

International Studies- Bachelor of Arts in International Studies

For information, contact the director of the International Studies Program, 120 MacMillan Hall, 513-529-5333.

This interdisciplinary program is for students desiring a broad foundation for understanding and analyzing important issues within an international and multicultural context. Its flexible curriculum provides a basis for graduate work or careers in government service, international business, academia, tourism, public service, cultural relations, and law. **Overseas study is required** as a part of this major.

Program Requirements

(24 hours of core courses, plus 15-21 additional hours)

Code	Title	Credit Hours
Interdisciplinary Core Courses		
ITS 201	Introduction to International Studies	3
ITS 202	Problem Solving in International Studies	3
Select three of the following:		9
GEO 378	Political Geography	
HST 296	World History Since 1945: Conflict and Community	
ITS/ATH 301 or GIC 301	Intercultural Relations Approaches to Global and Intercultural Studies: Globalization and Belonging	
POL 271	World Politics	
Select the following:		
ITS 302 or ITS 365	Issues in the Global South Applied Topics in International Studies	3
ITS 333 or ECO 344	Global Development and Inequality ¹ International Economic Relations	3
ITS 402	Senior Capstone in International Studies ²	3
Language Requirement		6-12
Spanish, French, German, Chinese, Japanese and Russian require 12 hours at the 300 level or above. All other languages require 6 hours at the 300 level or above. ³		
Approved Study Abroad Experience		
At least one semester must be spent abroad		
Concentration Requirement		9
Select 9 semester hours from at least 2 disciplines from the functional concentrations or regional concentrations. ⁴		
Functional Concentrations:		
Conflict, Peace and Diplomacy		
International Development		
Global Cultural Relations		
The Global Environment		

Global Human Rights and Justice	
Women in the World	
Regional Concentrations:	
Africa	
South and East Asia	
Latin America	
Middle East	
Western Europe	
Russia Eastern Europe and Central Asia	
Total Credit Hours	39-45

¹ ECO 201 and ECO 202 are prerequisites

² Senior year only

³ All language courses must be taken in the target language. Courses in translation or taught in English, or the student's native language, will not count toward the ITS language requirement. Alternative courses in relevant culture, history, or fine arts may be allowed only with ITS advisor approval and only if required language-based courses become unavailable. Students are also encouraged to complete language coursework during the required study abroad experience.

⁴ Take 9 hours from at least **two** different disciplines.

Students seeking the Bachelor of Arts in International Studies meet the College of Arts and Science writing in the major requirement by completing the following courses: ITS 202 and ITS 402.

Functional areas Conflict, Peace and Diplomacy

Code	Title	Credit Hours
Take no more than one course from Group B. All courses may be taken from Group A.		
Group A		
POL 271 is required and cannot be used in the core		
ATH 432	Secrecy and Statecraft: Spies, Censors, and Prisoners in Authoritarian and Democratic Societies	
GIC 301	Approaches to Global and Intercultural Studies: Globalization and Belonging	
HST 222	U.S. Foreign Relations Since 1898	
POL 221	Comparative Politics	
POL 373	American Foreign Policy	
POL 374	Foreign Policy Analysis	
POL 376	U.S. National Security Policy	
POL 381	Global Governance	
POL 382	International Law	
POL 387	International Security Issues	
POL 471	The International System	
POL 489	Conflict Management in a Divided World	
Group B		
HST 275	20th Century European Diplomacy	
HST 332	Age of Dictators: Europe 1914-1945	
HST 333	Reconstruction of Europe Since 1945	

POL 423	European Union: Politics and Policies
REL 376	Global Jihadism

International Development

Code	Title	Credit Hours
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Take no more than one course from Group B. All courses may be taken from Group A.

No more than one 100-level course may be taken to fulfill the concentration.

Group A

BUS 371	International Business
ECO 347	Economic Development
ECO 373	Economic Growth
ECO 442	International Monetary Relations
GEO 101	Global Forces, Local Diversity
GEO 111	World Regional Geography: Patterns and Issues
GEO 475	Global Periphery's Urbanization
GEO 476	Global Poverty
ITS 302	Issues in the Global South
MKT 425	Global Marketing
SOC 257	Population
SOC 305	Introduction to the Sociology of Globalization

Group B

GEO/ITS/SOC 208	The Rise of Industrialism in East Asia
GEO/CRE 301	Geography of Sub-Saharan Africa
GEO 308	Geography of East Asia
HST/CRE 225	The Making of Modern Africa
HST 331	Industry and Empire: Europe from 1850 to 1914

Global Cultural Relations

Code	Title	Credit Hours
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Take no more than one course from Group B. All courses may be taken from Group A.

No more than one 100-level course may be taken to fulfill the concentration.

