

Humanities Engagement Certificate

The Humanities Engagement Certificate is designed for degree-seeking students of all majors who wish to position themselves as global citizens who research, write, and think critically about the most pressing and urgent human experiences of the twenty-first century. Course work in the humanities supports research in interdisciplinary themes and topics, while also providing an opportunity for students to think broadly and deeply about professional skills. Engagement with the programs and events of Miami University's Humanities Center provides opportunities for all students to apply humanities perspectives to their major course of study.

Program Requirements

(12 semester hours)

1. Application

A reflective, online application requires applicants to submit a brief essay of intent.

2. Coursework

A minimum of 12 credit-hours of course work in the humanities hosted by at least two different departments, with a minimum GPA of 2.5. Study abroad courses offered by Miami University may count. The following courses are eligible:

(Language courses numbered 101, 102, 201, 202 do not count toward this requirement)

Code	Title	Credit Hours
AAA 248	Asian American Literature	3
AAA 249	Asian & Asian American Cinema	3
AAA 269	Colonial & Postcolonial Literature	3
AAA 334	Transnational Youth Cultures	3
AAA 351	Cultural Politics of Gender and Sexuality in Asian/America	3
AMS 222	Italian American Culture	3
AMS 241	Religions of the American Peoples	3
AMS 246	Native American Literature	3
AMS 248	Asian American Literature	3
AMS 285	Introduction to African American Music	3
AMS 301	American Identities	3
AMS 302	Immigrant America	3
AMS 303	Consumer Culture	3
AMS 304	History, Memory, Tradition	3
AMS 305	American Icons	3
AMS 310	Special Topics in American Studies	1-4
AMS 312	The American West	3
AMS 315	Latin American Diaspora: Communities, Conditions and Issues	3
AMS 357	Gilded Age America	3
AMS 362	The Era of the American Revolution	3
AMS 363	The Early American Republic 1783-1815	3
AMS 367	The United States in the 1960s	3
AMS 371	Native American History to 1840	3
AMS 382	Women in American History	3
AMS 392	Sex and Gender in American Culture	3
AMS 401	Senior Capstone in American Studies	4
ART 276	Introduction to the Art of the Black Diaspora	3
ART 309	The Arts of African Peoples	3
ART 316	Baroque Art in Europe	3
ART 317	The Arts of Colonial Latin America	3
ART 389	The History of Photography	3
ART 406	Art Since 1980	3
ART 407	Moving Image Art	3
ART 487	Art of the Early 20th Century	3
ART 488	Art in the Age of Revolution: 1789-1848	3
ART 489	Postwar to Postmodern, 1945-1980	3
ART 498	History and Methods in Art and Architectural History	3
ART 230	Special Lecture Topics in Art History	3
ART 480	Seminar in Art History	3
CLS 121	Greek and Roman Mythology	3
CLS 211	Greek and Roman Epic	3
CLS 212	Greek and Roman Tragedy	3
CLS 216	Greek and Roman Cities	3
CLS 218	Greek and Roman Erotic Poetry	3
CLS 222	Race and Ethnicity in Antiquity	3
CLS 235	Women in Antiquity	3
CLS 310	Advanced Topics in Classics	1-3
CLS 321	Justice and the Law in Antiquity	3
CLS 323	Discoveries of Archaeology	3
CLS 325	Russian Reception of Classical Culture	3
CLS 332	Classical Mythology and the Arts	3
CLS 336	Ancient Sexualities	3
CLS 361	Antiquity Through a Lens	3
CRE 151	Introduction to Critical Race and Ethnic Studies	3
CRE 156	Introduction to Africa	4
CRE 181	Introduction to Civil Rights and Social Movements	1
CRE 182	Human Rights & Social Movements	1
CRE 221	African-American History	3
CRE 222	Race and Ethnicity in Antiquity	3
CRE 224	Africa to 1884	3
CRE 225	The Making of Modern Africa	3
CRE 243	History of the Atlantic Slave Trade, 1400s to 1800s	3
CRE 248	African-American Experience	3
CRE 279	Race, Nation, and Sport	3
CRE 287	Anti-Racism Social Movements: From ideas to action	3

