

Integrated English Language Arts Education- Bachelor of Science in Education

The Integrated English Language Arts Education major leads to a Bachelor of Science in Education degree. Approved by the Ohio Department of Education, this program prepares graduates to teach students in grades 7-12 in the areas of English (writing, language, reading/literature). In addition to meeting requirements of the Miami Plan, students take courses in English and Education. During their study, students observe and participate in urban and suburban/rural classrooms, culminating in a 15-week, full-time student teaching experience in which they work closely with mentor teachers in high schools or middle schools, eventually assuming instructional responsibilities for all classes.

Program Requirements

Code	Title	Credit Hours
Required Courses		
EDL 204	Sociocultural Studies in Education	3
EDP 201	Human Development and Learning in Social and Educational Contexts	3
EDP 256	Psychology of the Exceptional Learner	3
ENG 304	Backgrounds to Composition Theory and Research	3
LIN 301	History of the English Language	3
LIN 302	Structure of Modern English	3
TCE 191	Threshold Concepts of Teaching, Curriculum, and Educational Inquiry	3
TCE 246A	Foundations of Language and Critical Literacy	3
TCE 423	Literature and Other Media for Adolescents	3
Fall field block courses - take all three concurrently:		
TCE 346A	Reading Instruction for Adolescents	3
TCE 421A	Classroom Cultures, Community, and Climate	3
TCE 427	Adolescent Language Arts I	3
Spring field block courses - take all three concurrently:		
EDP 301A	Assessment and Evaluation in Educational Settings	3
TCE 428	Adolescent Language Arts II	3
TCE 454	TESOL in PK-12: Instructional Theory & Practice	3
Supervised Teacher Semester:		
TCE 419A	Teaching Internship- Adolescent	15
Composition Courses		
Select two of the following:		6
ENG/IMS 224	Professional Communication & Digital Rhetoric	
ENG 225	Advanced Composition	

ENG 226	Introduction to Creative Writing: Short Fiction and Poetry	
ENG 298	Introduction to Literary and Cultural Studies	
TCE 284	Writing for Educators	
English Literature Course		
Select one of the following:		3
ENG 272	English Literature to 1660	
ENG 273	English Literature 1660-1900	
ENG 274	English Literature 1901 to Present	
ENG 328	Sixteenth-Century English Literature	
ENG 331	Seventeenth-Century English Literature	
ENG 335	English Literature of the 18th Century	
ENG 339	British Romanticism, 1789-1837	
ENG 343	Victorian Literature, 1837-1901	
ENG 345	British Modernism, 1890-1945	
American Literature Course		
Select one of the following:		3
ENG 275	American Literature to 1900	
ENG 276	American Literature 1900 to the Present	
ENG 293	Contemporary American Fiction	
ENG 349	Early American Literature	
ENG 352	Antebellum American Literature	
ENG 353	American Realism and Naturalism	
ENG 354	American Modernism	
ENG 355	Contemporary American Literature	
Shakespeare		
Select one of the following:		3
ENG 134	Introduction to Shakespeare	
ENG 221	Shakespeare and Film	
ENG 372	Shakespeare's Principal Plays: Early Works	
ENG 373	Shakespeare's Principal Plays: Late Works	
World Literature Course		
Select one of the following:		3
CHI 251	Traditional Chinese Literature in English Translation	
CHI 252	Modern Chinese Literature in English Translation	
CHI 253	Three Kingdoms	
CHI 254	Modern Chinese Autobiography	
CHI 257	Chinese Satire	
CHI 264	Chinese Cinema and Culture	
CLS 121	Greek and Roman Mythology	
ENG 254	Caribbean, Latin American, and Latinx Literatures	
FRE 350	Topics in French Literature in Translation	
Cross-cultural Literature Course		
Select one of the following:		3
ENG 169	Disability and Literature	

ENG 232	Women Writers	
ENG 237	GLBTQ Literature	
ENG 248	Asian American Literature	
ENG 254	Caribbean, Latin American, and Latinx Literatures	
ENG 336	African American Writing, 1746-1877	
ENG/CRE 337	African American Writing, 1878-1945	
ENG/CRE 338	African American Writing, 1946-Present	
ENG 348	Ethnic American Literatures	
ENG 356	Women and Gender in Film	
ENG 390	Studies In Amer Regionalism	
Genre Literature		
Select one of the following:		3
ENG 123	Introduction to Poetry	
ENG 124	Introduction to Fiction	
ENG 125	Introduction to Drama	
ENG 231	The Short Story	
ENG 386	Studies in Drama and Performance	
ENG 387	Studies in Poetry	
ENG 388	Studies in Prose	
ENG 450	Studies in Genre	
THE 101	Performance Analysis	

Total Credit Hours **84**