

Diversity, Equity and Inclusion Minor

The **Diversity, Equity, and Inclusion** minor fosters the critical and interdisciplinary study of gender, race, ethnicity, and/or indigeneity in an increasingly interconnected world. Students develop a deep understanding of the particular historical, social, cultural, and political experiences of individual identity groups within and beyond the United States and the relations among them.

Program Requirements

(18 semester hours)

Code	Title	Credit Hours
Core Course:		
CRE 151	Introduction to Critical Race and Ethnic Studies	3
Electives - Choose 15 credit hours from list, two which must be 300-level or above:		15
AAA 201	Intro to Asian/ Asian Amer	
AAA/REL 203	Global Religions of India	
AAA 207	Asia and Globalization	
AAA/CRE/LAS/WGS 211	Writing with Purpose: Interdisciplinary Inquiry and Communication	
AAA/ENG 248	Asian American Literature	
AAA/ENG/FST 249	Asian & Asian American Cinema	
AAA/ENG 269	Colonial & Postcolonial Literature	
AAA/EDL 334	Transnational Youth Cultures	
AAA/ENG/WGS 351	Cultural Politics of Gender and Sexuality in Asian/America	
AMS 207	America: Global and Intercultural Perspectives	
AMS 301	American Identities	
AMS 302	Immigrant America	
AMS/ENG 348	Ethnic American Literatures	
ART 276	Introduction to the Art of the Black Diaspora	
ATH 185	Cultural Diversity in the U.S.	
ATH 304	Native North America: Anthropological Perspectives	
ATH 312	North American Archaeology	
ATH 313	Latin American Archaeology	
ATH 364	Language and Culture in Native North America	
CRE 181	Introduction to Civil Rights and Social Movements	
CRE 182	Human Rights & Social Movements	
CRE/HST 221	African-American History	
CRE/CLS 222	Race and Ethnicity in Antiquity	
CRE/HST 224	Africa to 1884	
CRE/HST 225	The Making of Modern Africa	

CRE/HST/LAS 243	History of the Atlantic Slave Trade, 1400s to 1800s
CRE 248	African-American Experience
CRE/SJS/SOC 265	Critical Inquiry: Penny Lecture Series
CRE/SLM/SOC 279	Race, Nation, and Sport
CRE/GEO 301	Geography of Sub-Saharan Africa
CRE/ART 335	Arts of West Africa
CRE/ENG 336	African American Writing, 1746-1877
CRE/ENG 337	African American Writing, 1878-1945
CRE/ENG 338	African American Writing, 1946-Present
CRE/SOC 348	Race and Ethnic Relations
CRE/FSW/SOC 362	Family Poverty
CRE 370	Selected Topics/Black World Studies
CRE/LAS/HST 385	Race, Science, and Disease in the Americas
CRE/HST 386	Race in U.S. Society
CRE/CJS 401	Race and Criminal Justice
CRE/ENG/WGS 432	Feminism and the Diaspora: U.S. Women of Color
ENG/AMS 246	Native American Literature
ENG/AMS 348	Ethnic American Literatures
GIC 360	Topics in Global and Intercultural Studies ((Global Indigeneity))
HST 259	Introduction to the Miami Tribe of Oklahoma
HST/AMS 371	Native American History to 1840
HST 372	Native American History since 1840
LAS/HST 215	Latin America in the United States
LAS/ENG 254	Caribbean, Latin American, and Latinx Literatures
LAS/AMS 315	Latin American Diaspora: Communities, Conditions and Issues
LAS/ATH/CRE/WGS 325	Identity, Race, Gender, Class
LAS/SPN 332	Latin American Popular Culture
MUS/AMS 285	Introduction to African American Music
MUS/AMS 386	
PSY/AAA 210	Psychology Across Cultures
SJS 215	EMPOWER I: Educational and Economic Justice and Service-Learning
SPN/LAS 332	Latin American Popular Culture
TCE 202	Global Childhood Education: Diversity, Education & Society
TCE 205	Race, Cultural Diversity, and Equity in Education
WGS/GEO 309	Native American Women
WGS/GEO 406	Indigenous Peoples and Their Sacred Lands

Total Credit Hours

18