

# English:Creative Writing- Bachelor of Arts

For information, contact the Department of English, 356 Bachelor Hall, 513-529-5221.

The English department offers four majors: creative writing, literature, linguistics, and professional writing. These concentrations lead to an A.B.

## Program Requirements

(39 semester hours)

Code	Title	Credit Hours
<b>Introduction to Creative Writing</b>		
ENG 226	Introduction to Creative Writing: Short Fiction and Poetry	3
<b>Introduction to Literary Studies</b> <sup>1</sup>		
ENG 298	Introduction to Literary and Cultural Studies	3
<b>Creative Writing courses</b>		
Select four of the following: <sup>2</sup>		12
ENG/MAC 213	Writing for Film and TV	
ENG 320	Intermediate Creative Writing: Fiction	
ENG 321	The Literary Marketplace	
ENG 323	Intermediate Creative Writing: Creative Nonfiction	
ENG 330	Intermediate Creative Writing: Poetry	
ENG 420	Advanced Creative Writing: Fiction Workshop	
ENG/MAC 422	Advanced Creative Writing: Screenwriting Workshop	
ENG 423	Advanced Creative Writing: Nonfiction Workshop	
ENG 430	Advanced Creative Writing: Poetry Workshop	
Select one literature-based genre course.		3
<b>Literature Courses</b>		
Select two courses from Literature of Earlier Periods. <sup>3</sup>		6
Select two courses from Literature of Later Periods. <sup>4</sup>		6
One literature course must be in women's, ethnic, or minority literature.		
<b>Senior Capstone</b>		
ENG 495 or ENG 460	Capstone In Literature <sup>5</sup> Issues in Creative Writing	3
<b>Electives</b> 3		
Choose an elective from the English Department at the 200 level and above: creative writing, literature, professional writing and linguistics. Or choose an elective at the 200 level and above from a related area outside the English Department. <sup>6</sup>		
<b>Total Credit Hours</b>		<b>39</b>

- Completed fall semester of sophomore year at Miami or fall semester after declaring the literature major, whichever is later.
- One writing course at the 300-level and one writing course at the 400-level must be in the same genre. ENG 320 is the prerequisite for ENG 420; ENG 323 is the prerequisite for ENG 423; ENG 330 is the prerequisite for ENG 430.  
Repeat credits WILL NOT count toward the major requirement of fifteen (15) hours of creative writing courses.
- No more than one 100-level course may be used to fulfill literature requirements. No more than one course can focus on Shakespeare. ENG 440, ENG 450 and ENG 490 may count when the topic/time period is appropriate (contact the Chief Departmental Advisor in English).
- No more than one 100-level course may be used to fulfill literature requirements. ENG 440, ENG 450 and ENG 490 may count when the topic/time period is appropriate (contact the Chief Departmental Advisor in English).
- Students must select ENG 495B, ENG 495C, ENG 495D, or ENG 495E.
- Electives outside the department must fulfill prerequisites from their host department when necessary.

## Genre

Code	Title	Credit Hours
ENG 123	Introduction to Poetry	3
ENG 124	Introduction to Fiction	3
ENG 231	The Short Story	3
ENG 311	Reading for Creative Writing: Contemporary Literature	3
ENG 386	Studies in Drama and Performance	3
ENG 387	Studies in Poetry	3
ENG 388	Studies in Prose	3
ENG 450	Studies in Genre	3

## Literature of Earlier Periods

Code	Title	Credit Hours
ENG 134	Introduction to Shakespeare	3
ENG/FST 221	Shakespeare and Film	3
ENG 272	English Literature to 1660	3
ENG 273	English Literature 1660-1900	3
ENG 275	American Literature to 1900	3
ENG 327	Medieval Literature	3
ENG 328	Sixteenth-Century English Literature	3
ENG 331	Seventeenth-Century English Literature	3
ENG 335	English Literature of the 18th Century	3
ENG/CRE 336	African American Writing, 1746-1877	3
ENG 339	British Romanticism, 1789-1837	3
ENG 349	Early American Literature	3
ENG 352	Antebellum American Literature	3
ENG 372	Shakespeare's Principal Plays: Early Works	3

ENG 373	Shakespeare's Principal Plays: Late Works	3
ENG 374	English Renaissance Drama	3

## Literature of Later Periods

Code	Title	Credit Hours
ENG 232	Women Writers	3
ENG 246	Native American Literature	3
ENG 248	Asian American Literature	3
ENG 249	Asian & Asian American Cinema	3
ENG 254	Caribbean, Latin American, and Latinx Literatures	3
ENG 269	Colonial & Postcolonial Literature	3
ENG 274	English Literature 1901 to Present	3
ENG 276	American Literature 1900 to the Present	3
ENG 293	Contemporary American Fiction	3
ENG/CRE 337	African American Writing, 1878-1945	3
ENG/CRE 338	African American Writing, 1946-Present	3
ENG 343	Victorian Literature, 1837-1901	3
ENG 345	British Modernism, 1890-1945	3
ENG/AMS 348	Ethnic American Literatures	3
ENG 353	American Realism and Naturalism	3
ENG 354	American Modernism	3
ENG 355	Contemporary American Literature	3

## Ethnic, minority, or women's literature

Code	Title	Credit Hours
ENG/DST 169	Disability and Literature	3
ENG 232	Women Writers	3
ENG 237	GLBTQ Literature	3
ENG/AMS 246	Native American Literature	3
ENG/AAA/AMS 248	Asian American Literature	3
ENG/FST 249	Asian & Asian American Cinema	3
ENG/LAS 254	Caribbean, Latin American, and Latinx Literatures	3
ENG/AAA 269	Colonial & Postcolonial Literature	3
ENG/CRE 336	African American Writing, 1746-1877	3
ENG/CRE 337	African American Writing, 1878-1945	3
ENG/CRE 338	African American Writing, 1946-Present	3
ENG/AMS 348	Ethnic American Literatures	3
ENG/AAA/WGS 351	Cultural Politics of Gender and Sexuality in Asian/America	3
ENG/FST/WGS 356	Women and Gender in Film	3

## Related Electives

Code	Title	Credit Hours
CHI 251	Traditional Chinese Literature in English Translation	3
CHI/JPN 255	Drama In China/Japan:Eng Trans	3
CHI 257	Chinese Satire	3
CLS 211	Greek and Roman Epic	3
CLS 212	Greek and Roman Tragedy	3
CLS 218	Greek and Roman Erotic Poetry	3
DST/EDP/WGS 278	Women and (Dis)ability: Fictions and Contaminations of Identity	3
FRE/FST 269	Global French Cinema	3
FRE 350	Topics in French Literature in Translation	3
FST/GER 261	German Film in Global Context	3
FST/ITL 262	Italian Cinema	3
FST/RUS 263	Soviet and Post-Soviet Russian Cinema	3
FST/CHI 264	Chinese Cinema and Culture	3
FST/JPN 266	Survey of Japanese Cinema	3
GER 231	Enchanted Worlds: Folk and Literary Fairy Tales	3
JPN 231	Japanese Tales of the Supernatural in English Translation	3
JRN 201	Reporting and News Writing I	3
MAC 202	The Smartphone and Society	3
RUS 250	Topics in Russian Literature in English Translation	3
THE 238		3-4
THE 418	Playwriting	3

Students seeking the Bachelor of Arts in English Creative Writing meet the College of Arts and Science writing in the major requirement by completing the following course: ENG 226 and writing workshops at the 300- and 400-levels ( ENG 320 and ENG 420 for fiction, ENG 330 and ENG 430 for poetry, or ENG 323 and ENG 423 for creative nonfiction).