

# Portuguese (POR)

---

## **POR 111. Accelerated Introduction to Portuguese. (4)**

Intensive language course that allows students to complete the equivalent of first-year Portuguese in one semester. For those with background in Spanish or another Romance language, this course concentrates on basic skills and prepares students for POR 211. Prerequisite: SPN 101, 102 or 111 or FRE 101, 102 or ITL 101, 102; or three years of a high school Romance language.

## **POR 177. Independent Studies. (0-6; maximum 10)**

### **POR 204. Brazilian Culture Through Music and Film. (3)**

Through music and film this course raises questions about national identity, history, social, religious, and ethnic diversity in Brazil. IIA, IIB, IIIB. PA-3A, PA-3B, PA-4C. CAS-B. Cross-listed with FST/LAS/MUS 204.

### **POR 211. Intermediate Portuguese. (4)**

Intensive language course that allows students to complete the equivalent of Portuguese in one semester. CAS-A. Prerequisite: POR 111.

## **POR 277. Independent Studies. (0-6; maximum 10)**

## **POR 377. Independent Studies. (0-6; maximum 10)**

### **POR 381. Afro-Brazilian Diaspora Through Film and Arts. (3)**

A focus on questions of gender, race, class and stereotypes in the African Lusophone countries. Taught in English. CAS-B-LIT. Prerequisite: any literature course. Cross-listed with ENG/CRE/FST.

### **POR 383. Brazilian Women through Literature and Film. (3)**

Addresses questions about gender, race, class and stereotype of women's bodies in 20th-century Brazil. IIB, IIIB. PA-3B, PA-4C. CAS-B-LIT. Cross-listed with ENG/WGS/FST.

## **POR 477. Independent Studies. (0-6; maximum 10)**