

Music in Culture Minor

The minor in Music in Culture is designed for students seeking to engage in the humanistic study of music via coursework that explores its performance and historical identity within broad social, political, and cultural contexts. Open to all majors. For Music majors, no more than nine (9) credit hours may count toward both the major and the minor.

Program Requirements

(18 semester hours)

| Code | Title | Credit Hours |
|--|---|--------------|
| Select two from the following | | 6 |
| MUS 101 | Theory of Music I | |
| MUS 102 | Theory of Music II | |
| MUS/AMS 135 | Understanding Jazz, Its History and Context | |
| MUS 184 | Opera: Passionate Human Stories in Music | |
| MUS 185 | Multicultural Perspectives in Music | |
| MUS 186 | Global Popular Music | |
| MUS 189 | Captivating Sounds: The Beauty of Western Music (Select one of the following) | |
| Select four additional music history and culture courses at the 200 level or higher | | 12 |
| MUS/FST/POR 204 | Brazilian Culture Through Music and Film | |
| MUS 206 | Cinematic Listening: Film Music | |
| MUS 211 | History of Western Music | |
| MUS 212 | History of Western Music | |
| MUS 225 | And the Beat Goes On. . . The History of Rock and Roll | |
| MUS/AMS 285 | Introduction to African American Music | |
| MUS/AMS 286 | Rhythm, Rhyme, and Resistance: Hip Hop Culture in America | |
| MUS 287 | Enter the Diva: American Women in Music | |
| MUS 313 | Writing About Small Screen Sounds | |
| MUS 385 | The Roots of Black Music: Blues, Gospel and Soul | |
| MUS 415 | You Say You Want a Revolution: Rock and Roll and the Cultural Revolution of the 1960s | |
| MUS 490 | Special Topics in Music | |
| Total Credit Hours | | 18 |