

# Theatre Minor

This minor offers students an opportunity to explore theatrical practice within a liberal arts tradition, including performance and production in acting, directing, theatre technology, design arts, and theatre history and analysis. A minimum overall 2.00 GPA is required for successful completion of the minor. All courses must be taken for a letter grade (not credit/no-credit).

## Program Requirements

(18 semester hours)

**Please note that courses listed in more than one category may only be used to fulfill ONE requirement.**

Code	Title	Credit Hours
<b>Core Requirements</b>		
Select one of the following:		3
THE 101	Performance Analysis	
THE 191	Experiencing Theatre	
THE 282	Theatre, Power, Justice & Social Change	
<b>Production and Performance Practicum</b>		
Complete a minimum of three credit hours AND three separate experiences.		3
THE 200	Production and Performance Practicum (three required, limit of two in any one area to count toward degree)	
THE 400	Advanced Production and Performance Practicum	
<b>General Electives</b>		
Select nine credit hours:		9
THE 101	Performance Analysis	
THE 123	Acting for the Non-Major: Text and Performance	
or THE 131	Principles of Acting	
THE 151	Stage Makeup	
THE 152	Backstage Magic: The Art and Craft of Production	
THE 191	Experiencing Theatre	
THE 209	Integrated Wellness and Practices	
THE 210	The Theatrical Toolbox (maximum 3)	
THE 212	Creative Process	
THE 224	Acting for Medical Simulation	
THE 226	Voice and Movement	
THE 227	Scene Study	
THE 253	Costume Fundamentals	
THE 257	Stagecraft and Theatre Technologies	
THE 258	Scene Painting Fundamentals	
THE 282	Theatre, Power, Justice & Social Change	
THE 295	The Musical in American Culture	
THE 315	Devising	

THE 316	Dramaturgy
THE 327	Directing
THE 340	Internship
THE 342	Stage Management
THE 351	Dance as Culture
THE 352	Scenic Design
THE 353	Costume Design
THE 354	Lighting Design
THE 393	Topics in Intercultural Perspectives and Global Theatre and Performance
THE 394	Topics in Dramatic Literature and Cultural Performance
THE 398	London Theatre & Performance
THE 418	Playwriting
THE 422	Politics and Ethics of Theatre and Performance: Representation, Race, Gender, Class and Sexuality
THE 424	Topics in Applied Theatre, Practice, and Pedagogy
THE 437	Auditions
THE 439	Special Techniques for the Actor (maximum 6)
<b>Theatre and Performance Studies</b>	
Select three credit hours:	
THE 351	Dance as Culture
THE 393	Topics in Intercultural Perspectives and Global Theatre and Performance
THE 394	Topics in Dramatic Literature and Cultural Performance
THE 398	London Theatre & Performance
THE 422	Politics and Ethics of Theatre and Performance: Representation, Race, Gender, Class and Sexuality
THE 424	Topics in Applied Theatre, Practice, and Pedagogy
<b>Total Credit Hours</b>	