

Music Composition Minor

This minor is for those who want to complement their education with creative study in music composition. Open to music majors and non-majors.

Students interested in pursuing the minor in music composition must submit a portfolio to the Composition faculty. Portfolios should contain two to four recent examples of one's best creative work. The preferred format for audio files is mp3, though AIFF and WAV will be accepted. Printed scores are welcome as well (accepted formats: pdf, Sibelius, or Finale files), though not required.

For more information, please contact the Department of Music, 109 Presser Hall, 513-529-3014, to be connected with the Composition faculty.

Program Requirements

(20 semester hours)

Code	Title	Credit Hours
Select the following:		
MUS 101 & MUS 102	Theory of Music I and Theory of Music II	6
MUS 151 & MUS 152	Theory of Music: Aural Skills I and Theory of Music: Aural Skills II	2
MUS 171	Composition Seminar (take twice)	3,3
MUS 221	Music Technologies	3
MUS 306	Electroacoustic Music	3
Total Credit Hours		20