

Global & Intercultural Studies (GIC)

GIC 477. Independent Studies. (0-6; maximum 10)

GIC 101. Global and Intercultural Studies. (3)

An interdisciplinary approach to global and intercultural dynamics and issues. Examines historical and contemporary transnational perspectives to understand processes of globalization in an age of global social responsibility. CAS-B, CAS-C.

GIC 228. Cuba In Transition. (6)

Takes place in Cuba during winter term and identifies and expands students' understanding of contemporary Cuba. Both online assignments and field work in Cuba will draw on several themes ranging from pre and post- revolutionary Cuban history, domestic and international politics, Cuba's socialist economic model, an alternative approach to education, sustainable agriculture, Cuban art, religious practices, and U.S.-Cuba shared cultural experiences, including baseball and appreciation of Ernest Hemingway's literature and life in Cuba. Additionally, students will learn how categories of analysis such as race, class, and gender have evolved in Cuba over time. Taught during winter term only.

GIC 286. Data, Ethics, and Society. (3)

A historical, cultural, and philosophical introduction to key ethical and political problems in a world increasingly saturated with data. Examines rapidly changing and disquieting issues such as privacy and surveillance, intellectual property, and identity. Addresses the ethical issues that may arise from data collection, production, management, and use in scientific study, policy development, social justice debates, and economic applications. Students will develop critical skills to reflect upon, evaluate, and navigate issues they may encounter in a variety of environments impacted by data. CAS-B.

Prerequisites: STA/ISA 125 or STA 261 or STA 301.

Cross-listed with HST 286/PHL 286.

GIC 301. Approaches to Global and Intercultural Studies: Globalization and Belonging. (3)

This course provides an interdisciplinary examination of how "we" and "they" are shaped in the context of heightened globalization. Specifically, how are citizenship, nationhood, ethnicity and race being imagined in an increasingly inter-connected world, and with what implications for democracy, social justice, and human rights. The U.S. provides foundational examples, but comparisons will be drawn from cases in Latin America, Europe, and Southern Africa. CAS-B or CAS-C.

GIC 340. Internship. (0-20)

GIC 360. Topics in Global and Intercultural Studies. (3; maximum 6)

Examines specific topics through frameworks of global and intercultural studies.

Prerequisites: 32 credit hours or more.

GIC 421. Critical Race and Post-Colonial Studies. (3)

Utilizes critical sociology (intersectionality, critical race, and post-colonial theory) to investigate how race and social structures interact over time both within the U.S. and globally. Specifically the course examines the theories, research and policy associated with intersectional identities of race, class, gender, place and context. Finally, it investigates the role of intersectionality in (re)producing systems of inequality, privilege, and how they can be transformed.

Prerequisites: CRE 151, GIC 101, SJS 165 or SOC 151.

Cross-listed with SOC 421.