

Art, Studio- Master of Fine Arts

For information, contact:
 Studio Art Graduate Director
 Department of Art
 124 Art Building
 513-529-2900
<http://arts.MiamiOH.edu/art/programs/graduate-studio-art>

Admission Requirements

In addition to requirements of the Graduate School, you must meet departmental requirements.

You must have earned a minimum of 74 semester hours (110 quarter hours), of which 12 must be in art history and 12 must be in drawing, studio, and related art courses. At least 12 semester hours (18 quarter hours) must be advanced hours in the area of proposed concentration. Total general academic studies shall not be less than 30 semester hours (45 quarter hours). **Note:** Life experiences, strong portfolio contents, and other factors may substitute for some of these requirements. Only the Department of Art graduate faculty may approve substitutions.

Departmental acceptance into the M.F.A. program is determined by graduate faculty evaluation of transcripts, three letters of recommendation, a one-page statement of goals for study, experience, and examples of creative work indicating competence in the area of proposed study. Portfolios representing your studio performance should be submitted to the Department of Art via SlideRoom, an online web portal, at the time of application to the Graduate School. An on-campus interview with an instructor in the area of proposed study prior to or during the application process is also strongly recommended. Instructional and other resources of the department determine the number of applicants accepted.

Priority application deadline is **Feb. 1**. Applications are accepted until **June 1** for enrollment in fall semester.

Program Requirements

(60 semester hours)

This program requires a minimum of two years of full-time graduate study with areas for studio concentration available in ceramics, metals, painting, photography, printmaking, and sculpture.

Code	Title	Credit Hours
Studio courses:		
600-level studio courses with no fewer than 18 hours in primary discipline, either Art 660 – Ceramics; Art 664- Metals; Art 630 – Painting; Art 657 – Photography; Art 645 – Printmaking; or Art 670 – Sculpture.		24
ART 601	Graduate Assistant Seminar ¹	3
ART 602	Graduate Seminar in Studio Practice (taken repeatedly)	6
Graduate-level art history, Art 680 is required for 3 hours.		
ART 680	Graduate Seminar in Art History	3

Thesis		
ART 700	Thesis	9
Graduate Art History Elective Options, choose 6 hours from list below:		6
ART 506	Art Since 1980	
ART 587	Art of the Early 20th Century	
ART 588	Art in the Age of Revolution: 1789-1848	
ART 589	Postwar to Postmodern, 1945-1980	
Graduate electives		9
Graduate Electives can include any graduate level course at the university relevant to studio practice, and require approval of lead faculty in the student's area of study. Graduate students frequently take elective credit in a studio discipline other than their primary discipline. Two recommended electives, Art 620 and Art 596 are listed below.		
ART 620	Graduate Study in Drawing	
ART 596	Seminar on Theory for Visual Artists	
Total Credit Hours		60

¹ Required of graduate teaching assistants.