CRE 301	Geography of Sub-Saharan Africa	4	ENG 328	Sixteenth-Century English Literature	3
CRE 325	Identity, Race, Gender, Class	3	ENG 331	Seventeenth-Century English Literature	3
CRE 335	Arts of West Africa	3	ENG 335	English Literature of the 18th Century	3
CRE 336	African American Writing, 1746-1877	3	ENG 336	African American Writing, 1746-1877	3
CRE 337	African American Writing, 1878-1945	3	ENG 337	African American Writing, 1878-1945	3
CRE 338	African American Writing, 1946-Present	3	ENG 338	African American Writing, 1946-Present	3
CRE 343	African-American Religions	3	ENG 339	British Romanticism, 1789-1837	3
CRE 348	Race and Ethnic Relations	3	ENG 343	Victorian Literature, 1837-1901	3
CRE 362	Family Poverty	3	ENG 345	British Modernism, 1890-1945	3
CRE 370	Selected Topics/Black World Studies	3	ENG 348	Ethnic American Literatures	3
CRE 381	Afro-Brazilian Diaspora Through Film and Arts	3	ENG 349	Early American Literature	3
CRE 385	Race, Science, and Disease in the Americas	3	ENG 351	Cultural Politics of Gender and Sexuality in Asian/America	3
CRE 386	Race in U.S. Society	3	ENG 352	Antebellum American Literature	3
CRE 401	Race and Criminal Justice	3	ENG 353	American Realism and Naturalism	3
CRE 402	Engaged Learning Practicum	1-6	ENG 354	American Modernism	3
CRE 432	Feminism and the Diaspora: U.S. Women of Color	3	ENG 355	Contemporary American Literature	3
CRE 437	Black Feminist Studies	3	ENG 356	Women and Gender in Film	3
CRE 470	Social/Political Activism	3	ENG 364	From Marco Polo to Machiavelli	3
ENG 220	Literature and Film	3	ENG 370	Introduction to Literary and Cultural Theory	3
ENG 221	Shakespeare and Film	3	ENG 372	Shakespeare's Principal Plays: Early Works	3
ENG 226	Introduction to Creative Writing: Short Fiction and Poetry	3	ENG 373	Shakespeare's Principal Plays: Late Works	3
ENG 231	The Short Story	3	ENG 374	English Renaissance Drama	3
ENG 232	Women Writers	3	ENG 381	Afro-Brazilian Diaspora Through Film and Arts	3
ENG 235	Classical Hollywood Cinema	3	ENG 383	Brazilian Women through Literature and Film	3
ENG 236	Experimental Film	3	ENG 401	Dante's Divine Comedy	3
ENG 237	GLBTQ Literature	3	ENG 432	Feminism and the Diaspora: U.S. Women of Color	3
ENG 246	Native American Literature	3	ENG 435	Queer Theory	3
ENG 248	Asian American Literature	3	ENG 437	Black Feminist Theory	3
ENG 249	Asian & Asian American Cinema	3	ENG 440	Major English and American Writers	3
ENG 251	Introduction to European Literature	3	FRE 202	Critical Analysis of French Culture	3
ENG 254	Caribbean, Latin American, and Latinx Literatures	3	FRE 301	Culture & Interpretation	3
ENG 255	Love and Death in Nineteenth-Century Russian Literature	3	FRE 302	Pre-Revolutionary Literature and Life	3
ENG 256	Empire and Utopia in Russian Literature	3	FRE 303	Modern and Contemporary Literature and Life	3
ENG 262	Children's Literature	3	FRE 310	Texts in Context	3
ENG 263	Literature and Medicine	3	FRE 404	The French Renaissance	3
ENG 264	Environmental Literature	3	FRE 411	Modern and Contemporary French Society	3
ENG 267	Communism and Catastrophe in Modern Russian Literature	3	FRE 420	Topics in French & Francophone Comic Art	1-3
ENG 269	Colonial & Postcolonial Literature	3	FRE 425	Senior Seminar	3
ENG 272	English Literature to 1660	3	FRE 430	Topics in Early Modern French Literature	1-3
ENG 273	English Literature 1660-1900	3	FRE 440	Gender, Sexuality, & Creativity	3
ENG 274	English Literature 1901 to Present	3	FRE 443	French Medieval Literature	3
ENG 275	American Literature to 1900	3			
ENG 276	American Literature 1900 to the Present	3			
ENG 327	Medieval Literature	3			

