

Creative Writing Minor

For information, contact the Department of English, 356 Bachelor Hall, 513-529-5221.

This minor offers students a chance to use their elective hours to strengthen their degree, satisfy a personal interest, or enhance their career opportunities. It explores intersections between creative practice and critical practice through the writing and study of fiction, creative nonfiction, poetry, screenwriting, graphic narratives and digital literature. Students transform their ideas into polished final products with the support of peers and faculty. This minor is open to all majors except English: Creative Writing.

Program Requirements

(18 semester hours)

Code	Title	Credit Hours
Required Course		
ENG 226	Introduction to Creative Writing: Short Fiction and Poetry	3
Writing Courses		
Select two of the following:		6
ENG 320	Intermediate Creative Writing: Fiction	
ENG 323	Intermediate Creative Writing: Creative Nonfiction	
ENG 330	Intermediate Creative Writing: Poetry	
ENG 420	Advanced Creative Writing: Fiction Workshop	
ENG 422	Advanced Creative Writing: Screenwriting Workshop	
ENG 423	Advanced Creative Writing: Nonfiction Workshop	
ENG 430	Advanced Creative Writing: Poetry Workshop	
THE 418	Playwriting	
Electives		
Select three of the following (no more than one course at the 100 level):		9
ENG 122	Popular Literature	
ENG 123	Introduction to Poetry	
ENG 124	Introduction to Fiction	
ENG 125	Introduction to Drama	
ENG 129	Books You Need To Read	
ENG 134	Introduction to Shakespeare	
ENG 163	Literature and Travel	
ENG/DST 169	Disability and Literature	
ENG/IMS 171	Humanities and Technology	
ENG/MAC 213	Writing for Film and TV	
ENG/FST 220	Literature and Film	
ENG/FST 221	Shakespeare and Film	
ENG 231	The Short Story	
ENG/WGS 232	Women Writers	
ENG/WGS 237	GLBTQ Literature	

ENG/IMS 238	Narrative and Digital Technology
ENG/AMS 246	Native American Literature
ENG/AAA/AMS 248	Asian American Literature
ENG/FST 249	Asian & Asian American Cinema
ENG 251	Introduction to European Literature
ENG/LAS 254	Caribbean, Latin American, and Latinx Literatures
ENG 262	Children's Literature
ENG 263	Literature and Medicine
ENG/IES 264	Environmental Literature
ENG/AAA 269	Colonial & Postcolonial Literature
ENG 272	English Literature to 1660
ENG 273	English Literature 1660-1900
ENG 274	English Literature 1901 to Present
ENG 275	American Literature to 1900
ENG 276	American Literature 1900 to the Present
ENG 293	Contemporary American Fiction
ENG 311	Reading for Creative Writing: Contemporary Literature
ENG 327	Medieval Literature
ENG 328	Sixteenth-Century English Literature
ENG 331	Seventeenth-Century English Literature
ENG 335	English Literature of the 18th Century
ENG/CRE 336	African American Writing, 1746-1877
ENG/CRE 337	African American Writing, 1878-1945
ENG/CRE 338	African American Writing, 1946-Present
ENG 339	British Romanticism, 1789-1837
ENG 343	Victorian Literature, 1837-1901
ENG 345	British Modernism, 1890-1945
ENG/AMS 348	Ethnic American Literatures
ENG 349	Early American Literature
ENG 352	Antebellum American Literature
ENG 353	American Realism and Naturalism
ENG 354	American Modernism
ENG 355	Contemporary American Literature
ENG/FST/WGS 356	Women and Gender in Film
ENG 360	Interdisciplinary Special Topics
ENG 372	Shakespeare's Principal Plays: Early Works
ENG 373	Shakespeare's Principal Plays: Late Works
ENG 374	English Renaissance Drama
ENG 386	Studies in Drama and Performance
ENG 387	Studies in Poetry
ENG 388	Studies in Prose

Total Credit Hours

18