

# Music Education- Bachelor of Music

Two programs, both with licensure for age three through grade 12, are offered: choral/general program and instrumental music program. Both programs include 100 hours of field experiences in urban, suburban, and rural schools prior to student teaching. With successful completion of all degree requirements, a candidate applies for a State of Ohio Resident Educator License for Teaching Music, Pre-K through Grade 12. The State of Ohio has reciprocal agreements with many other states, whereby a person holding licensure in Ohio, under certain conditions, may receive licensure in other states that are part of the agreement.

Majors are assigned full-time supervised teaching during fall or spring semester of the senior year. During this semester, a student teacher cannot participate in any ensembles or carry any other academic work except with special permission of the faculty.

For more information, please contact the Department of Music, 109 Presser Hall, 513-529-3014.

## Program Requirements: Choral/General Program

(97 semester hours minimum)

Complete the Miami Plan for Liberal Education or consult the Honors program requirements in the Bulletin according to your catalog year.

Complete department requirements.

Code	Title	Credit Hours
<b>Required Courses</b>		
MUS 101 & MUS 102	Theory of Music I and Theory of Music II	6
MUS 112	Lab Choir (take three times)	0
MUS 113	Choral Practicum	1,1
MUS 151 & MUS 152	Theory of Music: Aural Skills I and Theory of Music: Aural Skills II	2
MUS 175	Introduction to Music Education	3
Select one of the following two:		3
MUS 185	Multicultural Perspectives in Music	
MUS 186	Global Popular Music	
Select the following:		
MUS 201 & MUS 202	Theory of Music III and Theory of Music IV	6
MUS 211 & MUS 212	History of Western Music and History of Western Music	6
MUS 218	Beginning Guitar	1
MUS 221	Music Technologies	3
MUS 226	Improving Reading through the Music Content Area	3
MUS 235	Lyric Diction I	2
MUS 251 & MUS 252	Theory of Music: Aural Skills III and Theory of Music: Aural Skills IV	2
MUS 352	Conducting I	2

MUS 354	Conducting II	2
MUS 355	General Music Teaching Techniques: Early Childhood and Elementary	3
MUS 356	Secondary General Music Techniques	2
MUS 361	Choral Literature	1
MUS 419	Supervised Teaching in Music	12
MUS 456	Vocal Pedagogy	2
MUS 475	Senior Practicum in Music Education	3
EDP 201	Human Development and Learning in Social and Educational Contexts	3
EDL 204	Sociocultural Studies in Education	3
EDP 256	Psychology of the Exceptional Learner	3

### Applied Music Requirement

Seven semesters of applied study in the student's primary instrument.

MUS 142	Applied Music	2,2
MUS 242	Applied Music	2,2
MUS 342A-MUS 342T		2,2
MUS 442	Applied Music	2

### Functional Piano Requirement

MUS 261	Functional Piano IV (or proficiency examination required)	1
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### Minor Applied Requirement

An applied major in piano, guitar or band/orchestral instrument is required to take four hours of class or private voice in addition to major applied study.

MUS 142A	Applied Music Voice- FR (take twice)
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### Recital Attendance (seven semesters)

MUS 140	Recital Requirement	0
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### Chamber Music Experience (one semester)

MUS 139	Chamber Music Experience	0
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### Large Ensemble Requirement

Select one of the following large choral ensembles each semester except semester of student teaching:<sup>1</sup>

MUS 100A	Collegiate Chorale
MUS 100B	Men's Glee Club
MUS 100D	Choraliers
MUS 100Q	Chamber Singers

### Performance Requirement

Half recital in senior year	0
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**Total Credit Hours 97**

<sup>1</sup> When meeting this requirement, students must complete at least two semesters in a mixed (SATB) ensemble (i.e., Collegiate Chorale (MUS 100A) or Chamber Singers (MUS 100Q). Piano or guitar majors must enroll as a singer in choral ensembles at least three semesters.

**Background Check and Fingerprint** are required once a year for all music education majors.

Admission to sophomore courses in music education contingent upon fulfillment of the following requirements: minimum overall GPA of 2.25 and minimum GPA of 2.8 in all music courses (including a maximum of one ensemble per semester).

Admission to junior courses in music education contingent upon fulfillment of the following requirements: minimum overall GPA of 2.25 and minimum GPA of 2.8 in all music courses (including a maximum of one ensemble per semester).

Admission to student teaching contingent upon fulfillment of the following requirements: minimum overall GPA of 2.25, minimum GPA of 2.80 in all music courses (including a maximum of one ensemble per semester), an ACT composite score of 21 or better or total SAT score of 930 or better; completion of the functional piano requirement; and completion of MUS 113, MUS 352, MUS 354, MUS 355 and MUS 356.

Teacher licensure in Ohio and most other states requires completion of a baccalaureate teacher licensure program, passing a licensure examination, and recommendation by the accrediting institution. It is suggested students complete licensure exams (Professional Knowledge: Multi-Age/004 and OAE Music/032) prior to graduation. To be recommended for licensure, teacher candidates must also successfully complete the Educational Teacher Performance Assessment (edTPA) during their student teaching. Once completed, teacher candidates should apply for licensure. Details are available in 202 McGuffey Hall. All costs associated with licensure are the responsibility of the applicant.

