

# Studio Art - Ceramics, Metals, Painting, Photography, Printmaking, and Sculpture- Bachelor of Fine Arts

The Bachelor of Fine Arts in Studio Art has six different concentration choices: ceramics, metals and jewelry design, painting, photography, printmaking, and sculpture.

This degree program emphasizes the development of visual language through in-depth study of one or more of these studio areas. Over the span of the program, students are exposed to traditional areas of artistic craftsmanship as well as innovative trends and technologies such as courses in animation and digital imaging. Majors develop professional portfolios to gain entry-level positions in art-related fields or to pursue post-graduate study.

Degree candidates exhibit their work in professional settings on campus through the senior capstone experience and off-campus both regionally and nationally. Our studio faculty are practicing, internationally exhibiting artists and our program is an engaged and supportive community where instructors offer personalized attention and professional mentoring.

If you intend to continue into graduate studies in studio art, you should take a 300- and 400-level course sequence in your concentration area and additional studies in the history of art.

## Program Requirements

(84 semester hours)

Code	Title	Credit Hours
<b>Art History Requirements</b>		
Survey Courses		
ART 188	Art and Society: Renaissance to Modern	3
Complete one of the following:		3
ART 162	Arts of Africa, Oceania and Native America	
ART 187	Art and Society: Prehistoric to Medieval	
ART 286	East Asian Art	
Complete one of the following:		3
ART 406	Art Since 1980	
ART 489	Postwar to Postmodern, 1945-1980	
Upper-level art history (select one):		3
ART 276	Introduction to the Art of the Black Diaspora	
ART 309	The Arts of African Peoples	
ART 311	Chinese Painting History	
ART 314	The Renaissance in Italy	

ART 315	Art in the Age of Michelangelo	
ART 316	Baroque Art in Europe	
ART 317	The Arts of Colonial Latin America	
ART 326	Modern & Contemporary East Asian Art	
ART 335	Arts of West Africa	
ART 382	Greek and Roman Sculpture	
ART 383	Greek and Roman Painting	
ART 384	Greek and Roman Decorative Arts	
ART 389	The History of Photography	
ART 455	A History of Design	
ART 480	Seminar in Art History	
ART 487	Art of the Early 20th Century	
ART 488	Art in the Age of Revolution: 1789-1848	

Theory seminar

ART 496	Seminar on Theory for Visual Artists	3
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### Studio Requirements

Beginning Studio		
ART 111	Visual Fundamentals: Design and Composition	3
ART 121	Observational Drawing	3
ART 122	Drawing Projects	3
ART 171	Visual Fundamentals: Narrative & Sequence	3
ART 221	Intermediate Drawing 1	3
ART 222	Intermediate Drawing 2	3
ART 231	Painting I	3
ART 281	Contemporary Art Forum	1,1,1
Two-dimensional studio (select one):		3
ART 241	Printmaking I	
ART 257	Photography	
Three-dimensional studio (select one):		3
ART 261	Ceramics I	
ART 264	Jewelry Design and Metals I	
ART 271	Sculpture I	
Intro 2D or 3D studio elective (select one):		3
ART 241	Printmaking I	
ART 257	Photography	
ART 261	Ceramics I	
ART 264	Jewelry Design and Metals I	
ART 271	Sculpture I	
Advanced drawing (take ART320 twice)		
ART 320	Thematic Studio	3,3
Art electives		
ART 492	Professional Artist's Portfolio and Exhibition Experience	3
Select 3 credit hours with advisor approval		3
<b>Studio Concentration</b>		
An area of studio concentration must be selected:		24
<b>Ceramics</b>		
300-level studio (6 credit hours)		
ART 361	Ceramics II	

ART 362	Ceramics III
400-level studio (6 credit hours)	
ART 461	Ceramics IV
ART 462	Ceramics V

**Metals**

300-level studio (6 credit hours)	
ART 364	Jewelry Design and Metals II
ART 365	Jewelry Design and Metals III
400-level studio (6 credit hours)	
ART 464	Jewelry Design and Metals IV
ART 465	Jewelry Design & Metals V

**Painting**

300-level studio (6 credit hours)	
ART 331	Painting II
ART 332	Painting III
400-level studio (6 credit hours)	
ART 431	Painting IV
ART 432	Painting V

**Photography**

300-level studio (6 credit hours)	
ART 357	Photography II
ART 358	Photography III
400-level studio (6 credit hours)	
ART 457	Photography IV
ART 458	Photography V

**Printmaking**

300-level studio (6 credit hours)	
ART 341	Printmaking II
ART 342	Printmaking III
400-level studio (6 credit hours)	
ART 441	Printmaking IV
ART 442	Printmaking V

**Sculpture**

300-level studio (6 credit hours)	
ART 371	Sculpture II
ART 372	Sculpture III
400-level studio (6 credit hours)	
ART 471	Sculpture IV
ART 472	Sculpture V

**Junior and Senior studio electives (12 credit hours)**

At least 6 credit hours should be at the 300 level or above.

ART 241	Printmaking I
ART 255	Introduction to Digital Photography
ART 257	Photography
ART 261	Ceramics I
ART 264	Jewelry Design and Metals I
ART 331	Painting II
ART 332	Painting III
ART 341	Printmaking II
ART 342	Printmaking III
ART 357	Photography II

ART 358	Photography III
ART 361	Ceramics II
ART 362	Ceramics III
ART 364	Jewelry Design and Metals II
ART 365	Jewelry Design and Metals III
ART 431	Painting IV
ART 432	Painting V
ART 441	Printmaking IV
ART 442	Printmaking V
ART 457	Photography IV
ART 458	Photography V
ART 461	Ceramics IV
ART 462	Ceramics V
ART 464	Jewelry Design and Metals IV
ART 465	Jewelry Design & Metals V

**Total Credit Hours****84**

Students must also complete all Miami Plan requirements.