

Critical Race and Ethnic Studies - Bachelor of Arts

For information, contact the program advisor in the Department of Global and Intercultural Studies, 120 MacMillan Hall, 513-529-5333.

The **Critical Race and Ethnic Studies** major fosters the critical and interdisciplinary study of race, ethnicity, and/or indigeneity in an increasingly interconnected world. Students develop a deep understanding of the particular historical, social, cultural, and political experiences of individual racialized groups within and beyond the United States, as well as the relations among them. Students choose one of three tracks: they may focus on one social group, or compare two of these groups, or create a self-designed thematic approach.

Program Requirements

(30 semester hours)

Code	Title	Credit Hours
Core Courses		
CRE 151	Introduction to Critical Race and Ethnic Studies	3
AAA/CRE/LAS/WGS 211	Writing with Purpose: Interdisciplinary Inquiry and Communication	3
GIC 421	Critical Race and Post-Colonial Studies	3
Capstone Requirement		3
Take any capstone in the department of Global and Intercultural Studies		
Tracks		18
Students are required to complete one track; see below for full course lists		
A: Social Group Track		
Take 18 credits from one of the following groups: African and African Diaspora Studies, Latina/o Studies, Asian American/Asian Studies, Native Indigeneity Studies; at least two courses must be 300-level or above		
B: Comparative Race and Ethnicity Track		
Take 9 credits from one social group and 9 credits from a second social group, as listed above in A; at least once course from each group must be 300-level or above		
C: Self-Designed Track		
A proposal for a self-designed track that includes 18 credits of coursework must be submitted to the CDA for approval; at least two courses must be 300-level or above		
Total Credit Hours		30

African / African Diaspora Studies

Social Group Emphasis: Societies of Africans and peoples of African descent in the diaspora

Code	Title	Credit Hours
ART 276	Introduction to the Art of the Black Diaspora	3
ATH 307	The Middle East: Anthropological Perspectives	3
CRE 156	Introduction to Africa	4
CRE 181	Introduction to Civil Rights and Social Movements	1
CRE 182	Human Rights & Social Movements	1
CRE 221	African-American History	3
CRE 222	Race and Ethnicity in Antiquity	3
CRE 224	Africa to 1884	3
CRE 225	The Making of Modern Africa	3
CRE 243	History of the Atlantic Slave Trade, 1400s to 1800s	3
CRE 248	African-American Experience	3
CRE 265	Critical Inquiry: Penny Lecture Series	2
CRE 279	Race, Nation, and Sport	3
CRE 301	Geography of Sub-Saharan Africa	4
CRE 325	Identity, Race, Gender, Class	3
CRE 335	Arts of West Africa	3
CRE 336	African American Writing, 1746-1877	3
CRE 337	African American Writing, 1878-1945	3
CRE 338	African American Writing, 1946-Present	3
CRE 343	African-American Religions	3
CRE 348	Race and Ethnic Relations	3
CRE 362	Family Poverty	3
CRE 370	Selected Topics/Black World Studies	3
CRE 381	Afro-Brazilian Diaspora Through Film and Arts	3
CRE 385	Race, Science, and Disease in the Americas	3
CRE 386	Race in U.S. Society	3
CRE 401	Race and Criminal Justice	3
CRE 402	Engaged Learning Practicum	1-6
CRE 432	Feminism and the Diaspora: U.S. Women of Color	3
CRE 437	Black Feminist Studies	3
EDL 203	Introduction to Critical Youth Studies	3
GEO 455	Race, Urban Change, and Conflict in America	3
MUS/AMS 285	Introduction to African American Music	3
MUS/AMS 386		3
PSY 210	Psychology Across Cultures	3

Latina/o Studies

Social Group Emphasis: Latina/o populations in the United States and their diaporas

Code	Title	Credit Hours
AMS 207	America: Global and Intercultural Perspectives	3
ATH 185	Cultural Diversity in the U.S.	3
ENG 348	Ethnic American Literatures	3
HST/CRE 386	Race in U.S. Society	3
LAS/ENG 254	Caribbean, Latin American, and Latinx Literatures	3
LAS 215	Latin America in the United States	3
LAS/AMS 315	Latin American Diaspora: Communities, Conditions and Issues	3
LAS/ATH/CRE/WGS 325	Identity, Race, Gender, Class	3
LAS 332	Latin American Popular Culture	3
SJS 215	EMPOWER I: Educational and Economic Justice and Service-Learning	3

GEO/WGS 406	Indigenous Peoples and Their Sacred Lands	3
GIC 360	Topics in Global and Intercultural Studies ((Global Indigeneity))	3
HST 259	Introduction to the Miami Tribe of Oklahoma	3
HST/AMS 371	Native American History to 1840	3
HST 372	Native American History since 1840	3

Students seeking the BA in Critical Race and Ethnic Studies will meet the CAS Writing in the Major requirement by completing the following course: AAA/CRE/LAS/WGS 211.

Asian / Asian American Studies

Social Group Emphasis: Societies of Asians and peoples of Asian descent in the diaspora.

Code	Title	Credit Hours
AAA 201	Intro to Asian/ Asian Amer	3
AAA 203	Global Religions of India	3
AAA 207	Asia and Globalization	3
AAA 210	Psychology Across Cultures	3
AAA 248	Asian American Literature	3
AAA 249	Asian & Asian American Cinema	3
AAA 269	Colonial & Postcolonial Literature	3
AAA 351	Cultural Politics of Gender and Sexuality in Asian/America	3
EDL 334	Transnational Youth Cultures	3
TCE 202	Global Childhood Education: Diversity, Education & Society	3
TCE 205	Race, Cultural Diversity, and Equity in Education	3

Native / Indigeneity Studies

Social Group Emphasis: Native Nations and Indigenous peoples around the world

Code	Title	Credit Hours
AMS 301	American Identities (Native American Communities)	3
ATH 304	Native North America: Anthropological Perspectives	3
ATH 312	North American Archaeology	3
ATH 313	Latin American Archaeology	3
ATH 364	Language and Culture in Native North America	3
ENG/AMS 246	Native American Literature	3
GEO/WGS 309	Native American Women	3