

Interdisciplinary (IDS)

IDS 151. Diversity Seminar. (1)

Seminars designed to enable students to take part in discussions involving difference, including those stemming from race, ethnicity, gender, religion, sexual orientation, physical ability, class and region. Seminar helps create an environment where students learn to engage the differences found on campus and in the world into which students graduate.

IDS 154. Introduction to Study Abroad. (2)

Introduces students to cultural basics, skills, and host-country specifics required for maximizing their study abroad experience and for respecting and interacting with people in other cultures. Students will consider questions, issues, and challenges that will be part of their travel, study, and daily lives while studying abroad and develop tools for increased cultural competencies.

IDS 156. Study Abroad Reentry Seminar. (1)

Guides students on a journey of unpacking their international travel experiences and reflecting on what it means to cross cultures. Along the way, students will explore their own identity while identifying ways to integrate their global experiences into their lives now and in the future. Limited to students who have studied abroad, including current international students here at Miami.

IDS 159. Strength Through Cultural Diversity. (3)

Serves as an interdisciplinary introduction to diversity. A primary goal of this course is to facilitate students' abilities to build their cultural competencies and their abilities to work toward a socially just and inclusive world by providing the conceptual tools and vocabulary to think about, discuss and experience diversity. Topics covered include multiculturalism, ethnocentrism, prejudice, discrimination, privilege, the impacts of social and cultural change, and the engagement of students in the global community. IC, IIC. PA-2A, PA-4B.

IDS 177. Independent Studies. (0-6; maximum 10)

IDS 206. Diversity and Culture in American Film. (3)

Analysis of the representation of diversity and culture as portrayed in American motion pictures. IC, IIB. PA-3B, PA-4B. CAS-B. Cross-listed with FST.

IDS 253. Voices Intergroup Dialogue. (3)

This course introduces the intergroup dialogue model of peer learning and involves semi-structured face-to-face meetings across social identity groups, discussion of relevant reading material, and exploration of group experiences in social and institutional contexts. The goal is to create a setting in which students engage in open and constructive dialogue and explore issues of intergroup relations, intellectual diversity, free speech, conflict, and community. In the process, students learn about themselves and peers with different social identities while gaining valuable skills in cross-cultural communication and team-building. IC. PA-4B.

IDS 277. Independent Studies. (0-6; maximum 10)

IDS 340. Internship. (0-20)

IDS 377. Independent Studies. (0-6; maximum 10)

IDS 477. Independent Studies. (0-6; maximum 10)