Comparative Media Studies (CMS)

CMS 101. The Smartphone and Society. (3) (MPF)
Explores the impact of media and communication technologies on our individual lives as well as wider political, economic, and cultural practices. This course will help students to think critically about the tools they use in their everyday lives and the ways in which technology and society mutually shape each other. IIB. CAS-B.

CMS 225. Linking Film and New Media. (3)
This course will consider the challenge new media present to cinema's primacy, but also the ways in which cinema survives and thrives in a digital age. While acknowledging what is unique to different new media forms, we will also identify the aspects of new media that are not fully "new" by examining their dependence on styles, structures, narratives, and even actual footage from cinema and other "old" media. Conversely, we will uncover how new media have reshaped cinema through influences such as CGI, video games, and digital editing.
Prerequisite: CMS 201 or FST 201.

CMS 301. Comparative Approaches to Media Studies. (3)
Introduces students to aesthetic, cultural, historical, political economic, and media effects approaches in media studies, and describes how these various approaches pose problems related to the interrelationships between media texts, audiences, technologies and industries, and the wider social worlds in which they are embedded. Students are exposed to the basic methodologies associated with these approaches - semiotics, ethnography, historical method, grounded theory and quantitative analysis - and learn how these methods are used to investigate questions about human engagements with media.

CMS 350. Special Topics in Comparative Media Studies. (3)
Students will build upon and apply key concepts in the comparative study of media to a special topic.

CMS 377. Independent Studies. (0-5)

CMS 401. Senior Seminar in Comparative Media Studies. (3)
Advanced exploration of topics in comparative media studies.
Prerequisite: CMS 301.

CMS 477. Independent Studies. (0-5)