

# Western Program (WST)

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## **WST 110. Introduction to Contemporary Topics. (1; maximum 6)**

Draws on experiences of guest faculty and alumni speakers to model how engaged learning leads to informed action. Readings on the chosen focus emphasize an integrative perspective; students may repeat the course for credit when the topic changes.

## **WST 151. Building Community. (1; maximum 8)**

Join students, faculty, and staff as we engage in community events and share opinions and perspectives on the importance and value of togetherness. This course will focus on identifying and participating in weekly events and university programming, creating meaningful relationships through shared experiences, and communicating/reflecting on our adventures and journeys.

## **WST 177. Independent Studies. (0-6; maximum 10)**

### **WST 201. Self and Place: Shaping the Narrative of Identity. (3)**

This course investigates various disciplinary models for how the identities of people and places interact in culture, and, specifically, how the local environment, including geographical location, racial and ethnic identities, and family traditions, impact and shape our lives. Students will draw upon their own life experiences to begin to formulate their intellectual interests and develop a narrative of who they are. IC. PA-4B, SI-04. CAS-B.

### **WST 231. Interdisciplinary Inquiry. (3)**

Introduction to the relevance of interdisciplinary approaches to learning in the arts, humanities, social sciences, and sciences. Explores the process of inquiry-based discovery through instructor-generated inquiries, student-generated inquiries, and discipline-specific methods and techniques. Particular theme or topic will differ each semester. CAS-B-Other or CAS-C Other. CAS-W.

### **WST 251. Individualized Studies Seminar. (1)**

Provides students with the tools to chart their personal plan of study.

## **WST 277. Independent Studies. (0-6; maximum 10)**

### **WST 301. Interdisciplinary Problems and Questions. (3)**

Considers a complex topic from multiple perspectives. Identifies the distinct vantage points offered by different fields of inquiry, including philosophical, aesthetic, scientific and historical discourse, with an emphasis on achieving an integrative understanding of the topic. Team-taught by two or more faculty members with different disciplinary and/or interdisciplinary expertise. CAS-B-Other or CAS-C Other.

## **WST 321. Developing Interdisciplinary Projects: Exploring Ways of Knowing. (3)**

Investigates a complex topic with attention to methods and theoretical approaches from the sciences, social sciences, humanities, and the arts, emphasizing the tensions that emerge from the interplay of different sources of information. Students identify and critique distinctive approaches to integrate multiple perspectives on the course topic. CAS-B-Other or CAS-C Other.

## **WST 322. Developing Interdisciplinary Projects: Art and Politics of Representation. (3)**

Investigates a complex topic with specific attention to developing competence in the analytical and rhetorical tools for interdisciplinary inquiry in the arts, humanities, sciences, and/or social sciences. Based on course topic, students identify and analyze representational practices (e.g., written texts, performances, new media, statistical surveys, scientific studies) to promote the development of creative strategies for representing and addressing complex problems and questions. CAS-B-Other or CAS-C Other.

## **WST 340. Internship. (0-20)**

### **WST 341. Interdisciplinary Synthesis and Action. (3)**

Integrates diverse methods of inquiry to assist the development of student outreach projects that synthesize learning about a complex topic. Working on their own or in teams, students develop action-based approaches with a strong aspect of public performance and/or engagement. EL. CAS-B-Other or CAS-C Other.

## **WST 377. Independent Studies. (0-6; maximum 10)**

### **WST 421. Senior Project Proposal Workshop. (3)**

Supports student planning of senior project by focusing on proposal formulation, action plan, literature analysis, methodology, and project evaluation/assessment; culminates in public defense of full proposal with program faculty and students.

### **WST 444. Senior Workshop and Project. (3)**

Provides a forum in which students share with peers the process of writing, revising, researching, or otherwise executing the planned project. Work with direction of a faculty adviser. Students work individually or in teams to develop means of senior project delivery, e.g., by submission of research paper suitable for conference presentation or journal publication; theatrical or multimedia performance; gallery showing. Students present their research in a public form at the end of the spring semester. SC. Prerequisite: WST 421.

## **WST 477. Independent Studies. (0-6; maximum 10)**