

Music Performance- Bachelor of Music

The Bachelor of Music in Performance degree program provides the broad, pre-professional training required for advanced study in music and, ultimately, for entry into the profession. Two programs are offered: voice, and instrumental. For information, please contact the Department of Music, 109 Presser Hall, 513-529-3014.

Program Requirements: Voice

(81 semester hours minimum)

Code	Title	Credit Hours
Required Core Courses		
MUS 101 & MUS 102	Theory of Music I and Theory of Music II	6
MUS 151 & MUS 152	Theory of Music: Aural Skills I and Theory of Music: Aural Skills II	2
Select one of the following:		3
MUS 185	Multicultural Perspectives in Music	
MUS 186	Global Popular Music	
Select the following:		
MUS 201 & MUS 202	Theory of Music III and Theory of Music IV	6
MUS 211 & MUS 212	History of Western Music and History of Western Music	6
MUS 221	Music Technologies	3
MUS 235 & MUS 236	Lyric Diction I and Lyric Diction II	4
MUS 251 & MUS 252	Theory of Music: Aural Skills III and Theory of Music: Aural Skills IV	2
MUS 301	Counterpoint	3
MUS 352	Conducting I	2
MUS 420	Vocal Coaching (Take twice)	1,1
MUS 451 & MUS 452	Advanced Aural Skills I and Advanced Aural Skills II	2
MUS 406	Advanced Analysis	3
MUS 456	Vocal Pedagogy	2
MUS 494	Senior Recital	0
Applied Music Requirement		
Eight semesters of applied study in voice.		
MUS 144A	Applied Music Voice- FR	3,3
MUS 244A	Applied Music Voice- SO	3,3
MUS 344A	Applied Music Voice- JR	3,3
MUS 444A	Applied Music Voice- SR	3,3
Large Ensemble Requirement		
Select one of the following large choral ensembles each semester:		1
MUS 100A	Collegiate Chorale	
MUS 100D	Choraliers	
MUS 100Q	Chamber Singers	
MUS 100B	Men's Glee Club	
Opera Production Requirement		

MUS 426/526	Opera Production	1
Select one of the following:		1

MUS 425/525	Great American Songbook Project	
MUS 426/526	Opera Production (additional registration)	

Recital Attendance (seven semesters)

MUS 140	Recital Requirement	0
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Chamber Music Experience (one semester)

MUS 139	Chamber Music Experience	0
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Functional Piano Requirement

MUS 261	Functional Piano IV (or proficiency examination needed)	1
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Language Requirement

One year in French, German, or Italian, in addition to Lyric Diction; may be met by university proficiency exam. Two years of the language in high school usually fulfills the requirement.

Performance Requirement

Half recital, junior year	0
Full recital, senior year (register for MUS 494)	0

Total Credit Hours 81

¹ Entrance to each group is by audition.

Students must also complete all Miami Plan requirements. It is the responsibility of the student to see that all university requirements are fulfilled.

Program Requirements: Instrumental

(71-81 semester hours minimum)

Code	Title	Credit Hours
Required Core Courses		
MUS 101 & MUS 102	Theory of Music I and Theory of Music II	6
MUS 151 & MUS 152	Theory of Music: Aural Skills I and Theory of Music: Aural Skills II	2
Select one of the following:		3
MUS 185	Multicultural Perspectives in Music	
MUS 186	Global Popular Music	
Select the following:		
MUS 201 & MUS 202	Theory of Music III and Theory of Music IV	6
MUS 211 & MUS 212	History of Western Music and History of Western Music	6
MUS 221	Music Technologies	3
MUS 251 & MUS 252	Theory of Music: Aural Skills III and Theory of Music: Aural Skills IV	2
MUS 301	Counterpoint	3
MUS 352	Conducting I	2
MUS 406	Advanced Analysis	3
MUS 451 & MUS 452	Advanced Aural Skills I and Advanced Aural Skills II	2

MUS 494	Senior Recital	0
Applied Music Requirement		
Eight semesters of applied study in the student's primary instrument.		
MUS 144	Applied Music	3,3
MUS 244	Applied Music	3,3
MUS 344	Applied Music	3,3
MUS 444	Applied Music	3,3
Large Ensemble Requirement		
Select one of the following large instrumental ensemble, in one's primary performance medium, each semester: ¹		8
MUS 100E	Marching Band	
MUS 100F	Symphony Band	
MUS 100C	Symphony Orchestra	
MUS 100G	Wind Ensemble	
Recital Attendance (seven semesters)		
MUS 140	Recital Requirement	0
Chamber Music Experience (one semester)		
MUS 139	Chamber Music Experience	0
Functional Piano Requirement		
MUS 261	Functional Piano IV (or proficiency examination needed)	1
Performance Requirement		
Half recital, junior year		0
Full recital, senior year (register for MUS 494)		0
Major Instrument Requirements		
Complete requirements for Piano, Strings, Percussion, or Guitar		2-10
Total Credit Hours		73-81

¹ Entrance to each group is by audition. Piano majors may fulfill the ensemble requirement through enrollment in a large instrumental ensemble, a large vocal ensemble, accompanying (MUS 110/MUS 120), or chamber music as a pianist. Guitar majors may fulfill the ensemble requirement through enrollment in a large vocal ensemble, a large instrumental ensemble, or chamber music as a guitarist.

Major Instrument Requirements

Piano Code	Title	Credit Hours
Select two of the following:		2
MUS 110	Vocal Accompanying ¹	
MUS 120	Instrumental Accompanying ¹	
MUS 100I & MUS 100J	Chamber Music Strings and Chamber Music - Piano	
MUS 430	Piano Pedagogy ²	2
MUS 457 & MUS 458	Piano Literature and Piano Literature ³	6
Total Credit Hours		10

¹ Fulfills either accompanying requirement or large ensemble requirement in a single semester, but not both.

² MUS 430 offered even-numbered spring semesters

³ MUS 457 offered even-numbered fall semesters; MUS 458 offered odd-numbered spring semesters

Strings

Code	Title	Credit Hours
MUS 433	String Instrument Pedagogy ¹	1
MUS 100I	Chamber Music Strings (take twice)	1,1
Total Credit Hours		3

¹ MUS 433 offered odd-numbered fall semesters

Percussion

Code	Title	Credit Hours
MUS 100M	Miami University Percussion Ensemble (take twice)	1,1
Total Credit Hours		2

Students must also complete all Miami Plan requirements. It is the responsibility of the student to see that all university requirements are fulfilled.