Critical Race and Ethnic Studies Minor

For information, contact the program advisor in the Department of Global and Intercultural Studies, 120 MacMillan Hall, 513-529-5333.

The **Critical Race and Ethnic Studies** minor fosters the critical and interdisciplinary study of race, ethnicity, and/or indigeneity in an increasingly interconnected world. Students develop a deep understanding of the particular historical, social, cultural, and political experiences of individual racialized groups within and beyond the United States, as well as the relations among them.

(18 semester hours)

Code	Title	Credit Hours
Core Course:		
CRE 151	Introduction to Critical Race and Ethnic Studies	3
Electives - Choose 15 credit hours from list, two which must be 300-level or above:		**15**
AAA 201	Intro to Asian/ Asian Amer	
AAA/REL 203	Global Religions of India	
AAA 207	Asia and Globalization	
AAA/CRE/LAS/ WGS 211	Writing with Purpose: Interdisciplinary Inquiry and Communication	
AAA/ENG 248	Asian American Literature	
AAA/ENG/FST 249	Asian & Asian American Cinema	
AAA/ENG 269	Colonial & Postcolonial Literature	
AAA/EDL 334	Transnational Youth Cultures	
AAA/ENG/WGS 351	Cultural Politics of Gender and Sexuality in Asian/America	
AMS 207	America: Global and Intercultural Perspectives	
AMS 301	American Identities	
AMS 302	Immigrant America	
AMS/ENG 348	Ethnic American Literatures	
ART 276	Introduction to the Art of the Black Diaspora	
ATH 185	Cultural Diversity in the U.S.	
ATH 304	Native North America: Anthropological Perspectives	
ATH 307	The Middle East: Anthropological Perspectives	
ATH 312	North American Archaeology	
ATH 313	Latin American Archaeology	
ATH 364	Language and Culture in Native North America	
CRE 156	Introduction to Africa	
CRE 181	Introduction to Civil Rights and Social Movements	
CRE 182	Human Rights & Social Movements	
CRE 221	African-American History	
CRE 222	Race and Ethnicity in Antiquity	
CRE 224	Africa to 1884	
CRE 225	The Making of Modern Africa	
CRE 243	History of the Atlantic Slave Trade, 1400s to 1800s	
CRE 248	African-American Experience	
CRE 265	Critical Inquiry: Penny Lecture Series	
CRE 279	African Americans in Sport	
CRE 301	Geography of Sub-Saharan Africa	
CRE 335	Arts of West Africa	
CRE 336	African American Writing, 1746-1877	
CRE 337	African American Writing, 1878-1945	
CRE 338	African American Writing, 1946-Present	
CRE 348	Race and Ethnic Relations	
CRE 362	Family Poverty	
CRE 370	Selected Topics/Black World Studies	
CRE 381	Afro-Brazilian Diaspora Through Film and Arts	
CRE 385	Race, Science, and Disease in the Americas	
CRE 386	Race in U.S. Society	
CRE 401	Race and Criminal Justice	
CRE 402	Engaged Learning Practicum	
CRE 432	Feminism and the Diaspora: U.S. Women of Color	
ENG/AMS 246	Native American Literature	
ENG/AMS 348	Ethnic American Literatures	
GIC 360	Topics in Global and Intercultural Studies ((Global Indigeneity))	
HST/AMS 371	Native American History to 1840	
HST 372	Native American History since 1840	
IDS 259	Introduction to the Miami Tribe of Oklahoma	
LAS/ENG 254	Caribbean, Latin American and Latinx Literatures	
LAS 215	Latin America in the United States	
LAS/AMS 315	Latin American Diaspora: Communities, Conditions and Issues	
LAS/ATH/CRE/ WGS 325	Identity, Race, Gender, Class	
LAS/SPN 332	Latin American Popular Culture	
MUS/AMS 285	Introduction to African American Music	
MUS/AMS 386	The History and Development of Hip Hop Culture in America	
PSY/AAA 210	Psychology Across Cultures	
SJS 215	EMPOWER I: Educational and Economic Justice and Service-Learning	
SPN/LAS 332	Latin American Popular Culture	
TCE 202	Global Childhood Education: Diversity, Education & Society	
TCE 205	Race, Cultural Diversity, and Equity in Education	

	WGS/GEO 309	Native American Women
	WGS/GEO 406	Indigenous Peoples and Their Sacred Lands
Total Credit Hours		**18**