FRE 451	Rebellions, Revolutions, and Avant-gardes	3	GER 410	Topics in German Language, Literature, and Culture	3
FRE 452	The 19th Century	3	GER 471	Linguistic Perspectives on Contemporary German	3
FRE 453	Poetry	3	HST 212	United States History since 1945	3
FRE 454	Modernity: Crisis and Creation	3	HST 215	Latin America in the United States	3
FRE 462	20th- and 21st-Century Literature, Art, and Thought	3	HST 216	Introduction to Public History	3
FST 201	Film History and Analysis	3	HST 217	Modern Latin American History	3
FST 204	Brazilian Culture Through Music and Film	3	HST 221	African-American History	3
FST 206	Diversity and Culture in American Film	3	HST 222	U.S. Foreign Relations Since 1898	3
FST 220	Literature and Film	3	HST 224	Africa to 1884	3
FST 221	Shakespeare and Film	3	HST 225	The Making of Modern Africa	3
FST 222	Italian American Culture	3	HST 229	The World Wars	3
FST 235	Classical Hollywood Cinema	3	HST 231	Genocides in the 20th Century	3
FST 236	Experimental Film	3	HST 236	Medicine and Disease in Modern Society	3
FST 249	Asian & Asian American Cinema	3	HST 237	Plagues, Pandemics, & Peoples	3
FST 250	History and Popular Culture	3	HST 240	Topics in World History	1-4
FST 252	History at the Movies	3	HST 241	Introduction to Islamic History	3
FST 261	German Film in Global Context	3	HST 243	History of the Atlantic Slave Trade, 1400s to 1800s	3
FST 262	Italian Cinema	3	HST 244	Raiders of the Lost Archive	3
FST 263	Soviet and Post-Soviet Russian Cinema	3	HST 245	Making of Modern Europe, 1450-1750	3
FST 264	Chinese Cinema and Culture	3	HST 246	Survey of Medieval History	3
FST 266	Survey of Japanese Cinema	3	HST 250	History and Popular Culture	3
FST 282	Sexualities and Film	3	HST 252	History at the Movies	3
FST 356	Women and Gender in Film	3	HST 254	Introduction to Russian and Eurasian Studies	3
FST 362	Mafia and Cinema	3	HST 259	Introduction to the Miami Tribe of Oklahoma	3
FST 381	Afro-Brazilian Diaspora Through Film and Arts	3	HST 270	Topics in European History	1-4
FST 383	Brazilian Women through Literature and Film	3	HST 271L		
FST 401	Seminar in Film Study	3	HST 275	20th Century European Diplomacy	3
FST 407	Moving Image Art	3	HST 286	Data, Ethics, and Society	3
GER 231	Enchanted Worlds: Folk and Literary Fairy Tales	3	HST 290	Topics in American History	1-4
GER 232	The Holocaust in German Literature, History, and Film	3	HST 296	World History Since 1945: Conflict and Community	3
GER 252	The German-Jewish Experience	3	HST 304	History, Memory, Tradition	3
GER 261	German Film in Global Context	3	HST 305	Becoming Christianity	3
GER 272	Cinemas and Cultures of Central and Eastern Europe	3	HST 306	History of Christian Thought	3
GER 281	Americans in Berlin: An Interdisciplinary Study-Abroad Workshop	6	HST 313	History of England to 1688	3
GER 301	German Language Through the Media	3	HST 315	The Renaissance	3
GER 311	Passionate Friendships in German Literature from the Middle Ages to the Present	3	HST 316	The Age of the Reformation	3
GER 312	Coming of Age in German Life and Thought	3	HST 319	Revolution in Latin America	3
GER 321	Cultural Topics in German-Speaking Europe Since 1870	3	HST 323	Discoveries of Archaeology	3
GER 322	Comparative Study of Everyday Culture: German-Speaking Europe and the U.S.A.	3	HST 324	Eurasian Nomads and History	3
			HST 328	Italy: Machiavelli to Mussolini	3
			HST 330	Topics in European History	1-4
			HST 331	Industry and Empire: Europe from 1850 to 1914	3
			HST 332	Age of Dictators: Europe 1914-1945	3
			HST 333	Reconstruction of Europe Since 1945	3
			HST 350	Topics in American History	3

