

Russian (RUS)

RUS 101. Beginner's Course. (4)

Essentials of Russian language including rudiments of grammar, acquisition of a simple vocabulary, practice in reading and conversation, and simple written exercises.

RUS 102. Beginner's Course. (4)

Essentials of Russian language including rudiments of grammar, acquisition of a simple vocabulary, practice in reading and conversation, and simple written exercises.

RUS 137. Magic and Power in Russian Folklore. (3)

Introduction to Russian folklore, including study of the folk tale, charms and incantations, ceremonial poetry connected with the calendar, jokes, proverbs, folk ditties, wedding ceremonies, funeral customs, modern gestures, and graffiti. Some discussion devoted to Slavic pre-Christian society and survivals of pagan customs in the Christian era. Considerable treatment of comparative folklore worldwide. Taught in English. IIB, IC. PA-3B, PA-4B, SI-02, SI-04. CAS-B-LIT.

RUS 177. Independent Studies. (0-6; maximum 10)

RUS 201. Intermediate Russian. (3)

Conversation, vocabulary building, readings, composition, grammar.

RUS 202. Intermediate Russian. (3)

Conversation, vocabulary building, readings, composition, grammar. CAS-A.

RUS 250. Topics in Russian Literature in English Translation. (3)

Treatment of selected works of Russian literature that suggest particular thematic problems. For nonspecialist with little or no background in Russian literature. Taught in English. CAS-B-LIT.

RUS 254. Introduction to Russian and Eurasian Studies. (3)

Examines the major developments that have shaped Russian and Eurasian culture, society and politics over the last millennium. The course incorporates perspectives from the social sciences, humanities, and the fine arts. Taught in English. IIB. PA-4C. CAS-B. Cross-listed with HST 254 and POL 254.

RUS 255. Love and Death in Nineteenth-Century Russian Literature. (3)

Examines works by Pushkin, Lermontov, Gogol, Turgenev, and Dostoevsky and a number of critical essays representative of a variety of viewpoints. Uses interdisciplinary approach that takes into account social, historical, political, religious, as well as literary factors. IIB, IIIB. PA-4B. CAS-B-LIT. Cross-listed with ENG.

RUS 256. Empire and Utopia in Russian Literature. (3)

Treatment of selected works of Russian literature (realism, modernism, post-modernism) with special attention to Tolstoy, Chekhov, Bunin, Sologub, Bulgakov, Babel and Nabokov. IIB, IC. PA-3B, PA-4B, SI-02, SI-04. CAS-B-LIT. Cross-listed with ENG 256.

RUS 257. Communism and Catastrophe in Modern Russian Literature. (3)

Treatment of major trends in the development of Russian literature since 1953. Examines works by Pasternak, Solzhenitsyn, Rasputin, Trifonov, and others. IIB, IIIB. PA-3B, PA-4B, SI-04. CAS-B-LIT. Cross-listed with ENG 267.

RUS 263. Soviet and Post-Soviet Russian Cinema. (3)

Critical survey of directors, genres, and movements in Soviet cinema. Screening of films from Eisenstein to current directors. Lectures, discussion, and readings in English. CAS-B-LIT. Cross-listed with FST.

RUS 277. Independent Studies. (0-6; maximum 10)

RUS 301. Advanced Russian. (3)

Conversation, advanced composition, reading in Russian literature. Prerequisite: RUS 202.

RUS 302. Advanced Russian. (3)

Conversation, advanced composition, reading in Russian literature. Prerequisite: RUS 202.

RUS 311. Reading in Russian. (3)

Enables students to develop fluency in reading Russian texts. Core readings for all students and supplemental readings according to individual interests. Prerequisite: RUS 202 or equivalent.

RUS 325. Russian Reception of Classical Culture. (3)

Examines a variety of forms and poetic expressions in both modern (Russian) and ancient poetry. Introduces students to the way in which Russian literature and especially poetry responded to Greco-Roman antiquity. Analyzes how the study of classical antiquity, with its rich mythological tradition and history, represented to the Russian literary elite a window into the West and an opportunity to establish a Russian literary heritage within Western literary canon. All readings in English translation. CAS-W. Cross-listed with CLS 325.

RUS 340. Internship. (0-20)

RUS 377. Independent Studies. (0-6; maximum 10)

RUS 436. Havighurst Colloquium. (3)

Exploration of significant issues related to Russian and post communist affairs. Each semester focuses on a central theme or topic that is examined through presentations, readings, research, discussion, and writing. May be repeated once for credit with only 3 hours counting towards the history major. Cross-listed with ATH 436/536; CLS 436; HST 436/HST 536/536; POL 440/POL 540/540; and REL 470A.

RUS 450. Topics in Russian Culture. (3; maximum 9)

RUS 477. Independent Studies. (0-6; maximum 10)

RUS 480. Departmental Honors. (1-6; maximum 6)

May be taken in senior year. Prerequisite: permission of instructor and department.

RUS 677. Independent Studies. (0-6; maximum 10)