

Italian (ITL)

ITL 101. Beginner's Course. (4)

Objective: to develop the four language skills of oral comprehension, speaking, reading, and writing.

ITL 102. Beginner's Course. (4)

Objective: to develop the four language skills of oral comprehension, speaking, reading, and writing.

Prerequisite: ITL 101.

ITL 105W. Intensive Elementary Italian. (8)

Intensive course, offered only in summer abroad, covers work normally included in 101, 102. Allows student to take a full year's work in less than eight weeks, 15 hours per week.

ITL 177. Independent Studies. (0-6; maximum 10)

ITL 201. Second Year Italian. (3)

Review of grammar, writing skills, and augmentation of vocabulary and idiomatic expression, and an introduction to critical reading.

Prerequisite: ITL 102 or 105 or equivalent.

ITL 202. Second Year Italian. (3)

Review of grammar, writing skills, and augmentation of vocabulary and idiomatic expression, and an introduction to critical reading. CAS-A.

Prerequisite: ITL 201.

ITL 205W. Intensive Intermediate Italian. (8)

Intensive course, offered only in summer abroad, covers work normally included in 201, 202, plus structured conversation. Allows student to take a full year's work in less than eight weeks, 15 hours per week. CAS-A.

Prerequisite: ITL 102 or 105 or equivalent.

ITL 221. Italy, Matrix of Civilization. (3)

Representations of political, social, and artistic transformations in Italy from the cultures of the Romans to contemporary Italians, taking into consideration sexuality, religion, political thought, the artistic outpouring of the Renaissance, the scientific revolution, colonialism, linguistic minorities, emigration and immigration, and Italy's multi-ethnic future. Taught in English. IIB, IIIB. PA-3B, PA-4C, SI-02. CAS-B.

ITL 222. Italian American Culture. (3)

The course explores the history of Italian immigration in America, focusing on the development of Italian American communities across the land and the contributions that Italian Americans have made to American society and culture. Students examine and discuss the dynamics of immigration, assimilation, ethnicity, and diversity. Taught in English. IC. PA-4B.

Cross-listed with AMS 222 and FST 222.

ITL 231. Italian Food Cultures in Context. (3)

Examines food movements in Italy in a historical, literary and cultural perspective and compares the Italian case to the US discussing food production and consumption in light of the global environmental crisis. Includes hands-on experience with the local community. In English. IIIB, EL. PA-4C, SI-01. CAS-B.

Cross-listed with IES 231.

ITL 262. Italian Cinema. (3)

Discussion and analysis of major movies and trends in Italian cinema. Topics may vary but attention is given to social and ideological implications of Italian cinema and the way movies produce a critique of cultural mores. Taught in English. No prerequisites. CAS-B-LIT.

Cross-listed with FST.

ITL 277. Independent Studies. (0-6; maximum 10)

ITL 279. Made in Italy. (6)

Italy has distinguished itself worldwide for the excellence of its products in relation to its quality, elegance, taste, style and creativity. The goal of this Made in Italy workshop is to provide students with an understanding of major innovations of Italian industry such as fashion, food, and design, while offering an introduction of basic principles of business management from an Italian point of view. The course analyzes the history and evolution of these industries from their origin to the present, and the challenges faced in Italy today in the era of globalization. Students will also familiarize with basic Italian vocabulary and will deepen their understanding of cultural differences while developing strategies to adapt to a new culture. IIIB, IC. PA-4B, PA-4C.

ITL 301. Culture, Society and Politics in Perspective. (3)

Gateway to upper-level offerings in Italian. Organized around a theme developed by each professor, this class initiates students into the work of original analysis and creative interpretation. The course will include works from a variety of media, voices, and historical moments, from films to songs, journal articles to sonnets, theater to opera. Students will explore the relationships between cultural production, intended in a broad sense, and Italian society while gaining exposure to a range of approaches to, and theories of, reading. Students will hone their ability to present their ideas orally and in writing. CAS-B-LIT.

Prerequisites: ITL 202 or ITL 205 or equivalent.

ITL 302. Introduction to Italian Literature. (3)

A survey of Italian literature, from classical to contemporary literature. Techniques for critical reading in major genres such as drama, poetry, visual art and prose with emphasis on historical and societal transformation across time. Taught in Italian. CAS-B-LIT.

Prerequisite: ITL 202 or ITL 205 or equivalent.

ITL 305W. Intensive Advanced Italian. (8)

Students perfect their ability in the four language skills through practice in oral and written composition and are introduced to various aspects of Italian culture including literature, art, music, history, politics, etc., through lectures, reading, and discussion. Offered only in summer abroad. CAS-A.

Prerequisite: ITL 202 or 205 or equivalent.

ITL 350. Special Topics. (3; maximum 6)

Examines works of Italian culture in a comparative and multidisciplinary fashion. Each offering of the course will be based on a particular theme. Students may take the course more than once provided that the topic is not the same as in a previous election. Taught in English.

ITL 362. Mafia and Cinema. (3)

This course explores how modern films depict the complex phenomenon of the mafia. Taught in English. IC. PA-4B. CAS-B.

Cross-listed with FST 362.

ITL 364. From Marco Polo to Machiavelli. (3)

Examination of Classical and Asian influences in Italian culture from the Middle Ages through the Renaissance. Works of Marco Polo, Dante, Petrarca, Boccaccio, the Italian Humanists, and Renaissance artists and writers, such as Leonardo da Vinci, Michelangelo, Ariosto, Castiglione, and Machiavelli, including women poets, such as Vittoria Colonna, Gaspara Stampa, and Veronica Franco, are read and discussed against the historical background of Mediterranean trade and culture from the 13th through the 16th century, when the Italian peninsula was a crossroads between Europe, Africa, and Asia. Taught in English. CAS-B-LIT.
Cross-listed with ENG.

ITL 377. Independent Studies. (0-6; maximum 10)

ITL 401. Dante's Divine Comedy. (3)

Intensive examination of Dante's major work, The Divine Comedy, read in a bilingual edition. Lectures and discussion in English. No prerequisites. CAS-B-LIT.
Cross-listed with ENG.

ITL 410. Topics in Italian. (3; maximum 9)

This course, taught in Italian, focuses on different topics in Italian literature and culture. Specific topics to be studied will be announced each time the course is offered. Students may take the course for credit up to three times, provided that the topic of each offering is different each time. All readings, discussions, and assignments will be in Italian.

Prerequisite: ITL 202 or 205, or the equivalent (two years of university-level Italian), or permission from the instructor.

ITL 425. Senior Seminar. (3)

This capstone course is an intensive interdisciplinary seminar on a selected topic that explores the connections between the literatures and cultural systems linked to the Greek and Roman world, and to the French and Italian traditions. Taught in English, this course invites majors in French, Italian, and Classical Studies to strengthen their powers of critical thinking and synthesis through research, writing, and discussion. Required of all French, Italian, and Classical Studies majors in their senior year and open to qualified non-majors with permission of instructor. The capstone is taught on a rotating basis by faculty in French, Italian, and Classical Studies. SC. CAS-B, CAS-W.

Prerequisite: senior standing in the major; for other majors, permission of instructor.

Cross-listed with CLS 425 and FRE 425.

ITL 477. Independent Studies. (0-6; maximum 10)

ITL 677. Independent Studies. (0-6; maximum 10)