

# Art and Architecture History - Bachelor of Arts in Art and Architecture History

Art and architecture history is an interdisciplinary major that includes the Departments of Art and Architecture + Interior Design, the program in Classical Studies, and the Richard and Carole Cocks Art Museum. For more information, contact the Department of Art, 124 Art Building, 513-529-2900, or the Department of Architecture + Interior Design, 101 Alumni Hall, 513-529-7210.

This major focuses on the different roles that art, architecture, and visual culture have played in human development across time and cultures. Emphasis is placed on how art reflects not only its specific history, but the aesthetic, social, philosophical, and religious values of the culture that produced it.

Students develop research and writing skills to better understand and critically evaluate the manifestations of the visual arts throughout the world. This program prepares students for careers in communications and publishing, at museums, galleries, and historical societies, as well as in corporations, education, and all areas of the visual arts, including arts administration.

## Program Requirements

(42 credit hours)

Code	Title	Credit Hours
<b>Foundation Courses</b>		
Select three of the following:		9
ARC 221	History of Architecture I	
ARC 222	History of Architecture II	
ART 187	Art and Society: Prehistoric to Medieval	
ART 188	Art and Society: Renaissance to Modern	
ART 162	Arts of Africa, Oceania and Native America	
ART 286	East Asian Art	
Advanced Writing		
ART 285	Writing and the Visual Arts	3
Studio Classes - any ARC or ART studio class		3
Suggested courses:		
ARC 101	Beginning Design Studio	
ARC 102	Beginning Design Studio	
ART 111	Visual Fundamentals: Design and Composition	
ART 121	Observational Drawing	
ART 231	Painting I	
ART 241	Printmaking I	
ART 257	Photography	
ART 261	Ceramics I	

ART 264	Jewelry Design and Metals I	
ART 271	Sculpture I	
<b>Subject Area Courses</b>		<b>24</b>
Select eight of the following - at least one course from each group: <sup>1,2</sup>		
1) Art Histories of Africa		
ART 276	Introduction to the Art of the Black Diaspora	
ART 309	The Arts of African Peoples	
ART 335	Arts of West Africa	
2) European Art: Ancient, Medieval and Early Modern		
ART 314	The Renaissance in Italy	
ART 315	Art in the Age of Michelangelo	
ART 316	Baroque Art in Europe	
ART 317	The Arts of Colonial Latin America	
ART 382	Greek and Roman Sculpture	
ART 384	Greek and Roman Decorative Arts	
ART 488	Art in the Age of Revolution: 1789-1848	
CLS 323	Discoveries of Archaeology	
CLS 332	Classical Mythology and the Arts	
CLS 361	Antiquity Through a Lens	
3) Modern and Contemporary Art		
ARC 321	History of Interiors	
ARC 424	Seminar on Modern Architecture in Latin America	
ARC 426	Architecture and Society	
ARC 427	The American City Since 1940	
ARC 451	Contemporary Architectural Theory and Practice	
ART 283	Modern America	
ART 326	Modern & Contemporary East Asian Art	
ART 389	The History of Photography	
ART 406	Art Since 1980	
ART 407	Moving Image Art	
ART 487	Art of the Early 20th Century	
ART 489	Postwar to Postmodern, 1945-1980	
4) Interdisciplinary Inquiries		
ARC 405	Seminars	
ART 230	Special Lecture Topics in Art History <sup>2</sup>	
ART 276	Introduction to the Art of the Black Diaspora	
ART 317	The Arts of Colonial Latin America	
ART 407	Moving Image Art	
ART 480	Seminar in Art History	
<b>Senior Capstone Seminar</b>		
ART 498	History and Methods in Art and Architectural History <sup>3</sup>	3
<b>Total Credit Hours</b>		<b>42</b>

<sup>1</sup> A single course may not be used in more than one area.

<sup>2</sup> Certain ART 230 courses can count for any of the subject area categories in addition to Interdisciplinary Inquiries, depending on the topic. See advisor and/or course instructor.

<sup>3</sup> Required during fall semester of senior year.

**Note:** All courses for the major must be taken for a grade, not credit/no credit. Students must also complete all Miami Plan requirements.

## Pathways

Students hoping to pursue certain academic and/or career goals directly related to art history are encouraged to add the following curricular experiences. None are required, but are designed for certain students with certain academic and professional goals to augment the requirements for the Art and Architecture History major.

### Academic Pathway (for students interested in graduate school):

- Foreign Language up to 202 level (German and French are commonly required for graduate study in art history, but not exclusively; consult your advisor)
- ART 480 seminar in Art History
- Honors Thesis (see Departmental Honors, below)

### Museum/Curatorial Pathway (for students interested in working in a museum or gallery):

- Minor in Museums and Society
- ART 391 field study internship (see below)
- At least six (6) credits of studio (or Studio Art minor)

### Business Pathway (for students interested in professional and administrative positions in arts institutions)

- Major or co-major in Arts Management & Arts Entrepreneurship
- ART 230D: Art and Its Markets

## Field Study for Miami Global Plan Experiential Learning

Students have the option of completing a "Field Study" in Art and Architecture History by completing an internship at a museum, gallery, cultural institution, or other appropriate venue (including the Miami University Art Museum). Students who choose to do so can then use that field study to fulfill the Miami Plan Experiential Learning requirement by being concurrently enrolled in ART 391. For more information contact your advisor.

## Departmental Honors

To graduate with Departmental Honors, students must maintain a 3.5 grade point average in the major and complete an honors thesis. Thesis proposals are submitted during the junior year. Successful applicants earn six upper division hours\* for research and writing (ART 477C), after which the thesis is submitted for approval to the Departmental Honors committee.

\*These credit hours are in addition to the total credits required for the major.

## Guidelines for the Research and Writing of the Honors Thesis

- Students should choose their topic and advisor based upon their area of special interest and qualifications. Applicants should adhere to the proposed schedule of completing research during the fall and completing the writing of the honors thesis during the spring of their senior year unless their advisor agrees upon a different schedule. Students applying to graduate school may want to complete as much of the writing as possible during the fall so that they will have a writing sample to send in with their applications.
- Applicants should conduct original research on a topic that will demonstrate their knowledge of art history and reflect their personal interests.
- The honors thesis should investigate a subject in depth and result in an original conclusion. It will normally consist of about thirty pages and include illustrations.

## Departmental Honors

To graduate with departmental honors in art and architecture history, students must maintain a 3.50 GPA in the major and complete an honors thesis. Thesis proposals are submitted during the junior year. Successful applicants earn six upper division hours<sup>1</sup> for research and writing (ARC 477C), after which the thesis is submitted for approval to the Departmental Honors Committee.

<sup>1</sup> These credit hours are in addition to the upper-division credits required for the major.