

# French- Bachelor of Arts

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For information, contact the Department of French, Italian, and Classical Studies, 207 Irvin Hall, 513-529-1480.

The French major is ideal for those who love to read, write, and learn about other cultures. Through the integrated study of literature, language, cultures, and the arts of the French and Francophone world, the major offers students the opportunity to hone their French skills while taking courses on a wide variety of topics from the study of literature to artistic avant-gardes, contemporary French thought, film, and graphic novels. Students are encouraged to participate in the Department's faculty-led study abroad programs in Dijon and Paris.

## Teacher Licensure

Students who wish to combine teacher licensure with an Arts and Science major must observe the rules, procedures, and restrictions pertaining to admission to a licensure cohort as outlined in the College of Education, Health and Society chapter. For information, contact the Office of Student Services in the College of Education, Health and Society, 202 McGuffey Hall, 513-529-6317.

## Program Requirements

(33 semester hours)

Code	Title	Credit Hours
FRE 131	Masterpieces of French Culture in Translation <sup>1</sup>	3
FRE 301	Culture & Interpretation <sup>1</sup>	3
Select 6 hours of the following in no particular sequence:		6
FRE 302	Pre-Revolutionary Literature and Life	
FRE 303	Modern and Contemporary Literature and Life	
FRE 310	Texts in Context	
Select 12 hours at 400 level, including the following:		12
FRE 425	Senior Seminar (Senior Seminar)	
Select remaining hours from 300/400 level courses to total 33 hours.		9
<b>Total Credit Hours</b>		<b>33</b>

<sup>1</sup> FRE 131 and FRE 301 must be taken first.

No more than six hours in translation count toward this major.  
FRE 361 does **not** count toward this major.

Students seeking the Bachelor of Arts in French meet the College of Arts and Science writing in the major requirement by completing the following course/s: FRE 301; six hours from FRE 302, FRE 303, or FRE 310; and the senior seminar FRE 425.