-1945	3
ENG/AMS 348	Ethnic American Literatures	3
ENG 353	American Realism and Naturalism	3
ENG 354	American Modernism	3
ENG 355	Contemporary American Literature	3

Ethnic, minority, or women's literature

Code	Title	Credit Hours
ENG/DST 169	Disability and Literature	3
ENG 232	Women Writers	3
ENG 237	GLBTQ Literature	3
ENG/AMS 246	Native American Literature	3
ENG/AAA/AMS 248	Asian American Literature	3
ENG/FST 249	Asian & Asian American Cinema	3
ENG/LAS 254	Caribbean, Latin American, and Latinx Literatures	3
ENG/AAA 269	Colonial & Postcolonial Literature	3
ENG/CRE 336	African American Writing, 1746-1877	3
ENG/CRE 337	African American Writing, 1878-1945	3
ENG/CRE 338	African American Writing, 1946-Present	3
ENG/AMS 348	Ethnic American Literatures	3
ENG/AAA/WGS 351	Cultural Politics of Gender and Sexuality in Asian/America	3
ENG/FST/WGS 356	Women and Gender in Film	3

Related Electives

Code	Title	Credit Hours
CHI 251	Traditional Chinese Literature in English Translation	3
CHI/JPN 255	Drama In China/Japan:Eng Trans	3
CHI 257	Chinese Satire	3
CLS 211	Greek and Roman Epic	3
CLS 212	Greek and Roman Tragedy	3
CLS 218	Greek and Roman Erotic Poetry	3
DST/EDP/WGS 278	Women and (Dis)ability: Fictions and Contaminations of Identity	3
FRE/FST 269	Global French Cinema	3
FRE 350	Topics in French Literature in Translation	3
FST/GER 261	German Film in Global Context	3
FST/ITL 262	Italian Cinema	3
FST/RUS 263	Soviet and Post-Soviet Russian Cinema	3
FST/CHI 264	Chinese Cinema and Culture	3
FST/JPN 266	Survey of Japanese Cinema	3
GER 231	Enchanted Worlds: Folk and Literary Fairy Tales	3
JPN 231	Japanese Tales of the Supernatural in English Translation	3
JRN 201	Reporting and News Writing I	3
MAC 202	The Smartphone and Society	3
RUS 250	Topics in Russian Literature in English Translation	3
THE 238		3-4
THE 418	Playwriting	3

Students seeking the Bachelor of Arts in English Creative Writing meet the College of Arts and Science writing in the major requirement by completing the following course: ENG 226 and writing workshops at the 300- and 400-levels (ENG 320 and ENG 420 for fiction, ENG 330 and ENG 430 for poetry, or ENG 323 and ENG 423 for creative nonfiction).