HST 354	Modern Chinese History	3	LAS 325	Identity, Race, Gender, Class	3
HST 355	History of Modern Sport and National Identity	3	LAS 332	Latin American Popular Culture	3
HST 356	Modern Japanese History	3	LAS 385	Race, Science, and Disease in the Americas	3
HST 357	Gilded Age America	3	LAS 424	Seminar on Modern Architecture in Latin America	3
HST 361	Colonial America	3	PHL 205	Science and Culture	3
HST 362	The Era of the American Revolution	3	PHL 241	What is Art?	3
HST 363	The Early American Republic, 1783-1815	3	PHL 245	Writing Philosophy	3
HST 367	The United States in the 1960s	3	PHL 263	Informal Logic	3
HST 371	Native American History to 1840	3	PHL 265	Confronting Death	3
HST 372	Native American History since 1840	3	PHL 273	Formal Logic	4
HST 374	History of the Russian Empire	3	PHL 286	Data, Ethics, and Society	3
HST 375	The Soviet Union and Beyond	3	PHL 301	Ancient Philosophy	4
HST 360	Topics in World History	1-4	PHL 302	Modern Philosophy	4
HST 382	Women in American History	3	PHL 311	Ethical Theory	4
HST 385	Race, Science, and Disease in the Americas	3	PHL 312	Contemporary Moral Problems	4
HST 386	Race in U.S. Society	3	PHL 321	Being and Knowing	3
HST 387	U.S. Constitutional Development to 1865	3	PHL 331	Political Philosophy	3
HST 392	Sex and Gender in American Culture	3	PHL 335	Philosophy of Law	4
HST 410	Topics in European History	3	PHL 355	Feminist Theory	3
HST 428	History Through Literature	3	PHL 373	Symbolic Logic	4
HST 450	Topics in American History	3	PHL 375	Medical Ethics	4
HST 452	Florence in the Time of the Republic, 1250-1550	3	PHL 376	Environmental Philosophy	4
HST 470	Topics in World History	3	PHL 394	Existentialism	3
ITL 221	Italy, Matrix of Civilization	3	PHL 402	19th Century Philosophy	4
ITL 222	Italian American Culture	3	PHL 404	What is Philosophy?	3
ITL 231	Italian Food Cultures in Context	3	PHL 411	Advanced Ethical Theories	4
ITL 262	Italian Cinema	3	PHL 420	Seminar in Twentieth Century Philosophy	4
ITL 279	Made in Italy	6	PHL 430	Seminar in Ancient or Medieval Philosophy	4
ITL 301	Culture, Society and Politics in Perspective	3	PHL 440	Seminar in Modern Philosophy	4
ITL 302	Introduction to Italian Literature	3	PHL 450	Seminar in Contemporary Philosophy	4
ITL 362	Mafia and Cinema	3	PHL 459	Political Philosophy Seminar	4
ITL 364	From Marco Polo to Machiavelli	3	PHL 470	Advanced Aesthetics	4
ITL 401	Dante's Divine Comedy	3	PHL 494	Philosophy of Mind	4
ITL 410	Topics in Italian	3	PHL 496	Epistemology	4
ITL 425	Senior Seminar	3	POR 204	Brazilian Culture Through Music and Film	3
LAS 204	Brazilian Culture Through Music and Film	3	POR 381	Afro-Brazilian Diaspora Through Film and Arts	3
LAS 208	Introduction to Latin America	3	POR 383	Brazilian Women through Literature and Film	3
LAS 215	Latin America in the United States	3	REL 203	Global Religions of India	3
LAS 217	Modern Latin American History	3	REL 226	Introduction to Islam	3
LAS 243	History of the Atlantic Slave Trade, 1400s to 1800s	3	REL 241	Religions of the American Peoples	3
LAS 254	Caribbean, Latin American, and Latinx Literatures	3	REL 275	Introduction to the Critical Study of Biblical Literature	3
LAS 315	Latin American Diaspora: Communities, Conditions and Issues	3	REL 286	Global Jewish Civilization	3
LAS 317	The Arts of Colonial Latin America	3	REL 305	Becoming Christianity	3
LAS 319	Revolution in Latin America	3	REL 306	History of Christian Thought	3
			REL 313	Marriage Across Cultures	3