It is the responsibility of the student to see that all university requirements are fulfilled.

## Program Requirements: Instrumental Music Program

(98 semester hours minimum)

Complete the Miami Plan for Liberal Education or consult the Honors program requirements in the Bulletin according to your catalog year.

Complete department requirements; your fourth year semesters are interchangeable.

Code	Title	Credit Hours
<b>Required Courses</b>		
MUS 101 & MUS 102	Theory of Music I and Theory of Music II	6
MUS 111	Lab Band (take twice)	0
MUS 151 & MUS 152	Theory of Music: Aural Skills I and Theory of Music: Aural Skills II	2
MUS 175	Introduction to Music Education	3
Select one of the following two:		
MUS 185	Multicultural Perspectives in Music	
MUS 186	Global Popular Music	
Select the following:		
MUS 201 & MUS 202	Theory of Music III and Theory of Music IV	6
MUS 211 & MUS 212	History of Western Music and History of Western Music	6
MUS 221	Music Technologies	3
MUS 226	Improving Reading through the Music Content Area	3
MUS 231	Class Instruments (Brass)	1
MUS 232	Class Instruments (Woodwinds)	1

MUS 233	Class Instruments (Percussion) <sup>1</sup>	1
MUS 234	Class Instruments (Strings)	1
MUS 237	Class Voice for Instrumental Music Education Majors	1
MUS 251 & MUS 252	Theory of Music: Aural Skills III and Theory of Music: Aural Skills IV	2
MUS 345 or MUS 355	Elementary General Music for Instrumental Music Education Majors General Music Teaching Techniques: Early Childhood and Elementary	1
MUS 352	Conducting I	2
MUS 354	Conducting II	2
MUS 357	Beginning Instrumental Methods	3
MUS 358	Marching Band Techniques <sup>2</sup>	2
MUS 359	Secondary Instrumental Methods	3
MUS 419	Supervised Teaching in Music	12
MUS 475	Senior Practicum in Music Education	3
EDL 204	Sociocultural Studies in Education	3
EDP 201	Human Development and Learning in Social and Educational Contexts	3
EDP 256	Psychology of the Exceptional Learner	3

### Applied Music Requirement

Seven semesters of applied study in the student's primary instrument.

MUS 142	Applied Music	2,2
MUS 242	Applied Music	2,2
MUS 342A-MUS 342T		2,2
MUS 442	Applied Music	2

### Recital Attendance (seven semesters)

MUS 140	Recital Requirement	0
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### Chamber Music Experience (one semester)

MUS 139	Chamber Music Experience	0
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### Functional Piano Requirement

MUS 261	Functional Piano IV (or proficiency examination required)	1
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### Minor Applied Requirement

An applied major in piano or guitar is required to take four hours of class or private lessons in band or orchestral instrument in addition to major applied study.

### Large Ensemble Requirement

Select one of the following large instrumental ensemble, in one's primary performance medium, each semester except semester of student teaching: <sup>3</sup>

MUS 100C	Symphony Orchestra	
MUS 100E	Marching Band	
MUS 100F	Symphony Band	
MUS 100G	Wind Ensemble	

### Performance Requirement

Half recital in senior year while registered for 400-level applied music

### Marching Band Requirement

Wind and percussion majors must participate two semesters

**Total Credit Hours** **98**

- <sup>1</sup> Percussion majors substitute one-hour music elective course for MUS 233.
- <sup>2</sup> String instrument majors substitute MUS 433 for MUS 358.
- <sup>3</sup> Entrance to each group is by audition. Piano majors may fulfill the ensemble requirement through enrollment in a vocal ensemble, an instrumental ensemble, accompanying (MUS 110/MUS 120), or chamber music as a pianist. Guitar majors may fulfill the ensemble requirement through enrollment in a vocal ensemble, an instrumental ensemble, or chamber music as a guitarist.

**Background Check and Fingerprint** are required once a year for all music education majors.

Admission to sophomore courses in music education contingent upon fulfillment of the following requirements: minimum overall GPA of 2.25 and minimum GPA of 2.8 in all music courses (including a maximum of one ensemble per semester).

Admission to junior courses in music education contingent upon fulfillment of the following requirements: minimum overall GPA of 2.25 and minimum GPA of 2.8 in all music courses (including a maximum of one ensemble per semester).

Admission to student teaching contingent upon fulfillment of the following requirements: minimum overall GPA of 2.25, minimum GPA of 2.80 in all music courses (including a maximum of one ensemble per semester), an ACT composite score of 21 or better or total SAT score of 930 or better; completion of the functional piano requirement; and completion of MUS 352, MUS 354, MUS 358 (except for stringed instrument and guitar majors), and MUS 359.

Teacher licensure in Ohio and most other states requires completion of a baccalaureate teacher licensure program, passing a licensure examination, and recommendation by the accrediting institution. It is suggested students complete licensure exams (Professional Knowledge: Multi-Age/004 and OAE Music/032) prior to graduation. To be recommended for licensure, teacher candidates must also successfully complete the Educational Teacher Performance Assessment (edTPA) during their student teaching. Once completed, teacher candidates should apply for licensure. Details are available in 202 McGuffey Hall. All costs associated with licensure are the responsibility of the applicant.

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