

Film Studies Minor

For information, contact the Department of Media, Journalism and Film, **120 Williams Hall**, 513-529-3521.

Film studies is an interdisciplinary minor that offers a broad and diverse overview of the medium and art form of film and its interaction with culture, technology and society.

Program Requirements

(18 semester hours)

| Code | Title | Credit Hours |
|---|---|--------------|
| Core courses take both: | | |
| FST 201 | Film History and Analysis | 3 |
| FST 401 | Seminar in Film Study | 3 |
| Electives- take 12 hours from any of the following courses: | | 12 |
| ATH 345 | Global Media Ethnography | |
| FST/ATH 135 | Film as Ethnography | |
| FST 206 | Diversity and Culture in American Film | |
| FST/ENG 220 | Literature and Film | |
| FST/ENG 221 | Shakespeare and Film | |
| FST/AMS/ITL 222 | Italian American Culture | |
| FST/ENG 235 | Classical Hollywood Cinema | |
| FST/ENG 236 | Experimental Film | |
| FST/HST 252 | History at the Movies | |
| FST/GER 261 | German Film in Global Context | |
| FST/ITL 262 | Italian Cinema | |
| FST/RUS 263 | Soviet and Post-Soviet Russian Cinema | |
| FST/CHI 264 | Chinese Cinema and Culture | |
| FST 282 | Sexualities and Film | |
| FST 301 | Film Theory | |
| FST 330 | Film Auteurs | |
| FST 350 | Topics in Film | |
| FST 356 | Women and Gender in Film | |
| FST 360 | Film Genres | |
| MAC 211 | Intermediate Video Production | |
| MAC/ENG 213 | Writing for Film and TV | |
| MAC 311 | Fiction Film Production | |
| MAC 414 | Capstone Pictures: Project in Digital Narrative Film Production | |
| MJF 146 | Foundations of Production | |
| Total Credit Hours | | 18 |