REL 314	Social and Religious History of the Jewish People	3	SPN 461	Spanish American Film, Visual, and Digital Studies	3
REL 316	The Age of the Reformation	3	SPN 462	Contemporary Spanish American Literature	3
REL 330	Religion, Sex, & Gender	3	SPN 483	History of the Spanish Language	3
REL 331	Paul and the Beginnings of Christianity	3	WGS 202	Introduction to GLBT Studies	3
REL 333	Religion, Dress, and Status	3	WGS 221	Sexualities	3
REL 336	Reconstructing Jesus	3	WGS 232	Women Writers	3
REL 340	Internship	0-20	WGS 237	GLBTQ Literature	3
REL 341	Protestantism and the Development of American Culture	3	WGS 278	Women and (Dis)ability: Fictions and Contaminations of Identity	3
REL 342	Religious Pluralism in Modern America	3	WGS 287		
REL 343	African-American Religions	3	WGS 301	Women and Difference: Intersections of Race, Class, and Sexuality	3
REL 355	Religion and Law	3	WGS 302	Geography and Gender	3
REL 365	Arabian Gulf Economies in Social Transition	6	WGS 309	Native American Women	3
REL 373	Religion after Communism	3	WGS 313	Marriage Across Cultures	3
REL 376	Global Jihadism	3	WGS 325	Identity, Race, Gender, Class	3
REL 402	Basic Structures in the History of Religions	3	WGS 330	Religion, Sex, & Gender	3
RUS 250	Topics in Russian Literature in English Translation	3	WGS 333	Religion, Dress, and Status	3
RUS 254	Introduction to Russian and Eurasian Studies	3	WGS 336	Ancient Sexualities	3
RUS 255	Love and Death in Nineteenth-Century Russian Literature	3	WGS 346	Global Gender Politics	3
RUS 256	Empire and Utopia in Russian Literature	3	WGS 348	Gender Politics & Policy in the United States	3
RUS 257	Communism and Catastrophe in Modern Russian Literature	3	WGS 351	Cultural Politics of Gender and Sexuality in Asian/America	3
RUS 263	Soviet and Post-Soviet Russian Cinema	3	WGS 355	Feminist Theory	3
SPN 318	Introduction to Hispanic Film	3	WGS 356	Women and Gender in Film	3
SPN 322	Issues Affecting Hispanic Health Care in the U.S.	3	WGS 361	Couple Relationships: Diversity and Change	3
SPN 331	Spanish for Community Work	3	WGS 369	Sexuality, Youth, Education	3
SPN 332	Latin American Popular Culture	3	WGS 370	Selected Topics in Women's Studies	3
SPN 351	Historical Perspectives on Current Issues	3	WGS 382	Women in American History	3
SPN 352	Cultural History of Spain II	3	WGS 383	Brazilian Women through Literature and Film	3
SPN 361	Marginalized Voices	3	WGS 392	Sex and Gender in American Culture	3
SPN 362	Spanish American Cultural History II	3	WGS 401	The Role of Women in a Transforming Society	3
SPN 370	Topics in Hispanic Studies	3	WGS 406	Indigenous Peoples and Their Sacred Lands	3
SPN 381	Language and Society: Past and Present	3	WGS 422	Politics and Ethics of Theatre and Performance: Representation, Race, Gender, Class and Sexuality	3
SPN 382	An international language in a multicultural world	3	WGS 432	Feminism and the Diaspora: U.S. Women of Color	3
SPN 420	Selected Topics in Literature and Culture: Spain	3	WGS 436	Women, Gender, and the Environment	3
SPN 430	Selected Topics in Literature and Culture: Spanish America	3	WGS 437	Black Feminist Theory	3
SPN 440	Selected Topics in Spanish Language and Hispanic Culture	3	WGS 450	Topics in Women's History	3
SPN 450	Topics in Hispanic Culture and Language	1-4	WGS 451	Interpersonal Violence	3
SPN 451	Spanish Cultural Studies	3	WGS 461	Gender, Sexuality and Media	3
SPN 454	Don Quixote	3	WGS 475	Women, Gender Relations, and Sport	3

3. Portfolio

Code	Title	Credit Hours
HUM 477	Independent Studies	0-6

Students will register for HUM477 for 0 credit toward the culmination of the program. The online/asynchronous course is focused on the student completing a portfolio on Canvas where they showcase second and third requirements of the certificate program and note the 12 credits of humanities courses. Students will get credit for the course plus the entire certificate program once they complete the portfolio (which will include responses to humanities events, research/community project(s), and list of completed humanities courses).

The Portfolio will consist of:

A. Attendance at a minimum of eight in-person events that are listed on the Humanities Center's events calendar. Students are encouraged to consistently attend these events while at Miami, averaging two per semester. Students must then submit an approximately 300-word response to the event on Canvas.

B. Participation in at least two of the following Humanities Center programs:

Paths to Research in the Humanities

Research Apprenticeship

Winter Research Workshop

Humanities Lab (HUM320)

Geoffrion Family Undergraduate Fellowship

Student Citizens Program Mentor

Completing an honors thesis in a humanities department

A University Summer Scholars (USS) project in a humanities department