

Music Composition - Bachelor of Music

The Music Composition degree offers instruction in the craft and art of composing music. It is designed to prepare students for freelance work as composers, arrangers, and copyists, or for graduate work. As an academic degree within the department of music, there is a strong emphasis on musical analysis and critical thought. The study of digital and analog technology for the creation of music is an important component of the degree as well.

Program Requirements

(85 semester hours minimum)

The Music Composition degree offers instruction in the craft and art of composing music. It is designed to prepare students for freelance work as composers, arrangers, and copyists, or for graduate work. As an academic degree within the department of music, there is a strong emphasis on musical analysis and critical thought. The study of digital and analog technology for the creation of music is an important component of the degree as well.

Code	Title	Credit Hours
Required Core Courses		
MUS 101 & MUS 102	Theory of Music I and Theory of Music II	6
MUS 151 & MUS 152	Theory of Music: Aural Skills I and Theory of Music: Aural Skills II	2
Select one of the following:		3
MUS 185	The Diverse Worlds of Music	
MUS 186	Global Popular Music	
Select the following:		
MUS 201 & MUS 202	Theory of Music III and Theory of Music IV	6
MUS 211 & MUS 212	History of Western Music and History of Western Music	6
MUS 221	Music Technologies	3
MUS 251 & MUS 252	Theory of Music: Aural Skills III and Theory of Music: Aural Skills IV	2
MUS 301	Counterpoint	3
MUS 306	Electroacoustic Music	3
MUS 352	Conducting I	2
MUS 370	Orchestration	3
MUS 406	Advanced Analysis	3
MUS 451 & MUS 452	Advanced Aural Skills I and Advanced Aural Skills II	2
MUS 494	Senior Recital	0
Applied Music Requirement		
Eight semesters of applied composition, plus four semesters of applied study in the student's primary performance medium (includes two semesters at 142 level and two semesters at 242 level). ¹		
MUS 171	Composition Seminar	3,3
MUS 244Z	Applied Music-Composition	3,3
MUS 344Z	Applied Music-Composition	3,3

MUS 444Z	Applied Music-Composition	3,3
MUS 142	Applied Music	2,2
MUS 242	Applied Music	2,2

Ensemble Requirement

Complete three (3) semesters in a large ensemble in the primary performance medium; two (2) semesters in MUS 100Z Laptop Ensemble; and three (3) semesters in any non-chamber departmental ensemble of the student's choice.²

MUS 100A	Collegiate Chorale
MUS 100B	Men's Glee Club
MUS 100C	Symphony Orchestra
MUS 100D	Choraliers
MUS 100E	Marching Band
MUS 100F	Symphony Band
MUS 100G	Wind Ensemble
MUS 100K	Jazz Ensemble
MUS 100M	Miami University Percussion Ensemble
MUS 100N	Steel Band
MUS 100Q	Chamber Singers
MUS 100Z	Laptop Ensemble

Recital Attendance (seven semesters)

MUS 140	Recital Requirement	0
---------	---------------------	---

Functional Piano Requirement

MUS 261	Functional Piano IV (or proficiency examination needed)	1
---------	---	---

Performance Requirement

Full recital in the senior year featuring the student's original compositions (register for MUS 494)		0
--	--	---

Total Credit Hours 85

¹ **Applied Music requirement:** Eight semesters of applied composition, plus four semesters of applied study in the student's primary performance medium (includes two semesters at 142 level and two semesters at 242 level). Students must achieve sophomore standing in the applied area of their primary performance medium; typically this occurs at the end of the second semester of study.

² **Music Ensemble requirement:** Students must complete:

- Three semesters in a large ensemble in the primary performance medium. The large ensembles include: MUS 100B Men's Glee Club, MUS 100C Symphony Orchestra, MUS 100D Choraliers, MUS 100E Marching Band, MUS 100F Symphony Band, MUS 100G Wind Ensemble, and MUS 100Q Chamber Singers. Entrance to each group is by audition. Pianists may fulfill the ensemble requirement through participation in a large instrumental ensemble, a large vocal ensemble, accompanying (MUS 110/120), or chamber music as a pianist. (MUS 110/120 fulfills either accompanying requirement or large ensemble requirement in a single semester, but not both). Guitarists may fulfill the ensemble requirement through enrollment in a vocal ensemble, an instrumental ensemble, or chamber music as a guitarist.]; AND,
- Two semesters in MUS 100Z Laptop Ensemble; AND,
- Three semesters in any non-chamber departmental ensemble of the student's choice. This includes any of the Large Ensembles above as well as MUS 100K Jazz Ensemble, MUS

100M Percussion Ensemble, MUS 100N Steel Band, and MUS 100Z Laptop Ensemble.

Students must also complete all Miami Plan requirements. It is the responsibility of the student to see that all university requirements are fulfilled.