Studio Art - Bachelor of Arts in Studio Art

The Bachelor of Arts degree in Studio Art prepares students to become fluent in the practice of visual arts. Students will gain critical and analytical thinking skills, as well as conceptual rigor, technical expertise and methods as a means to explore intellectual and human experience through visual arts modes. By taking a core group of foundational studio courses and Art History courses, students explore a studio area or areas of interest, including ceramics, metals and jewelry design, painting, photography, printmaking, and sculpture, allowing students to create a hybrid experience as they apply their artistic interests – and aspects of their broader liberal arts education – to a contemporary studio art practice. A Capstone course, The Professional Portfolio and Exhibition Experience, typically taken in the final semester of their senior year, offers a practical professional experience based on current professional practices which culminates with an exhibition of the student's artwork in the Hiestand Galleries.

Students cannot earn both the BA in Studio Art and the BFA in Studio Art.

Program requirements

(50 semester hours)

Code	Title	Credit Hours
Foundations		
ART 111	Visual Fundamentals: Design and Composition	3
ART 121	Observational Drawing	3
ART 281	Contemporary Art Forum (take twice)	1,1
Beginning Studi	io	15
Take five of the f	ollowing:	
ART 231	Painting I	
ART 241	Printmaking I	
ART 257	Photography	
ART 261	Ceramics I	
ART 264	Jewelry Design and Metals I	
ART 271	Sculpture I	
Intermediate D	rawing	
ART 221	Intermediate Drawing 1	3
Intermediate Studio		12
Take four of the following:		
ART 305	3D Character Design	
ART 320	Thematic Studio	
ART 331	Painting II	
ART 332	Painting III	
ART 341	Printmaking II	
ART 342	Printmaking III	
ART 357	Photography II	
ART 358	Photography III	
ART 361	Ceramics II	
ART 362	Ceramics III	
ART 364	Jewelry Design and Metals II	

Total Credit H	ours	50
	Architectural History	
ART 498	History and Methods in Art and	
ART 489	Postwar to Postmodern, 1945-1980	
ART 488	Art in the Age of Revolution: 1789-1848	
ART 487	Art of the Early 20th Century	
ART 480	Seminar in Art History	
ART 406	Art Since 1980	
	er-level art history course:	3
ART 286	East Asian Art	
ART 188	Art and Society: Renaissance to Modern	
ART 187	Art and Society: Prehistoric to Medieval	
ART 162	Arts of Africa, Oceania and Native America	
Select one intro	oductory survey course:	3
Art History		
ART 492	Professional Artist's Portfolio and Exhibition Experience	3
Exhibition Exp	perience	
ART 472	Sculpture V	
ART 471	Sculpture IV	
ART 465	Jewelry Design & Metals V	
ART 464	Jewelry Design and Metals IV	
ART 462	Ceramics V	
ART 461	Ceramics IV	
ART 458	Photography V	
ART 457	Photography IV	
ART 442	Printmaking V	
ART 441	Printmaking IV	
ART 432	Painting V	
ART 431	Painting IV	
Take one of the		J
Advanced Stu		3
ART 371 ART 372	Sculpture II Sculpture III	
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ART 365	Jewelry Design and Metals III	