

Spanish (SPN)

Note: All students must take the placement examination before enrolling in any Spanish course. Once placed, students may not skip a course in the sequence leading to SPN 202. Most of the courses listed below may be taken abroad (with Miami or other program) with pre-approval from the department.

SPN 101. Beginner's Course. (4)

Objectives: to read and understand ordinary Spanish without translation and to speak and write it with increasing ability.

SPN 102. Beginner's Course. (4)

Objectives: to read and understand ordinary Spanish without translation and to speak and write it with increasing ability.

Prerequisite: SPN 101.

SPN 104. Beginner's Course Spanish Lab. (1; maximum 2)

Laboratory course covering basic Spanish vocabulary and grammar, with the objective of reinforcing students' writing, speaking, reading, and listening skills.

Co-requisite: SPN 101 or SPN 102.

SPN 111. Intensive Basic Spanish. (4)

Covers same material as SPN 101, 102. For entering students whose high school background in Spanish has not included all the basic grammar and whose preparation for enrollment in 201 is deficient. Upon completion of SPN 111, students enroll in SPN 201. Credit earned in SPN 101 and/or 102 is considered duplication of credit.

Prerequisite: enrollment determined by placement exam.

SPN 177. Independent Studies. (0-6; maximum 10)

SPN 201. Second Year Spanish. (3)

Intermediate Spanish grammar with a focus on speaking, writing short compositions and reading and discussion of selected texts with practice speaking and writing the language.

Prerequisite: SPN 102 or 111 or placement exam score.

SPN 202. Second Year Spanish. (3)

Intermediate Spanish grammar with a focus on speaking, writing short compositions and reading and discussion of selected texts with practice speaking and writing the language. CAS-A.

Prerequisite: SPN 201 or placement exam score.

SPN 203. Spanish for Health Care Professions. (3)

An intermediate level course geared towards students planning to work in the health care field. Designed to familiarize students with medical vocabulary and cultural issues they may encounter while working with Hispanic patients. Spanish 203 is also designed to further student's knowledge of Spanish grammar while continuing the development of speaking, reading and writing skills. Students earn graduation credit for 202 or 203, but not both. CAS-A.

Prerequisite: SPN 201 or placement exam score.

SPN 204. Second Year Spanish Lab. (1; maximum 2)

Laboratory course covering intermediate Spanish vocabulary and grammar, with the objective of reinforcing students' writing, speaking, reading, and listening skills.

Co-requisite: SPN 201 or SPN 202.

SPN 277. Independent Studies. (0-6; maximum 10)

SPN 311. Modern Communication and Culture. (3)

Enhance speaking and writing skills in a context-driven, topic-based approach. Targeting Intermediate-mid proficiency, the course explores relevant vocabulary, form-meaning connections, and cultural insights in the Spanish-speaking world. Rooted in proficiency guidelines, students actively use Spanish for communication, cultural respect, identity reflection, and analyzing equity and social justice. A proficiency-oriented course fostering language growth and cultural awareness. IC. PA4B, SI02.

Prerequisite: SPN 202, SPN 203, or appropriate placement exam score.

SPN 311L. Individualized Instruction Lab. (1)

Laboratory course designed for Spanish Heritage Learners that covers Spanish 311 grammar, with the objective of reinforcing students' writing and reading skills.

Prerequisite: SPN 202.

Co-requisite: SPN 311.

SPN 312. Introduction to Spanish Linguistics. (3)

This course is an introduction to Spanish linguistics. You will examine the sound system of Spanish (phonetics/phonology), which will include a practical focus on improving your pronunciation. You will also study word formation (morphology) and sentence structure (syntax) in Spanish. The course additionally includes an introduction to language variation and dialectal differences in the language. PA-1A. CAS-E.

Prerequisite: SPN 311.

SPN 315. Intro to Hispanic Cultures. (3)

Close reading and critical analysis of selected cultural manifestations from Spain and Latin America. IIB. PA-3B, PA-4C. CAS-B-LIT.

Prerequisite: SPN 311.

SPN 316. Intermediate Spanish Composition. (3)

Further development of essential grammar concepts of Spanish and the formal elements necessary to write Spanish with precision. Students are expected to perfect their understanding of grammar rules and to incorporate them into their writing. ADVW. PA-1C. CAS-B-LIT.

Prerequisite: SPN 311.

SPN 317. Business Spanish. (3)

An introduction to the cultural and social organization of the Hispanic business world with an overview of the vocabulary and idioms necessary for doing business in Spain or Latin America.

Prerequisite: SPN 311.

SPN 318. Introduction to Hispanic Film. (3)

This course is an introduction to film analysis in Spanish, and to the cinemas of Spain and Latin America. Students will learn the skill of shot by shot analysis, and also learn how to analyze Spanish and Latin American film within its historical and sociocultural contexts. Mandatory weekly screenings.

Prerequisite: SPN 311.

