

English:Literature- Bachelor of Arts

For information, contact the Department of English, 356 Bachelor Hall, 513-529-5221.

The English department offers four majors: creative writing, literature, linguistics, and professional writing. These concentrations lead to an A.B.

Program Requirements

(36 semester hours)

Code	Title	Credit Hours
Prerequisite introductory course ¹		
ENG 298	Introduction to Literary and Cultural Studies	3
Literature courses		
Select five courses (no more than two 100-level courses):		15
Select at least two of the following:		6
ENG 327	Medieval Literature	
ENG 328	Sixteenth-Century English Literature	
ENG 331	Seventeenth-Century English Literature	
ENG 335	English Literature of the 18th Century	
ENG/CRE 336	African American Writing, 1746-1877	
ENG/CRE 337	African American Writing, 1878-1945	
ENG/CRE 338	African American Writing, 1946-Present	
ENG 339	British Romanticism, 1789-1837	
ENG 343	Victorian Literature, 1837-1901	
ENG 345	British Modernism, 1890-1945	
ENG/AMS 348	Ethnic American Literatures	
ENG 349	Early American Literature	
ENG/FST 350	Topics in Film	
ENG 352	Antebellum American Literature	
ENG 353	American Realism and Naturalism	
ENG 354	American Modernism	
ENG 355	Contemporary American Literature	
ENG/FST/WGS 356	Women and Gender in Film	
ENG 372	Shakespeare's Principal Plays: Early Works	
ENG 373	Shakespeare's Principal Plays: Late Works	
ENG 374	English Renaissance Drama	
ENG 386	Studies in Drama and Performance	
ENG 387	Studies in Poetry	
ENG 388	Studies in Prose	
Select at least two of the following:		6
ENG 440	Major English and American Writers	
ENG 450	Studies in Genre	
ENG 480	English Honors	

ENG 490 Special Topics in Literary Study

Literary, cultural, or other theory

Select one of the following: 3

ENG/AAA/WGS 351 Cultural Politics of Gender and Sexuality in Asian/America

ENG 370 Introduction to Literary and Cultural Theory

ENG/WGS 435 Queer Theory

ENG/CRE/WGS 437 Black Feminist Theory

Senior Capstone

ENG 460 Issues in Creative Writing 3
or ENG 495 Capstone In Literature

Literature Distributional Requirements

Choose literature courses to also meet the following group requirements.²

Literature of Earlier Periods: select six hours³

Literature of Later Periods: select six hours

Ethnic, minority, or women's literature: select three hours

Optional

An elective course, offered in the English Department, may be taken for credit toward major hours but not toward any core or distribution requirements.⁴

Total Credit Hours 36

- ¹ Completed fall semester of sophomore year at Miami or fall semester after declaring the literature major, whichever is later.
- ² ENG 440, ENG 450 and ENG 490 may count when the topic/time period is appropriate.
- ³ Both courses cannot focus on Shakespeare.
- ⁴ Courses that cannot count toward major hours include ENG 104, ENG 105, ENG 107, ENG 108, ENG 109, ENG 111, ENG 112. The purpose of this elective is to allow students to take a course in another English program (e.g. Creative Writing, Linguistics, or Professional Writing), if desired.

Literature courses

Code	Title	Credit Hours
ENG 122	Popular Literature	3
ENG 123	Introduction to Poetry	3
ENG 124	Introduction to Fiction	3
ENG 125	Introduction to Drama	3
ENG 129	Books You Need To Read	3
ENG 134	Introduction to Shakespeare	3
ENG 163	Literature and Travel	3
ENG/DST 169	Disability and Literature	3
ENG/IMS 171	Humanities and Technology	3
ENG/FST 220	Literature and Film	3
ENG/FST 221	Shakespeare and Film	3
ENG 231	The Short Story	3
ENG/WGS 232	Women Writers	3
ENG/WGS 237	GLBTQ Literature	3
ENG 238	Narrative and Digital Technology	3

