Humanities Engagement Certificate

The Humanities Engagement Certificate is designed for degree-seeking students of all majors who wish to position themselves as global citizens who research, write, and think critically about the most pressing and urgent human experiences of the twenty-first century. Course work in the humanities supports research in interdisciplinary themes and topics, while also providing an opportunity for students to think broadly and deeply about professional skills. Engagement with the programs and events of Miami University's Humanities Center provides opportunities for all students to apply humanities perspectives to their major course of study.

Program Requirements

(12 semester hours)

1. Application

A reflective, online application requires applicants to submit a brief essay of intent.

2. Coursework

A minimum of 12 credit-hours of course work in the humanities hosted by at least two different departments, with a minimum GPA of 2.5. Study abroad courses offered by Miami University may count. The following courses are eligible:

(Language courses numbered 101,102, 201, 202 do not count toward this requirement)

Code	Title	Credit Hours
AAA 248	Asian American Literature	3
AAA 249	Asian & Asian American Cinema	3
AAA 269	Colonial & Postcolonial Literature	3
AAA 334	Transnational Youth Cultures	3
AAA 351	Cultural Politics of Gender and Sexuality in Asian/America	3
AMS 222	Italian American Culture	3
AMS 241	Religions of the American Peoples	3
AMS 246	Native American Literature	3
AMS 248	Asian American Literature	3
AMS 285	Introduction to African American Music	3
AMS 301	American Identities	3
AMS 302	Immigrant America	3
AMS 303	Consumer Culture	3
AMS 304	History, Memory, Tradition	3
AMS 305	American Icons	3
AMS 310	Special Topics in American Studies	1-4
AMS 312	The American West	3
AMS 315	Latin American Diaspora: Communities, Conditions and Issues	3
AMS 357	Gilded Age America	3
AMS 362	The Era of the American Revolution	3

AMS 363	The Early American Republic 1783-1815	3
AMS 367	The United States in the 1960s	3
AMS 371	Native American History to 1840	3
AMS 382	Women in American History	3
AMS 392	Sex and Gender in American Culture	3
AMS 401	Senior Capstone in American Studies	4
ART 276	Introduction to the Art of the Black Diaspora	3
ART 309	The Arts of African Peoples	3
ART 316	Baroque Art in Europe	3
ART 317	The Arts of Colonial Latin America	3
ART 389	The History of Photography	3
ART 406	Art Since 1980	3
ART 407	Moving Image Art	3
ART 487	Art of the Early 20th Century	3
ART 488	Art in the Age of Revolution: 1789-1848	3
ART 489	Postwar to Postmodern, 1945-1980	3
ART 498	History and Methods in Art and Architectural History	3
ART 230	Special Lecture Topics in Art History	3
ART 480	Seminar in Art History	3
CLS 121	Greek and Roman Mythology	3
CLS 211	Greek and Roman Epic	3
CLS 212	Greek and Roman Tragedy	3
CLS 216	Greek and Roman Cities	3
CLS 218	Greek and Roman Erotic Poetry	3
CLS 222	Race and Ethnicity in Antiquity	3
CLS 235	Women in Antiquity	3
CLS 310	Advanced Topics in Classics	1-3
CLS 321	Justice and the Law in Antiquity	3
CLS 323	Discoveries of Archaeology	3
CLS 325	Russian Reception of Classical Culture	3
CLS 332	Classical Mythology and the Arts	3
CLS 336	Ancient Sexualities	3
CLS 361	Antiquity Through a Lens	3
CRE 151	Introduction to Critical Race and Ethnic Studies	3
CRE 156	Introduction to Africa	4
CRE 181	Introduction to Civil Rights and Social Movements	1
CRE 182	Human Rights & Social Movements	1
CRE 221	African-American History	3
CRE 222	Race and Ethnicity in Antiquity	3
CRE 224	Africa to 1884	3
CRE 225	The Making of Modern Africa	3
CRE 243	History of the Atlantic Slave Trade, 1400s to 1800s	3
CRE 248	African-American Experience	3
CRE 279	Race, Nation, and Sport	3
CRE 287	Anti-Racism Social Movements: From ideas to action	3

