

Music- Bachelor of Arts in Music

The B.A. in Music degree is designed for qualified undergraduate students interested in a broad liberal arts experience, complementing a focus in the music discipline. The degree prepares students for careers that utilize the arts, writing, creativity, expression, and imagination across job sectors nationally and globally. It is also compatible with interests in multiple majors and minors. Students choose from one of three possible tracks: Performance, Music in Culture, or Music Technology.

For information, please contact the Department of Music, 109 Presser Hall, 513-529-3014.

Program Requirements

Complete the Miami Plan for Liberal Education or consult the Honors program requirements in the Bulletin according to your catalog year.

Complete Department of Music requirements.

PERFORMANCE TRACK

(48 semester hours minimum)

Code	Title	Credit Hours
Required Core Courses		
MUS 101 & MUS 102	Theory of Music I and Theory of Music II	6
MUS 142	Applied Music ¹	2,2,2,2
MUS 185 or MUS 186	Multicultural Perspectives in Music Global Popular Music	3
MUS 151 & MUS 152	Theory of Music: Aural Skills I and Theory of Music: Aural Skills II	2
MUS 201 & MUS 202	Theory of Music III and Theory of Music IV	6
MUS 211 & MUS 212	History of Western Music and History of Western Music	6
Select two of the following: 6		
MUS 204	Brazilian Culture Through Music and Film	
MUS 206	Cinematic Listening: Film Music	
MUS 221	Music Technologies	
MUS 225	And the Beat Goes On. . . The History of Rock and Roll	
MUS 285	Introduction to African American Music	
MUS 287	Enter the Diva: American Women in Music	
MUS 301	Counterpoint	
MUS 304	Electronic Music	
MUS 306	Electroacoustic Music	
MUS 313	Writing About Small Screen Sounds	
MUS 370	Orchestration	

MUS 385	The Roots of Black Music: Blues, Gospel and Soul	
MUS 386		
MUS 404	Wind Band Ensemble Literature	
MUS 406	Advanced Analysis	
MUS 415	You Say You Want a Revolution: Rock and Roll and the Cultural Revolution of the 1960s	
MUS 490	Special Topics in Music	
Select a minimum of six hours of electives in the Department of Music. Elective hours may not include applied music.		6

Large Ensemble Requirement

Select one of the following large ensembles for four semesters in the primary performance medium: ² 1,1,1,1

MUS 100A	Collegiate Chorale	
MUS 100C	Symphony Orchestra	
MUS 100E	Marching Band	
MUS 100F	Symphony Band	
MUS 100Q	Chamber Singers	
MUS 100D	Choraliers	
MUS 100B	Men's Glee Club	
MUS 100G	Wind Ensemble	

Foreign Language Requirement

Two years are required ³

Functional Piano Requirement

MUS 161	Functional Piano II (or proficiency exam)	1
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Recital Attendance (four semesters)

MUS 140	Recital Requirement	0
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Chamber Music Experience (one semester)

MUS 139	Chamber Music Experience	0
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Total Credit Hours 48

¹ Four semesters of applied music in the primary performance medium are required. Study at the 200 level requires Sophomore standing.

² Entrance to each group is by audition. Piano majors may fulfill the large ensemble requirement through enrollment in a large vocal ensemble, a large instrumental ensemble, accompanying (MUS 110/MUS 120), or chamber music as a pianist. Guitar majors may fulfill the large ensemble requirement through enrollment in a large vocal ensemble, a large instrumental ensemble, or chamber music as a guitarist.

³ Completion of 202 in any foreign language offered at Miami University. Requirement may be met by a university proficiency exam.

MUSIC IN CULTURE TRACK

(47 semester hours minimum)

Code	Title	Credit Hours
Required Core Courses		
MUS 101 & MUS 102	Theory of Music I and Theory of Music II	6

MUS 185 or MUS 186	Multicultural Perspectives in Music Global Popular Music	3
MUS 151 & MUS 152	Theory of Music: Aural Skills I and Theory of Music: Aural Skills II	2
MUS 201 & MUS 202	Theory of Music III and Theory of Music IV	6
MUS 211 & MUS 212	History of Western Music and History of Western Music	6
Select three of the following:		9
MUS 204	Brazilian Culture Through Music and Film	
MUS 206	Cinematic Listening: Film Music	
MUS 225	And the Beat Goes On... The History of Rock and Roll	
MUS 285	Introduction to African American Music	
MUS 287	Enter the Diva: American Women in Music	
MUS 301	Counterpoint	
MUS 313	Writing About Small Screen Sounds	
MUS 385	The Roots of Black Music: Blues, Gospel and Soul	
MUS 386		
MUS 406	Advanced Analysis	
MUS 415	You Say You Want a Revolution: Rock and Roll and the Cultural Revolution of the 1960s	
MUS 490	Special Topics in Music	
Select a minimum of six hours of electives outside the Department of Music. Courses must be at the 200 level or above. Select from the following programs: ATH, ART, CLS, GIC, HST, MAC, REL, SOC, THE.		6
Music Electives		
Select six hours of electives in the Department of Music. Elective hours may not include applied music.		6
Ensemble Requirement		
Two semesters of any ensemble are required ¹		1,1
MUS 100A	Collegiate Chorale	
MUS 100C	Symphony Orchestra	
MUS 100E	Marching Band	
MUS 100F	Symphony Band	
MUS 100K	Jazz Ensemble	
MUS 100Q	Chamber Singers	
MUS 100D	Choraliers	
MUS 100B	Men's Glee Club	
MUS 100G	Wind Ensemble	
MUS 100N	Steel Band	
MUS 100Z	Laptop Ensemble	
Foreign Language Requirement		
Two years are required ²		
Functional Piano Requirement		
MUS 161	Functional Piano II (or proficiency exam)	1
Recital Attendance (four semesters)		

MUS 140	Recital Requirement	0
Chamber Music Experience (one semester)		
MUS 139	Chamber Music Experience	0
Total Credit Hours		47

¹ Entrance to each group is by audition.

² Completion of 202 in any foreign language offered at Miami University. Requirement may be met by a university proficiency exam.

MUSIC TECHNOLOGY TRACK

(47 semester hours minimum)

Code	Title	Credit Hours
Required Core Courses		
MUS 101 & MUS 102	Theory of Music I and Theory of Music II	6
MUS 185 or MUS 186	Multicultural Perspectives in Music Global Popular Music	3
MUS 151 & MUS 152	Theory of Music: Aural Skills I and Theory of Music: Aural Skills II	2
MUS 201 & MUS 202	Theory of Music III and Theory of Music IV	6
MUS 211 & MUS 212	History of Western Music and History of Western Music	6
Music Technology Courses		
Take these four courses:		12
MUS 221	Music Technologies	
MUS 304	Electronic Music	
MUS 308	Audio Recording Techniques	
MUS 381	Music for Games	
Also take three hours of any other IMS course at the 200 level or above.		3
Music Electives		
Select a minimum of six hours of electives in the Department of Music. Elective hours may not include applied music.		6
Ensemble Requirement		
Two semesters of Laptop Ensemble are required.		1,1
MUS 100Z	Laptop Ensemble	
Foreign Language Requirement		
Two years are required ¹		
Functional Piano Requirement		
MUS 161	Functional Piano II (or proficiency exam)	1
Recital Attendance (four semesters)		
MUS 140	Recital Requirement	0
Chamber Music Experience (one semester)		
MUS 139	Chamber Music Experience	0
Total Credit Hours		47

¹ Completion of 202 in any foreign language offered at Miami University. Requirement may be met by a university proficiency exam.

It is the responsibility of the student to check to see that all university requirements have been fulfilled.