Group A

ATH 175	Global Cultural Diversity
ATH/ITS 301	Intercultural Relations
ATH 345	Global Media Ethnography
ATH 358	Travelers, Migrants, and Refugees: Transnational Migration and Diasporic Communities
ATH 403	Anthropology of Religion
ATH 405	Food, Taste, and Desire
GIC 301	Approaches to Global and Intercultural Studies: Globalization and Belonging
PSY/AAA 210	Psychology Across Cultures
WGS 346	Global Gender Politics

Group B

AMS/FST/ITL 222	Italian American Culture
AMS 302	Immigrant America
ATH 305	Latin America: Anthropological Perspectives
ATH 307	The Middle East: Anthropological Perspectives
ATH 358	Travelers, Migrants, and Refugees: Transnational Migration and Diasporic Communities
ATH 366	African Oral Traditions
FST/ITL 262	Italian Cinema
FST/RUS 263	Soviet and Post-Soviet Russian Cinema
FST/CHI 264	Chinese Cinema and Culture
FST/JPN 266	Survey of Japanese Cinema
GEO/ITS/SOC 208	The Rise of Industrialism in East Asia
GEO 308	Geography of East Asia
GER 321	Cultural Topics in German-Speaking Europe Since 1870
GER 322	Comparative Study of Everyday Culture: German-Speaking Europe and the U.S.A.
HST/LAS 215	Latin America in the United States
HST/CRE 224	Africa to 1884
HST/CRE 225	The Making of Modern Africa
HST 354	Modern Chinese History
HST 356	Modern Japanese History
LAS 208	Introduction to Latin America
LAS/AMS 315	Latin American Diaspora: Communities, Conditions and Issues
REL 314	Social and Religious History of the Jewish People
REL 373	Religion after Communism

The Global Environment

Code	Title	Credit Hours
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No more than two 100-level courses may be taken to fulfill the concentration.

ATH 471	Ecological Anthropology	3
BIO/MBI 115	Biological Concepts: Ecology, Evolution, Genetics, and Diversity	4
BUS/IES 494	Sustainability Perspectives in Resources and Business	3
CPB 244	Introduction to Environmental Engineering	3
ECO 406	Environmental Economics	3
GEO 271	Human Dimensions of Natural Resource Conservation	3
GEO 333	Global Perspectives on Natural Disasters	3
GEO/WGS 436	Women, Gender, and the Environment	3

IES 450	Environmental Law	3
PHL 376	Environmental Philosophy	4

Global Human Rights and Justice

Code	Title	Credit Hours
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Required courses: take both

SJS/SOC 165	Social Justice Perspectives	3
SJS/SOC 323	Social Justice and Change	3

Elective courses: take one

ATH/CRE/LAS/ WGS 325	Identity, Race, Gender, Class	
ATH 358	Travelers, Migrants, and Refugees: Transnational Migration and Diasporic Communities	
GEO/WGS 436	Women, Gender, and the Environment	
GEO 475	Global Periphery's Urbanization	
GEO 476	Global Poverty	
GTY 254	Global Aging	
HST/LAS 243	History of the Atlantic Slave Trade, 1400s to 1800s	
HST/LAS 319	Revolution in Latin America	
POL 381	Global Governance	
POL 382	International Law	
REL 314	Social and Religious History of the Jewish People	
SJS 470	Social/Political Activism	
SOC/WGS 203	Sociology of Gender	
SOC 305	Introduction to the Sociology of Globalization	
SOC 490	Current Issues in Sociology	
WGS/FST 356	Women and Gender in Film	

Women in the World

Code	Title	Credit Hours
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AAA/ENG/WGS 351	Cultural Politics of Gender and Sexuality in Asian/America	3
ATH/CRE/LAS/ WGS 325	Identity, Race, Gender, Class	3
GEO/WGS 436	Women, Gender, and the Environment	3
PHL/WGS 355	Feminist Theory	3
POR/FST/WGS 383	Brazilian Women through Literature and Film	3
REL/WGS 313	Marriage Across Cultures	3
REL/WGS 333	Religion, Dress, and Status	3
SOC/WGS 203	Sociology of Gender	3
SOC 305	Introduction to the Sociology of Globalization	3
WGS 201	Introduction to Women's Studies	3
WGS 346	Global Gender Politics	3

Regional areas

Africa

Code	Title	Credit Hours
ART 309	The Arts of African Peoples	3
ATH 366	African Oral Traditions	3
CRE 156	Introduction to Africa	4
CRE/HST 224	Africa to 1884	3
CRE/HST 225	The Making of Modern Africa	3
CRE/HST/LAS 243	History of the Atlantic Slave Trade, 1400s to 1800s	3
CRE/GEO 301	Geography of Sub-Saharan Africa	4
CRE/ENG/FST/POR 381	Afro-Brazilian Diaspora Through Film and Arts	3
CRE/HST/LAS 385	Race, Science, and Disease in the Americas	3
ITS 302	Issues in the Global South	3
POR/ENG/FST/ WGS 383	Brazilian Women through Literature and Film	3

