

Latin American, Latino/a & Caribbean Studies- Bachelor of Arts

For information, contact the LAS Program, 120 MacMillan Hall, 513-529-5333.

Latin American Latino/a & Caribbean Studies (LAS) offer an interdisciplinary major and minor based in mutually enriching perspectives in the humanities, fine arts, social and physical sciences. Courses examine and analyze Latin American and Caribbean cultures, economies, social and political systems, literature, art, music, history, and geography across the hemisphere. Opportunities to study abroad and to engage with Latin American communities in Ohio promote the active application of international knowledge to issues vital to today's changing world.

Program Requirements

(At least 30 semester hours)

Code	Title	Credit Hours
Introduction to Latin America		
Select three semester hours of the following: ¹		3
LAS 208/ ATH 206	Introduction to Latin America	
LAS/HST 217	Modern Latin American History	
LAS 215	Latin America in the United States	
Interdisciplinary Writing		
LAS 211	Writing with Purpose: Interdisciplinary Inquiry and Communication	3
Culmination of Latin American Studies		
Select three semester hours of the following: ¹		3
LAS 410	Current Latin American Issues	
LAS 477	Independent Studies	
Language Requirement		
Select one of the following options:		3-7
Option 1: select one course		
FRE 301	Culture & Interpretation	
SPN 311	Modern Communication and Culture	
Option 2: select two courses		
SPN 202	Second Year Spanish (or the equivalent)	
POR 211	Intermediate Portuguese (or the equivalent)	
FRE 202	Critical Analysis of French Culture (or the equivalent)	
One course from a second language selected from SPN, POR or FRE		
Core Courses		
Select at least 15 hours, with at least 6 credits of the Core Course hours coming from LAS courses or their cross-listed equivalents. At least 3 of the LAS course credits must be from the 300-level.		15
AMS 302	Immigrant America	

ART 317	The Arts of Colonial Latin America
ATH 305	Latin America: Anthropological Perspectives
ATH 313	Latin American Archaeology
ATH 415	Field Methods in Archaeology
FST/MUS/POR 204	Brazilian Culture Through Music and Film
ENG/LAS 254	Caribbean, Latin American, and Latinx Literatures
LAS/HST/CRE 243	History of the Atlantic Slave Trade, 1400s to 1800s
LAS 277 or LAS 377 or LAS 477	Independent Studies Independent Studies Independent Studies
LAS 300	Special Topics
LAS 315	Latin American Diaspora: Communities, Conditions and Issues
LAS/HST 319	Revolution in Latin America
LAS 325	Identity, Race, Gender, Class
LAS/SPN 332	Latin American Popular Culture
LAS/HST/CRE 385	Race, Science, and Disease in the Americas
LAS 390	Special Topics
LAS 424	Seminar on Modern Architecture in Latin America
POL 337	Politics of Latin America
SPN 315	Intro to Hispanic Cultures
SPN 331	Spanish for Community Work
SPN 361 & SPN 362	Marginalized Voices and Spanish American Cultural History II
SPN 430	Selected Topics in Literature and Culture: Spanish America
SPN 450	Topics in Hispanic Culture and Language
SPN 461	Spanish American Film, Visual, and Digital Studies
SPN 463	Spanish American Interdisciplinary Studies
Related Courses	
Select up to three semester hours	
AMS 207	America: Global and Intercultural Perspectives
ATH 175	Global Cultural Diversity
ATH 185	Cultural Diversity in the U.S.
ATH 312	North American Archaeology
EDL 204	Sociocultural Studies in Education
FSW 206	Social Policies & Programs to Promote Social Justice
GEO 111	World Regional Geography: Patterns and Issues
HST 371	Native American History to 1840
HST 386	Race in U.S. Society
IDS 159	Strength Through Cultural Diversity
ITS 201	Introduction to International Studies

MUS 186	Global Popular Music
SJS 215	EMPOWER I: Educational and Economic Justice and Service-Learning
SOC 153	Sociology in a Global Context
SOC 348	Race and Ethnic Relations
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Total Credit Hours	30-34

¹ Additional credits here are counted toward the core courses requirement.

Study Abroad

The LAS Program highly values study abroad in all Latin American contexts and will extend credit by petition to international study experiences that fulfill program criteria

New courses

New courses, one-time only courses, sections of variable content courses, and other that relate to Latin America may be recognized by petition for credit toward appropriate categories.

Students seeking the Bachelor of Arts in Latin American, Latino/a and Caribbean Studies meet the College of Arts and Science writing requirement by completing LAS 211 and an LAS culmination course: LAS 410 or LAS 477.