SPN 322. Issues Affecting Hispanic Health Care in the U.S.. (3)

Explore social, political, and cultural issues that affect access to health care and wellness for Hispanic patients within the U.S. Designed to build cultural competency while continuing to develop linguistic knowledge of specialized vocabulary and content through readings, and intensive oral practice. Students will interact with healthcare professionals, community organizations, and Hispanic patients through a 20-hour Service-Learning project as part of this course. Previous enrollment in SPN 203 is recommended, but not required. Counts toward the Spanish minor and major. Service-Learning designated course. PA-4B.
Prerequisite: SPN 311.

SPN 331. Spanish for Community Work. (3)

An introduction to the Hispanic community with an examination of the achievements and challenges of this community at a national and local level. Designed to familiarize students with the necessary information and skills to be able to work effectively with a partnering organization in ways that benefit the local immigrant community. Spanish 331 is also designed to further students' oral proficiency through intensive oral practice. Students will participate in a 20-hour service-learning project as a part of this course. IC, EL. PA-4B. CAS-B-LIT.
Prerequisite: SPN 311.

SPN 332. Latin American Popular Culture. (3)

Interprets and contextualizes elements of Latino and Latin American popular culture (art, music, food, and celebrity) in light of academic readings in Spanish and English that explore issues of hybridity, representation, commodification, and the quest for authenticity. Conducted in Spanish and English. CAS-B-LIT.
Prerequisite: SPN 311 or permission of instructor.
Cross-listed with LAS 332.

SPN 340. Internship. (0-20)**SPN 341. Intermediate Conversational Spanish. (3)**

Intensive oral practice of Spanish conversation to further develop oral proficiency while increasing awareness of Hispanic culture. Focuses on strategies to develop oral proficiency to a level between Intermediate-Mid and Intermediate-High, according to the Proficiency Guidelines of the American Council on the Teaching of Foreign Languages.
Prerequisite: SPN 202/203 or higher, or placement score of 311.

SPN 342. Advanced Conversational Spanish. (3)

Intensive oral practice of Spanish conversation to refine oral proficiency and advance awareness of Hispanic culture. Focuses on strategies to develop oral proficiency to a level of Intermediate-High or above, according to the Proficiency Guidelines of the American Council on the Teaching of Foreign Languages.
Prerequisite: SPN 341 or permission of instructor.

SPN 351. Historical Perspectives on Current Issues. (3)

This course focuses on current critical social, political, and ecological issues in the Hispanic world by exploring their historical roots and developments through different literary and cultural manifestations, as a way to learn and improve our own understanding and relationship with these current issues in our present time. The focus may vary depending on the instructor's expertise (e.g. Inequality, discrimination, technology, pandemics, political polarization, misinformation, democracy, environmental justice, migration, ecological crisis, and energy). This course will also provide students with critical, analytical, and methodological tools for the study of Hispanic literature. Furthermore, students will develop their communicative skills through class discussion and academic writing in Spanish. PA-4C. CAS-A, CAS-B-LIT.
Prerequisite: SPN 315.

SPN 352. Cultural History of Spain II. (3)

Cultural history of Spain from the 18th-century to the present, with an emphasis on 20th century Spain. CAB-B-LIT.
Prerequisite: SPN 315 or permission of instructor.

SPN 361. Marginalized Voices. (3)

SPN 361 is an intermediate level course designed to help students further their speaking, reading, listening and writing skills through the exploration of a historically marginalized culture from the Spanish-speaking world. SPN 361 will enhance your ability to understand increasingly complicated issues related to history, culture, social exclusion in Latin America, and identity development theory. Students are expected to communicate in Spanish in the classroom at all times. IC. PA-4B. CAS-B-LIT.
Prerequisite: SPN 315.

SPN 362. Spanish American Cultural History II. (3)

Continued exploration of historical events surrounding the struggles for independence from Spain, the legacy of colonial institutions through the nineteenth-century, and the twentieth-century search for democracy and social justice. Specific literary readings and films will vary. CAS-B-LIT.
Prerequisite: SPN 315.

SPN 370. Topics in Hispanic Studies. (3; maximum 9)

Varied topics in Hispanic Studies. Repeatable for up to 9 credit hours. Typically offered abroad.
Prerequisite: SPN 311.

SPN 377. Independent Studies. (0-6; maximum 10)**SPN 381. Language and Society: Past and Present. (3)**

This course examines the history of the Spanish language and the peoples of the Spanish-speaking world. Sociolinguistic, cultural, and political factors will be explored as a means of understanding how Spanish has been shaped by contact with many other languages and cultures over centuries. This knowledge will help us understand that language is not just a tool for communication, but also a record of history and the interactions that different groups of people have had. PA-3B, PA-4C. CAS-A.
Prerequisite: SPN 312.

SPN 382. An international language in a multicultural world. (3)

This course explores how the Spanish language reflects and, at the same time, contributes to the creation and transformation of sociocultural values, norms, identities, and relationships throughout the Spanish-speaking world. PA-2A, PA-4B. CAS-B-LIT, CAS-C.
Prerequisite: SPN 312.