South & East Asia

Code	Title	Credit Hours
ART 286	East Asian Art	3
ART 311	Chinese Painting History	3
ATH 308	South Asia: Anthropological Perspectives	3
CHI 251	Traditional Chinese Literature in English Translation	3
CHI 252	Modern Chinese Literature in English Translation	3
CHI 253	Three Kingdoms	3
CHI 254	Modern Chinese Autobiography	3
CHI/JPN 255	Drama In China/Japan:Eng Trans	3
CHI 257	Chinese Satire	3
CHI/FST 264	Chinese Cinema and Culture	3
FST/JPN 266	Survey of Japanese Cinema	3
GEO/ITS/SOC 208	The Rise of Industrialism in East Asia	3
GEO 308	Geography of East Asia	3
GEO 408	Geography of the Silk Road (The Heart of Asia)	3
GEO 410	Advanced Regional Geography	1-4
JPN 231	Japanese Tales of the Supernatural in English Translation	3
REL 226	Introduction to Islam	3

Latin America

Code	Title	Credit Hours
AMS/LAS 315	Latin American Diaspora: Communities, Conditions and Issues	3
ART 317	The Arts of Colonial Latin America	3
ATH 305	Latin America: Anthropological Perspectives	3

ATH 415	Field Methods in Archaeology	1-6
CRE/HST/LAS 243	History of the Atlantic Slave Trade, 1400s to 1800s	3
CRE/ATH/LAS/WGS 325	Identity, Race, Gender, Class	3
CRE/ENG/FST/POR 381	Afro-Brazilian Diaspora Through Film and Arts	3
CRE/HST/LAS 385	Race, Science, and Disease in the Americas	3
ENG/LAS 254	Caribbean, Latin American, and Latinx Literatures	3
GEO/IES 412	Tropical Ecosystems of Costa Rica	5
HST/LAS 215	Latin America in the United States	3
HST/LAS 217	Modern Latin American History	3
HST/LAS 319	Revolution in Latin America	3
LAS/FST/POR 204	Brazilian Culture Through Music and Film	3
LAS 208	Introduction to Latin America	3
LAS/SPN 332	Latin American Popular Culture	3
LAS 410	Current Latin American Issues	1-3
LAS 424	Seminar on Modern Architecture in Latin America	3
POL 337	Politics of Latin America	3
POR/ENG/FST/WGS 383	Brazilian Women through Literature and Film	3
SPN 315	Intro to Hispanic Cultures	3
SPN 361	Marginalized Voices	3
SPN 362	Spanish American Cultural History II	3
SPN 430	Selected Topics in Literature and Culture: Spanish America	3
SPN 461	Spanish American Film, Visual, and Digital Studies	3
SPN 463	Spanish American Interdisciplinary Studies	3

Middle East

Code	Title	Credit Hours
ATH 307	The Middle East: Anthropological Perspectives	3
ATH 308	South Asia: Anthropological Perspectives	3
HST 241	Introduction to Islamic History	3
POL 336	Politics of the Middle East	3
REL 226	Introduction to Islam	3
REL 314	Social and Religious History of the Jewish People	3
REL 376	Global Jihadism	3

Western Europe

Code	Title	Credit Hours
ART 314	The Renaissance in Italy	3
ART 316	Baroque Art in Europe	3
ENG 251	Introduction to European Literature	3

ENG 339	British Romanticism, 1789-1837	3
ENG 343	Victorian Literature, 1837-1901	3
ENG/ITL 401	Dante's Divine Comedy	3
FRE/FST 269	Global French Cinema	3
FRE 350	Topics in French Literature in Translation	3
FRE 411	Modern and Contemporary French Society	3
FST/GER 261	German Film in Global Context	3
FST/ITL 262	Italian Cinema	3
GER 321	Cultural Topics in German-Speaking Europe Since 1870	3
GER 322	Comparative Study of Everyday Culture: German-Speaking Europe and the U.S.A.	3
HST 270	Topics in European History	1-4
HST 275	20th Century European Diplomacy	3
HST 313	History of England to 1688	3
HST 332	Age of Dictators: Europe 1914-1945	3
HST 333	Reconstruction of Europe Since 1945	3
ITL 221	Italy, Matrix of Civilization	3
POL 333	Politics of Western Europe	3
POL 423	European Union: Politics and Policies	3
SPN 315	Intro to Hispanic Cultures	3
SPN 351	Historical Perspectives on Current Issues	3
SPN 352	Cultural History of Spain II	3
SPN 381	Language and Society: Past and Present	3
SPN 454	Don Quixote	3

Russia Eastern Europe and Central Asia

Code	Title	Credit Hours
ATH/CLS/HST/POL/REL/RUS 254		3
ATH/HST 436/POL 440/REL 470A/RUS 436	Havighurst Colloquium	3
ENG/RUS 255	Love and Death in Nineteenth-Century Russian Literature	3
FST/RUS 263	Soviet and Post-Soviet Russian Cinema	3
GEO 408	Geography of the Silk Road (The Heart of Asia)	3
HST 324	Eurasian Nomads and History	3
HST 374	History of the Russian Empire	3
HST 375	The Soviet Union and Beyond	3
HST 428	History Through Literature	3
HST 470	Topics in World History	3
POL 254	Introduction to Russian and Eurasian Studies	3
POL 331	Communism and Soviet Politics, 1917-1991	3
POL 334	Politics of Eastern Europe	3

RUS 137	Magic and Power in Russian Folklore	3
REL 373	Religion after Communism	3