

Art Education- Bachelor of Science in Art with Multi-Age Visual Arts Licensure

For information, contact an advisor in the Department of Art, 124 Art Building, 513-529-2900.

This program prepares the student for licensure as an art teacher in Ohio Public Schools. It leads to the Bachelor of Science in Art with Multi-Age Visual Arts License (Prekindergarten through grade 12, ages 3-21). Accredited by the National Association of Schools of Art and Design (NASAD), Council for the Accreditation of Educator Preparation (CAEP), and the State of Ohio Department of Education Teacher Licensure Standards, it is in compliance with current guidelines from Ohio's Academic Content Standards (Visual Arts) and the National Art Education Association (NAEA).

A student must plan a program with an art education advisor in the Department of Art and demonstrate progress toward candidacy for licensure by successfully completing key assessments and indicators and achieving benchmarks to pass programmatic reviews.

Program Requirements

(91 semester hours)

| Code | Title | Credit Hours |
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| Foundation courses: | | |
| ART 111 | Visual Fundamentals: Design and Composition | 3 |
| ART 121 | Observational Drawing | 3 |
| ART 122 | Drawing Projects | 3 |
| ART 171 | Visual Fundamentals: Narrative & Sequence | 3 |
| ART 281 | Contemporary Art Forum | 1 |
| Art History surveys (ART 188 is required): | | |
| ART 162 | Arts of Africa, Oceania and Native America | 3 |
| or ART 187 | Art and Society: Prehistoric to Medieval | |
| or ART 286 | East Asian Art | |
| ART 188 | Art and Society: Renaissance to Modern | 3 |
| 200-level studio courses: | | |
| ART 231 | Painting I | 3 |
| ART 241 | Printmaking I | 3 |
| ART 255 | Introduction to Digital Photography ¹ | 3 |
| or ART 257 | Photography | |
| ART 261 | Ceramics I | 3 |
| ART 264 | Jewelry Design and Metals I | 3 |
| ART 271 | Sculpture I | 3 |
| Art Education courses: | | |
| ART 195 | Introduction to Art Education | 3 |
| ART 295 | Elementary Art Methods | 3 |

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| ART 296 | Secondary Art Methods | 3 |
| ART 395 | Art Across the Curriculum | 3 |
| ART 493 | Professional Dispositions in Art Education | 3 |
| ART 495 | Art Education Practicum | 3 |
| Student Teaching | | |
| ART 419 | Supervised Student Teaching in Art | 15 |
| Required Education courses: | | |
| EDP 201 | Human Development and Learning in Social and Educational Contexts | 3 |
| EDP 256 | Psychology of the Exceptional Learner | 3 |
| Literacy Requirement for Licensure (select one): | | |
| TCE 284 | Writing for Educators | 3 |
| TCE 315P | Children's Literature for PK-5 Classrooms <small>Note, due to cohorts, only register for Regionals section of this course</small> | 3 |
| TCE 242P | Phonics and Literacy Instruction for Teachers | 3 |
| TCE 246A | Foundations of Language and Critical Literacy | 3 |
| TCE 423 | Literature and Other Media for Adolescents | 3 |
| TCE 246P | Foundations of Reading, Language, and Literacy <small>Note, due to cohorts, only register for Regionals section of this course</small> | 3 |
| Technology course (select one): | | |
| ART 255 | Introduction to Digital Photography ¹ | 3 |
| EDP 279 | Technology + Media Literacy and Learning | 3 |
| Upper-level non-Western art history course (select one): | | |
| ART 276 | Introduction to the Art of the Black Diaspora | 3 |
| ART 309 | The Arts of African Peoples | 3 |
| ART 311 | Chinese Painting History | 3 |
| ART 326 | Modern & Contemporary East Asian Art | 3 |
| ART 335 | Arts of West Africa | 3 |
| Upper-level studio focus courses (select two): | | |
| ART 320 | Thematic Studio | 3 |
| ART 331 | Painting II | 3 |
| ART 332 | Painting III | 3 |
| ART 341 | Printmaking II | 3 |
| ART 342 | Printmaking III | 3 |
| ART 357 | Photography II | 3 |
| ART 358 | Photography III | 3 |
| ART 361 | Ceramics II | 3 |
| ART 362 | Ceramics III | 3 |
| ART 364 | Jewelry Design and Metals II | 3 |
| ART 365 | Jewelry Design and Metals III | 3 |
| ART 371 | Sculpture II | 3 |
| ART 372 | Sculpture III | 3 |
| Total Credit Hours | | 91 |

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¹ ART 255 may serve as either a 200-level studio course or a technology course, but not both.

Students must also complete all Miami Plan requirements.