

English Studies (EGS)

EGS 131. World-making in Imaginative Literature. (3)

Focuses on the processes of “world-making” inherent in imaginative literature. Using “fantasy” or “science fiction” as umbrella terms for literature that tells a story about the imaginative constructions of society, self, and other, this course will survey the history of the genre and examine selected primary texts, which may include short stories, poetry, fiction, art, and film. PA-3B, SI-04.

EGS 177. Independent Studies. (0-6; maximum 10)

EGS 212. Crime as a Narrative Problem. (3)

Study of crime narratives in multiple genres to explore: how they reveal shifting societal anxieties about crime, punishment, mental health, and trauma; how narratives potentially perpetuate, complicate, or refute stereotypes about marginalized groups and individuals; and the ethical complexities surrounding the consumption of true crime stories. SI-04.

EGS 215. Workplace Writing. (3)

Students will practice in varieties of workplace correspondence and communication with emphasis on writing clear, concise, page design, effective, professional communication, and accurate informal and formal reports, which may include email, resumes, cover letters, incident reports, accident reports, sales reports, marketing plans, progress reports, recommendation reports, and white papers. ADVW. PA-1C.

EGS 277. Independent Studies. (0-6; maximum 10)

EGS 301. Writing and the Professions. (3)

Immersive study of multimodal writing practices in various professional disciplines. Reading, research, discussion, and writing about the benefits of a liberal arts education in a complex, global work environment. ADVW, EL. PA-1C.

EGS 305. Integrative Writing in Global Contexts. (3)

Through this course, you develop and exercise means to integrate multiple perspectives and disciplinary discourses through writing for global audiences. Readings focus on issues in diversity and intercultural communication, assignments involve various genres and research methodologies, and projects ask you to exercise and analyze multiple forms of communication. With these readings and writings, you will explore the significance of your personal, political, and professional goals in regard to diverse others and the interconnected global community. IC, ADVW. PA-1C, PA-4B.

Prerequisite: ENG 111 or ENG 109 or the equivalent.

Cross-listed with BIS 305.

EGS 319. Medical Writing. (3)

Introduces students to a range of strategies used in medical writing for general and specialized audiences. The primary focus will be on audience, argument, style, and conventions, as well as different genres and contexts of medical writing. Students will evaluate the most common types of scientific writing, such as presentations, manuscripts and grant applications, both individually and in collaboration with others. Students will develop their own scientific research documents with attention to visual design and format as well as content. ADVW. PA-1C, SI-05.

Cross-listed with ENG 319.

EGS 320. Readings in Literatures and Cultures. (3; maximum 6)

Readings and discussions may focus on various periods, movements, genres, authors, and/or national traditions. May be repeated once for credit when content changes.

EGS 340. Internship. (0-20)

EGS 377. Independent Studies. (0-6; maximum 10)

EGS 390. Special Topics in English Studies. (3; maximum 6)

Intensive study of a particular aspect of English studies, which may include special topics in literature, creative writing, professional writing, or linguistics. Topic determined by instructor. May be repeated once for credit when content changes.

EGS 410. Readings in Multicultural Perspectives. (3; maximum 6)

Specific study of diverse literary traditions and voices, emphasizing a global context for the study of literary texts. May be repeated once for credit when content changes.

EGS 420. Topics in Writing. (3; maximum 6)

EGS 420 develops students' critical thinking, reading, and writing skills in a variety of writing contexts. Particular focus on issues relevant to global workplace and everyday life. Topic determined by instructor. May be repeated once for credit when content changes.

EGS 421. Exploring Genre in Diverse Contexts. (3)

Focuses on exploring how genres operate in the world around us—genres that we use and encounter in everyday life, such as digital and entertainment genres, academic genres, and community and public genres. Applying concepts from “rhetorical genre theory,” students will explore, analyze, and practice composing various genres they encounter in different settings and situations.

EGS 422. Creative Thinking, Reading, and Writing. (3)

Offers an intensive understanding of creativity, creative thinking, innovation, and narrative in a variety of social contexts. Students study three major creative writing genres in depth: short fiction, poetry, and creative nonfiction. Students practice communicating in various genres, media, and modes and for various audiences, and develop skills in creative problem-solving, collaboration, textual analysis, and inquiry.

Prerequisite: ENG 111.

EGS 460. Issues in Literary and Cultural Studies. (3; maximum 6)

Inquiry into topics informed by literary and cultural theory such as identity, authorship and performativity. May be repeated once for credit when content changes.

Prerequisite: ENG 298 or permission of instructor.

EGS 477. Independent Studies. (0-6; maximum 10)

EGS 495. Capstone in English Studies. (3)

Intensive reading, research, writing, and discussion in selected topics. While specific requirements vary with topic and instructor, students will analyze texts within their various contexts, conduct and use research ethically, and communicate effectively both orally and in writing. Capstones in English are selected annually from faculty proposals. SC.

Prerequisite: ENG 298 or permission of instructor and senior standing.