CRE 301 Geography of Sub-Saharan Artica 4 ENG 328 Sixteench-Century English Literature CRE 335 Arts of West Africa 3 ENG 331 Eventeenth-Century English Literature CRE 336 African American Writing, 1746-1877 3 ENG 335 English Literature of the 18th Century CRE 338 African American Writing, 1746-1877 3 ENG 337 African American Writing, 1746-1877 CRE 348 African American Religions 3 ENG 333 African American Writing, 1878-1945 CRE 349 African American Religions 3 ENG 333 African American Writing, 1878-1945 CRE 349 African American Religions 3 ENG 334 Victorian Literature (1877-1945 CRE 349 African American Religions 3 ENG 333 Micro Manager (1789-1837) CRE 381 African American Literature 3 ENG 334 Victorian Literature, 1871-1901 CRE 385 Rose 2 Selected Topic Still kill World Studies 3 ENG 334 Wick American Literature CRE 385 Rose 2 Selected Topic Still Active Microse 3 ENG 335 Cultural Politics of Gender an						
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Present FRE 443 French Medieval Literature	ENG 276		3	FRE 440		3
ENG 327 Medieval Literature 3					-	3
	ENG 327	Medieval Literature	3			

FRE 451	Rebellions, Revolutions, and Avantgardes	3	GER 410	Topics in German Language, Literature, and Culture	3
FRE 452	The 19th Century	3	GER 471	Linguistic Perspectives on	3
FRE 453	Poetry	3		Contemporary German	
FRE 454	Modernity: Crisis and Creation	3	HST 212	United States History since 1945	3
FRE 462	20th- and 21st-Century Literature, Art,	3	HST 215	Latin America in the United States	3
	and Thought		HST 216	Introduction to Public History	3
FST 201	Film History and Analysis	3	HST 217	Modern Latin American History	3
FST 204	Brazilian Culture Through Music and	3	HST 221	African-American History	3
	Film		HST 222	U.S. Foreign Relations Since 1898	3
FST 206	Diversity and Culture in American Film	3	HST 224	Africa to 1884	3
FST 220	Literature and Film	3	HST 225	The Making of Modern Africa	3
FST 221	Shakespeare and Film	3	HST 229	The World Wars	3
FST 222	Italian American Culture	3	HST 231	Genocides in the 20th Century	3
FST 235	Classical Hollywood Cinema	3	HST 236	Medicine and Disease in Modern	3
FST 236	Experimental Film	3		Society	
FST 249	Asian & Asian American Cinema	3	HST 237	Plagues, Pandemics, & Peoples	3
FST 250	History and Popular Culture	3	HST 240	Topics in World History	1-4
FST 252	History at the Movies	3	HST 241	Introduction to Islamic History	3
