

Film Studies Co-major

For information, contact the Department of Media, Journalism and Film, 120 Williams Hall, 513-529-3521.

Film Studies is an interdisciplinary co-major that explores the interaction between film, culture and society. Coursework encompasses film history, theory, criticism and analysis. Students interested in production also have the opportunity to direct, shoot and edit their own short films. Film Studies students learn how to watch, think, write about and create film in new and profound ways. In its combined focus on the arts, technology and the humanities, as well as in its global framework, film studies is an intellectually challenging and enriching co-major that prepares students for a wide variety of careers in the 21st century workplace.

Program Requirements

(34-38 hours)

Code	Title	Credit Hours
Core Courses (take all five)		
MJF 105	Media, Culture and You	3
MJF 146	Foundations of Production	3
FST 201	Film History and Analysis	3
FST 301	Film Theory	3
FST 401	Seminar in Film Study	3
Electives		19-23
Critical/Analytic - General (at least two electives from here)		
FST/ATH 135	Film as Ethnography	
FST/IDS 206	Diversity and Culture in American Film	
FST/ENG 220	Literature and Film	
FST/ENG 221	Shakespeare and Film	
FST/ENG 235	Classical Hollywood Cinema	
FST/ENG 236	Experimental Film	
FST/HST 252	History at the Movies	
FST 282	Sexualities and Film	
FST 330	Film Auteurs	
FST/ENG 350	Topics in Film	
FST/ENG/WGS 356	Women and Gender in Film	
FST 360	Film Genres	
FST 400	Topics in Film	
National Cinemas (at least two electives from here):		
FST/AMS/ITL 222	Italian American Culture	
FST/GER 261	German Film in Global Context	
FST/ITL 262	Italian Cinema	
FST/RUS 263	Soviet and Post-Soviet Russian Cinema	
FST/CHI 264	Chinese Cinema and Culture	
FST/JPN 266	Survey of Japanese Cinema	
FST/FRE 269	Global French Cinema	
FST/ENG/POR/WGS 383	Brazilian Women through Literature and Film	

Production (these courses may be taken as electives):

MAC 211	Intermediate Video Production
MAC/ENG 213	Writing for Film and TV
MAC 311	Fiction Film Production
MAC 414	Capstone Pictures: Project in Digital Narrative Film Production
MAC/ENG 422	Advanced Creative Writing: Screenwriting Workshop
THE 253	Costume Fundamentals
THE 439A	Acting for the Camera
Total Credit Hours	34-38