

# Theatre - Bachelor of Arts in Theatre

For information, please contact the Department of Theatre, 119 Center for Performing Arts, 513-529-3053. The department offers a Bachelor of Arts in Theatre.

The Bachelor of Arts in Theatre is intended for students who wish to pursue the study of theatre situated within a liberal arts tradition. The undergraduate program is committed to developing creative thinkers with artistic vision through a program that emphasizes the interplay between critical thinking and artistic practice. All courses must be taken for a grade.

## Special Admission Requirements: Theatre Majors

In addition to the general university application, you should complete a separate departmental information form and arrange an audition/ interview with the department. Special admission on the basis of outstanding talent is available. You can submit a department application and schedule an on-campus interview at <https://miamioh.edu/cca/departments/theatre/admission.html>, or call the department office at 513-529-3053.

At the interview you will present two different examples of creative work you have done, whether in theatre or other related disciplines; see the link above for details. At the interview, you will discuss your experiences and interests with a faculty member.

## Program Requirements

(48 semester hours)

Only four credit hours of courses taken by students enrolled in the dance minor may also count toward requirements in the BA in theatre.

Only eleven credit hours of courses taken by students enrolled in the music theatre minor may also count toward requirements in the BA in theatre.

**Please note that courses listed in more than one category may only be used to fulfill ONE requirement.**

Code	Title	Credit Hours
<b>Core Courses</b>		
THE 101	Performance Analysis	3
THE 105	Introduction to Production and Performance Practicum	1
THE 131	Principles of Acting	3
THE 152	Backstage Magic: The Art and Craft of Production	3
THE 209	Integrated Wellness and Practices	3
THE 212	Creative Process	3
THE 291	World Stages	3
THE 301	Professional Practice in Theatre	1
THE 422	Politics and Ethics of Theatre and Performance: Representation, Race, Gender, Class and Sexuality	3

## General Electives

Select fourteen credit hours; up to six credit hours may be from a department other than theatre. 14

CCA 201	Introduction to Arts Management
CCA 302	Arts Marketing & Engagement
CCA 304	Financial Management & Development in the Arts
CCA 306	Arts Entrepreneurship
CCA 308	Policy & Advocacy in the Arts
ENG 372	Shakespeare's Principal Plays: Early Works
ENG 373	Shakespeare's Principal Plays: Late Works
ENG 374	English Renaissance Drama
ENG 386	Studies in Drama and Performance
FST 301	Film Theory
FST 350	Topics in Film
FST 356	Women and Gender in Film
FST 381	Afro-Brazilian Diaspora Through Film and Arts
FST 383	Brazilian Women through Literature and Film
JPN 255	Drama In China/Japan:Eng Trans
IMS 431	Creative Direction in Entertainment Design
IMS 432	Invention, Innovation and Implementation in Entertainment Design
KNH 244	Functional Anatomy
KNH 244L	Functional Anatomy Laboratory
MAC 213	Writing for Film and TV
MAC 311	Fiction Film Production
MAC 414	Capstone Pictures: Project in Digital Narrative Film Production
MAC 425	Inside Hollywood
MUS 426	Opera Production
THE 110A	Beginning Ballet
THE 110B	Beginning Jazz Dance
THE 151	Stage Makeup
THE 210	The Theatrical Toolbox (maximum 4)
THE 224	Acting for Medical Simulation
THE 226	Voice and Movement
THE 227	Scene Study
THE 250	Topics in Dance
THE 253	Costume Fundamentals
THE 257	Stagecraft and Theatre Technologies
THE 258	Scene Painting Fundamentals
THE 261	Intermediate Ballet
THE 262	Intermediate Modern Dance
THE 263	Intermediate Jazz Dance
THE 271	Dance Practicum
THE 282	Theatre, Power, Justice & Social Change
THE 295	The Musical in American Culture

THE 315	Devising
THE 316	Dramaturgy
THE 327	Directing
THE 340	Internship
THE 342	Stage Management
THE 351	Dance as Culture
THE 352	Scenic Design
THE 353	Costume Design
THE 354	Lighting Design
THE 361	Choreography
THE 393	Topics in Intercultural Perspectives and Global Theatre and Performance
THE 394	Topics in Dramatic Literature and Cultural Performance
THE 398	London Theatre & Performance
THE 418	Playwriting
THE 424	Topics in Applied Theatre, Practice, and Pedagogy
THE 437	Auditions
THE 439/539	Special Techniques for the Actor (maximum 6)
THE 461	Advanced Ballet
THE 462	Advanced Modern Dance
THE 463	Advanced Jazz Dance

**New Work Electives**

Select three credit hours: 3

THE 315	Devising
THE 327	Directing
THE 361	Choreography
THE 418	Playwriting

**Theatre and Performance Studies**

Select three credit hours: 3

ENG 372	Shakespeare's Principal Plays: Early Works
ENG 373	Shakespeare's Principal Plays: Late Works
ENG 374	English Renaissance Drama
ENG 386	Studies in Drama and Performance
FST 301	Film Theory
FST 350	Topics in Film
FST 356	Women and Gender in Film
FST 381	Afro-Brazilian Diaspora Through Film and Arts
FST 383	Brazilian Women through Literature and Film
JPN 255	Drama In China/Japan:Eng Trans
THE 351	Dance as Culture
THE 393	Topics in Intercultural Perspectives and Global Theatre and Performance
THE 394	Topics in Dramatic Literature and Cultural Performance
THE 398	London Theatre & Performance
THE 424	Topics in Applied Theatre, Practice, and Pedagogy

**Production Practicum**

Select five experiences; along with THE 105, limit of three in any one area to count toward degree. 5

THE 200	Production and Performance Practicum (maximum 8)
THE 400	Advanced Production and Performance Practicum (maximum 4)

**Total Credit Hours****48**