FST 261	German Film in Global Context	3	HST 243	History of the Atlantic Slave Trade,	3
FST 262	Italian Cinema	3	LICT 244	1400s to 1800s	2
FST 263	Soviet and Post-Soviet Russian Cinema	3	HST 244	Raiders of the Lost Archive	3
FST 264	Chinese Cinema and Culture	3	HST 245	Making of Modern Europe, 1450-1750	3
FST 266	Survey of Japanese Cinema	3	HST 246 HST 250	Survey of Medieval History	3
FST 282	Sexualities and Film	3	HST 252	History and Popular Culture	
FST 356	Women and Gender in Film	3		History at the Movies	3
FST 362	Mafia and Cinema	3	HST 254	Introduction to Russian and Eurasian Studies	3
FST 381	Afro-Brazilian Diaspora Through Film and Arts	3	HST 259	Introduction to the Miami Tribe of Oklahoma	3
FST 383	Brazilian Women through Literature	3	HST 270	Topics in European History	1-4
FCT 401	and Film	2	HST 271L	ropies in European mistory	
FST 401	Seminar in Film Study	3	HST 275	20th Century European Diplomacy	3
FST 407 GER 231	Moving Image Art	3	HST 286	Data, Ethics, and Society	3
GER 231	Enchanted Worlds: Folk and Literary Fairy Tales	3	HST 290	Topics in American History	1-4
GER 232	The Holocaust in German Literature,	3	HST 296	World History Since 1945: Conflict and	3
	History, and Film			Community	
GER 252	The German-Jewish Experience	3	HST 304	History, Memory, Tradition	3
GER 261	German Film in Global Context	3	HST 305	Becoming Christianity	3
GER 272	Cinemas and Cultures of Central and	3	HST 306	History of Christian Thought	3
CED 201	Eastern Europe	C	HST 313	History of England to 1688	3
GER 281	Americans in Berlin: An Interdisciplinary Study-Abroad	6	HST 315	The Renaissance	3
	Workshop		HST 316	The Age of the Reformation	3
GER 301	German Language Through the Media	3	HST 319	Revolution in Latin America	3
GER 311	Passionate Friendships in German	3	HST 323	Discoveries of Archaeology	3
	Literature from the Middle Ages to the		HST 324	Eurasian Nomads and History	3
	Present		HST 328	Italy: Machiavelli to Mussolini	3
GER 312	Coming of Age in German Life and	3	HST 330	Topics in European History	1-4
GER 321	Thought Cultural Topics in German-Speaking	3	HST 331	Industry and Empire: Europe from 1850 to 1914	3
	Europe Since 1870		HST 332	Age of Dictators: Europe 1914-1945	3
GER 322	Comparative Study of Everyday	3	HST 333	Reconstruction of Europe Since 1945	3
	Culture: German-Speaking Europe and the U.S.A.		HST 350	Topics in American History	3