ENG/AMS 246	Native American Literature	3
ENG/AAA/AMS 248	Asian American Literature	3
ENG/FST 249	Asian & Asian American Cinema	3
ENG 251	Introduction to European Literature	3
ENG/LAS 254	Caribbean, Latin American, and Latinx Literatures	3
ENG 262	Children's Literature	3
ENG 263	Literature and Medicine	3
ENG/IES 264	Environmental Literature	3
ENG/AAA 269	Colonial & Postcolonial Literature	3
ENG 272	English Literature to 1660	3
ENG 273	English Literature 1660-1900	3
ENG 274	English Literature 1901 to Present	3
ENG 275	American Literature to 1900	3
ENG 276	American Literature 1900 to the Present	3
ENG 293	Contemporary American Fiction	3
ENG 327	Medieval Literature	3
ENG 328	Sixteenth-Century English Literature	3
ENG 331	Seventeenth-Century English Literature	3
ENG 335	English Literature of the 18th Century	3
ENG/CRE 336	African American Writing, 1746-1877	3
ENG/CRE 337	African American Writing, 1878-1945	3
ENG/CRE 338	African American Writing, 1946-Present	3
ENG 339	British Romanticism, 1789-1837	3
ENG 343	Victorian Literature, 1837-1901	3
ENG 345	British Modernism, 1890-1945	3
ENG/AMS 348	Ethnic American Literatures	3
ENG 349	Early American Literature	3
ENG/FST 350	Topics in Film	3
ENG 352	Antebellum American Literature	3
ENG 353	American Realism and Naturalism	3
ENG 354	American Modernism	3
ENG 355	Contemporary American Literature	3
ENG/FST/WGS 356	Women and Gender in Film	3
ENG 360	Interdisciplinary Special Topics	1-4
ENG 372	Shakespeare's Principal Plays: Early Works	3
ENG 373	Shakespeare's Principal Plays: Late Works	3
ENG 374	English Renaissance Drama	3
ENG 386	Studies in Drama and Performance	3
ENG 387	Studies in Poetry	3
ENG 388	Studies in Prose	3
ENG 440	Major English and American Writers	3
ENG 450	Studies in Genre	3
ENG 490	Special Topics in Literary Study	3
LIN 301	History of the English Language	3

Literature of Earlier Periods

Code	Title	Credit Hours
ENG 134	Introduction to Shakespeare	3
ENG/FST 221	Shakespeare and Film	3
ENG 272	English Literature to 1660	3
ENG 273	English Literature 1660-1900	3
ENG 275	American Literature to 1900	3
ENG 327	Medieval Literature	3
ENG 328	Sixteenth-Century English Literature	3
ENG 331	Seventeenth-Century English Literature	3
ENG 335	English Literature of the 18th Century	3
ENG/CRE 336	African American Writing, 1746-1877	3
ENG 339	British Romanticism, 1789-1837	3
ENG 349	Early American Literature	3
ENG 352	Antebellum American Literature	3
ENG 372	Shakespeare's Principal Plays: Early Works	3
ENG 373	Shakespeare's Principal Plays: Late Works	3
ENG 374	English Renaissance Drama	3

Literature of Later Periods

Code	Title	Credit Hours
ENG/AMS 246	Native American Literature	3
ENG/AAA/AMS 248	Asian American Literature	3
ENG/LAS 254	Caribbean, Latin American, and Latinx Literatures	3
ENG/AAA 269	Colonial & Postcolonial Literature	3
ENG 274	English Literature 1901 to Present	3
ENG 276	American Literature 1900 to the Present	3
ENG 293	Contemporary American Fiction	3
ENG/CRE 337	African American Writing, 1878-1945	3
ENG/CRE 338	African American Writing, 1946-Present	3
ENG 343	Victorian Literature, 1837-1901	3
ENG 345	British Modernism, 1890-1945	3
ENG/AMS 348	Ethnic American Literatures	3
ENG 353	American Realism and Naturalism	3
ENG 354	American Modernism	3
ENG 355	Contemporary American Literature	3

Ethnic, minority, or women's literature

Code	Title	Credit Hours
ENG/DST 169	Disability and Literature	3
ENG/WGS 232	Women Writers	3
ENG/WGS 237	GLBTQ Literature	3
ENG/AMS 246	Native American Literature	3

ENG/AAA/AMS 248	Asian American Literature	3
ENG/LAS 254	Caribbean, Latin American, and Latinx Literatures	3
ENG/AAA 269	Colonial & Postcolonial Literature	3
ENG/CRE 336	African American Writing, 1746-1877	3
ENG/CRE 337	African American Writing, 1878-1945	3
ENG/CRE 338	African American Writing, 1946- Present	3
ENG/AMS 348	Ethnic American Literatures	3
ENG/FST/WGS 356	Women and Gender in Film	3

Students seeking the Bachelor of Arts in English Literature meet the College of Arts and Science writing in the major requirement by completing the following course: ENG 298 and ENG 495 or ENG 460 (or another 400-level capstone).