SPN 420. Selected Topics in Literature and Culture: Spain. (3)

In-depth study of literary texts or films on a specific cultural theme. CAS-B-LIT.

Prerequisites: SPN 312 and (SPN 351 or SPN 361) and (SPN 352 or SPN 362).

SPN 430. Selected Topics in Literature and Culture: Spanish America. (3)

In-depth study of Latin American literary texts or films on a specific cultural theme. CAS-B-LIT.

Prerequisites: SPN 312 and (SPN 351 or SPN 361) and (SPN 352 or SPN 362).

SPN 440. Selected Topics in Spanish Language and Hispanic Culture. (3)

Explores linguistic issues in the Spanish-speaking world today, focusing on how they reflect economic, social and cultural tensions.

Prerequisite: Two SPN 300 level courses.

SPN 450/SPN 550. Topics in Hispanic Culture and Language. (1-4; maximum 9)

Intensive study of a special problem or topic, a specific period, author, genre, or movement in Hispanic culture; or special topics in Hispanic language or linguistics. CAS-B.

Prerequisites: Three SPN 300 level courses.

SPN 451/SPN 551. Spanish Cultural Studies. (3)

Focuses on one or more areas of Spanish narrative, visual and/or digital culture. May offer comparative approaches. Specific periods and texts may vary according to the instructor. CAS-B-LIT.

Prerequisites: Three SPN 300 level courses.

SPN 454/SPN 554. Don Quixote. (3)

Study of Miguel de Cervantes's masterpiece and first modern novel in the Western world. Current critical approaches studied as well. CAS-B-LIT.

Prerequisites: Three SPN 300 level courses.

SPN 461/SPN 561. Spanish American Film, Visual, and Digital Studies. (3)

The study of film, video, and digital sources in Spanish American cultures. Students will hone critical and analytical skills while being exposed to the rich visual and audio production of Spanish American culture from cross-cultural perspectives. CAS-B-LIT.

Prerequisites: Three SPN 300 level courses.

SPN 462/SPN 562. Contemporary Spanish American Literature. (3)

Spanish American literature since the formation of the national states. Topics vary covering issues and authors from the nineteenth-century to the present. The readings may prioritize a specific literary genre (narrative, poetry, theatre) or favor a diverse generic approach to a topic. Blending textual and contextual readings and analysis, this course will delve into foundational socio-historical discourses under literary expressions. CAS-B-LIT.

Prerequisite: Three SPN 300 level courses.

SPN 463/SPN 563. Spanish American Interdisciplinary Studies. (3)

Interdisciplinary study of Spanish America, including cultural manifestations in politics, economy, history, anthropology, geography, religion, art, and languages. CAS-B-LIT.

Prerequisites: Three SPN 300 level courses.

SPN 477. Independent Studies. (0-6; maximum 10)**SPN 480. Independent Reading for Departmental Honors. (1-6)**

Departmental honors may be taken for a minimum of four semester hours and a maximum total of six semester hours in one or more semesters of the student's senior year.

SPN 481/SPN 581. Spanish Phonology and Syntax. (3)

Overview of the major theoretical approaches to Spanish phonology and syntax. Phonology includes the study of significant sound contrasts in Spanish, and their distribution and representation, as well as suprasegmental elements like syllable structure and stress assignment; syntax analyzes the theoretical basis of Spanish sentence structure.

Prerequisites: SPN 312 plus two SPN 300 level courses.

SPN 482/SPN 582. Language Variation in Spanish. (3)

Study of different varieties of Spanish throughout the world, including the analysis of regional and social dialects. Exploration of the causes and consequences of language variation, including language contact, and social and situational factors.

Prerequisites: SPN 312 plus two other SPN 300 level courses.

SPN 483/SPN 583. History of the Spanish Language. (3)

History of Spanish from Latin to the present. Changes in phonology, morphosyntax, and lexicon. Comparative analysis of Spanish with other Romance languages, especially other varieties of Ibero-Romance.

Prerequisites: SPN 312 plus two other SPN 300 level courses.

SPN 484/SPN 584. Second Language Acquisition: Spanish. (3)

A theoretical study of factors influencing first and second language acquisition/learning with a concentration in Spanish.

Prerequisite: SPN 312 plus two other SPN 300 level courses.

SPN 490. Issues in Hispanic Literature, Linguistics, or Culture. (3)

Intensive study, including reading and independent research in the Spanish language, on a topic in Spanish or Spanish American literature, culture or linguistics. Specific course content varies. May not be taken abroad; must be taken on campus. SC.

Prerequisites: Senior standing and a declared major in Spanish.

SPN 600. Seminar in Hispanic Language, Literature or Culture. (3; maximum 15)

In-depth exploration of a specific theme/period/genre/issue in Spanish or Latin American literature, film or culture, or of a selected theme or issue of Spanish linguistics. Research intensive.

SPN 677. Independent Studies. (0-6; maximum 10)**SPN 700. Research for Master's Thesis. (1-12; maximum 12)**

Prerequisite: graduate standing and approval of instructor.