Humanities Engagement Certificate

HST 354	Modern Chinese History	3	LAS 325	Identity, Race, Gender, Class	3
HST 355	History of Modern Sport and National	3	LAS 332	Latin American Popular Culture	3
	Identity		LAS 385	Race, Science, and Disease in the	3
HST 356	Modern Japanese History	3		Americas	
HST 357	Gilded Age America	3	LAS 424	Seminar on Modern Architecture in	3
HST 361	Colonial America	3		Latin America	
HST 362	The Era of the American Revolution	3	PHL 205	Science and Culture	3
HST 363	The Early American Republic,	3	PHL 241	What is Art?	3
	1783-1815		PHL 245	Writing Philosophy	3
HST 367	The United States in the 1960s	3	PHL 263	Informal Logic	3
HST 371	Native American History to 1840	3	PHL 265	Confronting Death	3
HST 372	Native American History since 1840	3	PHL 273	Formal Logic	4
HST 374	History of the Russian Empire	3	PHL 286	Data, Ethics, and Society	3
HST 375	The Soviet Union and Beyond	3	PHL 301	Ancient Philosophy	4
HST 360	Topics in World History	1-4	PHL 302	Modern Philosophy	4
HST 382	Women in American History	3	PHL 311	Ethical Theory	4
HST 385	Race, Science, and Disease in the	3	PHL 312	Contemporary Moral Problems	4
	Americas		PHL 321	Being and Knowing	3
HST 386	Race in U.S. Society	3	PHL 331	Political Philosophy	3
HST 387	U.S. Constitutional Development to	3	PHL 335	Philosophy of Law	4
	1865		PHL 355	Feminist Theory	3
HST 392	Sex and Gender in American Culture	3	PHL 373	Symbolic Logic	4
HST 410	Topics in European History	3	PHL 375	Medical Ethics	4
HST 428	History Through Literature	3	PHL 376	Environmental Philosophy	4
HST 450	Topics in American History	3	PHL 394	Existentialism	3
HST 452	Florence in the Time of the Republic,	3	PHL 402	19th Century Philosophy	4
LICT 470	1250-1550	2	PHL 404	What is Philosophy?	3
HST 470	Topics in World History	3	PHL 411	Advanced Ethical Theories	4
ITL 221	Italy, Matrix of Civilization	3	PHL 420	Seminar in Twentieth Century	4
ITL 222	Italian American Culture	3		Philosophy	
ITL 231	Italian Food Cultures in Context	3	PHL 430	Seminar in Ancient or Medieval	4
ITL 262	Italian Cinema	3		Philosophy	
ITL 279	Made in Italy	6	PHL 440	Seminar in Modern Philosophy	4
ITL 301	Culture, Society and Politics in	3	PHL 450	Seminar in Contemporary Philosophy	4
ITL 302	Perspective Introduction to Italian Literature	3	PHL 459	Political Philosophy Seminar	4
ITL 362	Mafia and Cinema	3	PHL 470	Advanced Aesthetics	4
ITL 364	From Marco Polo to Machiavelli	3	PHL 494	Philosophy of Mind	4
ITL 401	Dante's Divine Comedy	3	PHL 496	Epistemology	4
ITL 410	Topics in Italian	3	POR 204	Brazilian Culture Through Music and	3
ITL 425	Senior Seminar	3	DOD 204	Film	2
LAS 204	Brazilian Culture Through Music and	3	POR 381	Afro-Brazilian Diaspora Through Film and Arts	3
LAS 204	Film	3	POR 383	Brazilian Women through Literature	3
LAS 208	Introduction to Latin America	3	1 01(363	and Film	5
LAS 215	Latin America in the United States	3	REL 203	Global Religions of India	3
LAS 217	Modern Latin American History	3	REL 226	Introduction to Islam	3
LAS 243	History of the Atlantic Slave Trade,	3	REL 241	Religions of the American Peoples	3
	1400s to 1800s		REL 275	Introduction to the Critical Study of	3
LAS 254	Caribbean, Latin American, and Latinx Literatures	3	REL 286	Biblical Literature Global Jewish Civilization	3
LAS 315	Latin American Diaspora:	3	REL 305	Becoming Christianity	3
	Communities, Conditions and Issues		REL 306	History of Christian Thought	3
LAS 317	The Arts of Colonial Latin America	3	REL 313	Marriage Across Cultures	3
LAS 319	Revolution in Latin America	3		<u> </u>	

