

Chinese (CHI)

CHI 101. Elementary Chinese. (4)

Introduction to modern Mandarin Chinese. Focuses on basic communication skills.

CHI 102. Elementary Chinese. (4)

Introduction to modern Mandarin Chinese. Focuses on basic communication skills.

Prerequisite: CHI 101 or equivalent.

CHI 177. Independent Studies. (0-6; maximum 10)

CHI 201. Second Year Chinese. (3)

Continue to develop skills in speaking, listening, reading, and writing. Prerequisite: CHI 102 or equivalent.

CHI 202. Second Year Chinese. (3)

Continue to develop skills in speaking, listening, reading, and writing. CAS-A.

Prerequisite: CHI 201 or equivalent.

CHI 251. Traditional Chinese Literature in English Translation. (3)

Chinese literature up to the end of the Qing Dynasty (1911). Introduction of unique features of Chinese literature, society and culture. Study selected classics in Taoism, Confucianism, and Buddhism, and masterpieces in fiction, poetry, and drama. IIB. PA-3B. CAS-B-LIT.

CHI 252. Modern Chinese Literature in English Translation. (3)

Read selected representative works from mainland China, Taiwan, and Hong Kong, including fiction, poetry, criticism, and film. Lectures furnish the socio-cultural background to establish a framework for understanding and interpretation. IIB. PA-3B. CAS-B-LIT.

CHI 253. Three Kingdoms. (3)

Study the great classic Chinese novel Three Kingdoms (San guo yan yi) (abridged version), supplemented by the Analects of Confucius, the Daodejing and Machiavelli's The Prince. Develops an understanding of character, authority and strategy in traditional Chinese society. In translation. CAS-B-LIT.

CHI 254. Modern Chinese Autobiography. (3)

Introduces modern Chinese history and culture through several book-length autobiographies and memoirs. Analyzes modern Chinese self-authored life writing. A series of documentary videos provide surveys of important events in modern China as a complement. Taught in English. CAS-B-LIT.

CHI 255. Drama In China/Japan:Eng Trans. (3)

Provides historical overview of major traditional dramatic art forms of China and Japan: Zaju, Kunqu, Beijing Opera, Noh, Kyogen, Bunraku, and Kabuki. Critically treats and interprets theatrical conventions in each and attempts to clarify aesthetic significance. CAS-B-LIT. Cross-listed with JPN.

CHI 257. Chinese Satire. (3)

This course examines several significant works of satire in twentieth-century Chinese literature. Through class discussions, weekly writings and longer essays we will analyze techniques of satire in modern Chinese fiction, identify and assess the ways satirical works shed light on Chinese history, culture and society, and identify and explain the similarities and differences between Chinese and Western satire. Taught in English. IIB, IIIB. PA-3B, PA-4C. CAS-B-LIT.

CHI 261. Forbidden Romance in Modern Chinese Culture. (3)

This course introduces undergraduate students to "forbidden romance" in modern China through surveying literary works and films that describe illicit love, desire, and sexuality in China during the 20th and 21st centuries. The course analyzes various crucial issues such as gender, class, ethnicity, and ideology and it provides students with a global consciousness to better understand the multi-faceted modern world. Taught in English. PA-3B. CAS-B, CAS-B-LIT.

CHI 264. Chinese Cinema and Culture. (3)

Study of selected films. Introduces Chinese cinema and, through films, Chinese culture. Works are from mainland China, Taiwan, and Hong Kong. Subject matter is both historical and modern. Knowledge of Chinese is not required. Cross-listed with FST 264.

CHI 271. Chinese Culture Live. (1-3)

Offered for study abroad programs in China, the course consists of lectures, trips and practice on topics ranging from history and cultural customs to local cuisine and taiji. Knowledge of Chinese is not required.

CHI 277. Independent Studies. (0-6; maximum 10)

CHI 301. Third Year Chinese. (3)

Develop advanced skills in communication. Expand vocabulary and learn additional, more complicated grammatical structures. Read relatively difficult original materials. Prerequisite: CHI 202 or equivalent.

CHI 302. Third Year Chinese. (3)

Develop advanced skills in communication. Expand vocabulary and learn additional, more complicated grammatical structures. Read relatively difficult original materials. Prerequisite: CHI 301 or equivalent.

CHI 311. Business Chinese. (3)

Introduces business terms and expressions with the goal of developing communicative skills in the business related situations. In addition, instruction includes information and knowledge about business practice, etiquette, interpersonal relationship and other social, political and cultural aspects of Chinese business world. The course is on the same level of difficulty as CHI 301, and that is why both have the same prerequisite: Chinese 202. Its main difference from CHI 301 is that its content is much more specialized, as it solely focuses on the Chinese used in business. Prerequisite: CHI 202.

CHI 330. Chinese Verbal Theatre Performance. (3; maximum 12)

Introduces and provides students with an opportunity to practice various Chinese verbal arts via multiple performance modalities. These include Peking opera, tongue-twisters, comedic dialogue, clapper talk, and poetry recitations. Develops language skills through performance. Recommended prerequisite: CHI 202 or equivalent.

CHI 340. Internship. (0-20)

CHI 377. Independent Studies. (0-6; maximum 10)

CHI 401. Fourth Year Chinese I. (3)

Continuing advanced study of Chinese after CHI 302. While the course further develops students' listening and speaking skills, it will place more emphasis on reading and writing than third year Chinese class does. Longer and more challenging authentic materials will be introduced to develop students' overall ability to handle tasks of relatively complex nature. Recommended prerequisite: CHI 302 or equivalent.

CHI 402. Fourth Year Chinese II. (3)

This course continues advanced study of Chinese after CHI 401. While the course maintains an emphasis on developing students' oral communication ability, it will also introduce more difficult reading and audio-visual materials in class. Through exposure to these authentic materials, students will further build their vocabulary and increase their comprehension of the target language. In addition the course will help students to gain insights about Chinese society and culture. Recommended prerequisite: CHI 401 or equivalent.

CHI 477. Independent Studies. (0-6; maximum 10)

CHI 480. Independent Reading for Departmental Honors. (1-6)

Departmental honors may be taken for a minimum of three semester hours and a maximum total of six semester hours in senior year. Prerequisite: permission of instructor and department.

CHI 677. Independent Studies. (0-6; maximum 10)