## Art and Architecture History Minor

To sign up for the minor, please contact Dr. Andrew Casper at casperar@MiamiOH.edu.

For more information, please contact the Department of Art, 124 Art Building, 513-529-2900, or the Department of Architecture + Interior Design, 101 Alumni Hall, 513-529-7210.

A minor in art and architecture history establishes a foundation for further study in these areas and provides a better understanding of architecture, art, and visual culture in historical contexts and the contemporary world. Knowledge in these areas is a valuable complement to any major. But it is also the critical thinking skills that get developed as a result of the study of the history of art and architecture that are crucial to a student's academic and career goals.

## **Program Requirements**

(18 semester hours)

Code	Title	Credit Hours
Select two of the f	ollowing Introductory Courses:	6
ARC 107	Global Design	
ARC 221	History of Architecture I	
ARC 222	History of Architecture II	
ART 162	Arts of Africa, Oceania and Native America	
ART 187	Art and Society: Prehistoric to Medieval	
ART 188	Art and Society: Renaissance to Modern	
ART 286	East Asian Art	
Select three of the	following upper-division courses:	9
ARC 221	History of Architecture I	
ARC 222	History of Architecture II	
ARC 321	History of Interiors	
ARC 405	Seminars	
ARC 426	Architecture and Society	
ARC 427	The American City Since 1940	
ARC 451	Contemporary Architectural Theory and Practice	
ART 230	Special Lecture Topics in Art History	
ART 276	Introduction to the Art of the Black Diaspora	
ART 309	The Arts of African Peoples	
ART 311	Chinese Painting History	
ART 314	The Renaissance in Italy	
ART 315	Art in the Age of Michelangelo	
ART 316	Baroque Art in Europe	
ART 317	The Arts of Colonial Latin America	
ART 326	Modern & Contemporary East Asian Art	
ART 335	Arts of West Africa	

Total Credit Hours			18
	ART 498	The Curatorial Experience (Capstone Seminar)	
	ART 480	Seminar in Art History	
Se	elect one of the f	ollowing seminar courses:	3
	CLS 361	Antiquity Through a Lens	
	CLS 332	Classical Mythology and the Arts	
	CLS 216	Greek and Roman Cities	
	ART 489	Postwar to Postmodern, 1945-1980	
	ART 488	Art in the Age of Revolution: 1789-1848	
	ART 487	Art of the Early 20th Century	
	ART 406	Art Since 1980	
	ART 391	Field Study in Art and Architecture History	
	ART 389	The History of Photography	
	ART 384	Greek and Roman Decorative Arts	
	ART 383	Greek and Roman Painting	
	ART 382	Greek and Roman Sculpture	