REL 314	Social and Religious History of the Jewish People	3	SPN 461	Spanish American Film, Visual, and Digital Studies
REL 316	The Age of the Reformation	3	SPN 462	Contemporary Spanish American
REL 330	Religion, Sex, & Gender	3		Literature
REL 331	Paul and the Beginnings of Christianity	3	SPN 483	History of the Spanish Language
REL 333	Religion, Dress, and Status	3	WGS 202	Introduction to GLBT Studies
REL 336	Reconstructing Jesus	3	WGS 221	Sexualities
REL 340	Internship	0-20	WGS 232	Women Writers
REL 341	Protestantism and the Development	3	WGS 237	GLBTQ Literature
	of American Culture		WGS 278	Women and (Dis)ability: Fictions and
REL 342	Religious Pluralism in Modern America	3		Contaminations of Identity
REL 343	African-American Religions	3	WGS 287	1515
REL 355	Religion and Law	3	WGS 301	Women and Difference: Intersections
REL 365	Arabian Gulf Economies in Social	6	WCC 202	of Race, Class, and Sexuality
	Transition		WGS 302	Geography and Gender Native American Women
REL 373	Religion after Communism	3	WGS 309	
REL 376	Global Jihadism	3	WGS 313	Marriage Across Cultures
REL 402	Basic Structures in the History of	3	WGS 325	Identity, Race, Gender, Class
	Religions		WGS 330	Religion, Sex, & Gender
RUS 250	Topics in Russian Literature in English	3	WGS 333	Religion, Dress, and Status
DUIC 254	Translation	2	WGS 336	Ancient Sexualities
RUS 254	Introduction to Russian and Eurasian Studies	3	WGS 346	Global Gender Politics
RUS 255	Love and Death in Nineteenth-Century	3	WGS 348	Gender Politics & Policy in the United
KU3 233	Russian Literature	3	11/00 054	States
RUS 256	Empire and Utopia in Russian	3	WGS 351	Cultural Politics of Gender and
NOS 230	Literature	3	WGS 355	Sexuality in Asian/America
RUS 257	Communism and Catastrophe in	3	WGS 355	Feminist Theory Women and Gender in Film
	Modern Russian Literature			
RUS 263	Soviet and Post-Soviet Russian Cinema	3	WGS 361	Couple Relationships: Diversity and Change
SPN 318	Introduction to Hispanic Film	3	WGS 369	Sexuality, Youth, Education
SPN 322	Issues Affecting Hispanic Health Care	3	WGS 370	Selected Topics in Women's Studies
	in the U.S.		WGS 382	Women in American History
SPN 331	Spanish for Community Work	3	WGS 383	Brazilian Women through Literature
SPN 332	Latin American Popular Culture	3	WG3 363	and Film
SPN 351	Historical Perspectives on Current	3	WGS 392	Sex and Gender in American Culture
	Issues		WGS 401	The Role of Women in a Transforming
SPN 352	Cultural History of Spain II	3		Society
SPN 361	Marginalized Voices	3	WGS 406	Indigenous Peoples and Their Sacred
SPN 362	Spanish American Cultural History II	3		Lands
SPN 370	Topics in Hispanic Studies	3	WGS 422	Politics and Ethics of Theatre and
SPN 381	Language and Society: Past and Present	3		Performance: Representation, Race, Gender, Class and Sexuality
SPN 382	An international language in a multicultural world	3	WGS 432	Feminism and the Diaspora: U.S. Women of Color
SPN 420	Selected Topics in Literature and	3	WGS 436	Women, Gender, and the Environment
	Culture: Spain		WGS 437	Black Feminist Theory
SPN 430	Selected Topics in Literature and	3	WGS 450	Topics in Women's History
	Culture: Spanish America		WGS 451	Interpersonal Violence
SPN 440	Selected Topics in Spanish Language and Hispanic Culture	3	WGS 461 WGS 475	Gender, Sexuality and Media Women, Gender Relations, and Sport
SPN 450	Topics in Hispanic Culture and Language	1-4	***************************************	women, dender relations, and sport
SPN 451	Spanish Cultural Studies	3		
SPN 454	Don Quixote	3		

3. Portfolio

Code	Title	Credit Hours
HUM 477	Independent Studies	0-6

Students will register for HUM477 for 0 credit toward the culmination of the program. The online/asynchronous course is focused on the student completing a portfolio on Canvas where they showcase second and third requirements of the certificate program and note the 12 credits of humanities courses. Students will get credit for the course plus the entire certificate program once they complete the portfolio (which will include responses to humanities events, research/community project(s), and list of completed humanities courses).

The Portfolio will consist of:

A. Attendance at a minimum of eight in-person events that are listed on the Humanities Center's events calendar. Students are encouraged to consistently attend these events while at Miami, averaging two per semester. Students must then submit an approximately 300-word response to the event on Canvas.

B. Participation in at least two of the following Humanities Center programs:

Paths to Research in the Humanities

Research Apprenticeship

Winter Research Workshop

Humanities Lab (HUM320)

Geoffrion Family Undergraduate Fellowship

Student Citizens Program Mentor

Completing an honors thesis in a humanities department

A University Summer Scholars (USS) project in a humanities department