

English- Master of Arts, M.A. in Teaching, Ph.D.

For information, contact:
Director of Graduate Studies
Department of English
513-529-7530
www.MiamiOH.edu/english/graduate

Admission Requirements

Admission to the Master of Arts program requires three letters of recommendation with recommendation form, a writing sample, a personal statement of intent, and approval of the department committee on admissions.

Admission to the Master of Arts in Teaching (MAT) program requires a baccalaureate degree and licensure for teaching in public schools. Admission also requires the completion of the Master of Arts in Teaching English application, a professional resume, the completion of a recommendation form by a school official, and an application appointment with the Ohio Writing Project Director, 513-529-5245.

Admission to the doctoral program requires an M.A. (or equivalent), three letters of recommendation with recommendation form, a writing sample, a personal statement of intent, and approval of the department committee on admissions.

English- Master of Arts Program Requirements

General program requirements include reading proficiency in a language other than English before the final examination, either tested by examination or confirmed by two years of credit in college level language courses. Students whose native language is other than English are exempt from the language requirement.

M.A. with literature concentration (thesis option) (36 semester hours)

Code	Title	Credit Hours
ENG 603	Literary Theories and Their Histories	4
ENG 605	Issues in the Profession (Choose six)	2
ENG 700	Research for Master's Thesis	6
Select at least six of the following, in consultation with DGS		24
ENG 610	Topics in Literary and Cultural Studies	
ENG 620	Studies in Renaissance Literature	
ENG 630	Studies in the Restoration and the 18th Century, 1660-1789	
ENG 650	Studies in 19th-Century English Literature	
ENG 660	Studies in 20th and 21st Century British and Irish Literature	
ENG 680	Studies in American Literature, 1865-1919	
ENG 690	Studies in Modern American Literature, 1919 to Present	

ENG 710	Intra-disciplinary Seminar in English Studies	
ENG 750	Histories and Methodologies in Literary and Cultural Studies	

Total Credit Hours 36

M.A. with literature concentration (without thesis) (36 semester hours)

Code	Title	Credit Hours
ENG 603	Literary Theories and Their Histories	4
ENG 605	Issues in the Profession	2
ENG 704	Non-Thesis Project	6
Select six of the following, in consultation with DGS		24
ENG 610	Topics in Literary and Cultural Studies	
ENG 620	Studies in Renaissance Literature	
ENG 630	Studies in the Restoration and the 18th Century, 1660-1789	
ENG 650	Studies in 19th-Century English Literature	
ENG 660	Studies in 20th and 21st Century British and Irish Literature	
ENG 680	Studies in American Literature, 1865-1919	
ENG 690	Studies in Modern American Literature, 1919 to Present	
ENG 750	Histories and Methodologies in Literary and Cultural Studies	

Total Credit Hours 36

M.A. with composition and rhetoric concentration (36 semester hours)

Code	Title	Credit Hours
ENG 605	Issues in the Profession	2
ENG 700	Research for Master's Thesis	6
Select two of the following:		8
ENG 732	Histories and Theories of Composition ¹	
ENG 733	Histories and Theories of Rhetoric ¹	
ENG 735	Empirical Research Methods in Composition ¹	
ENG 737	Contemporary Theories of Rhetoric ¹	
Five elective courses in ENG		20
ENG 511	Visual Rhetoric	
ENG 512	Print and Digital Editing	
ENG 513	Grant and Proposal Writing	
ENG 514	Usability and User Experience	
ENG 516	Writing for Global Audiences	
ENG 524	Ethics and Digital Media	
ENG 601	Introduction to Language and Linguistics	
ENG 710	Intra-disciplinary Seminar in English Studies	

ENG 730	Studies in Composition Research and Pedagogy	
ENG 732	Histories and Theories of Composition ¹	
ENG 733	Histories and Theories of Rhetoric ¹	
ENG 735	Empirical Research Methods in Composition ¹	
ENG 737	Contemporary Theories of Rhetoric ¹	
ENG 760	Special Topics in Rhetoric	
ENG 770	Issues in Professional Writing	
Total Credit Hours		36

¹ Can only be used once towards major requirements.

English- Master of Arts in Teaching Program Requirements - Non-GRE

General admission requirements include a valid teaching license, admission to the graduate school and a completed Master of Arts in Teaching in English application at <https://www.miamioh.edu/cas/academics/departments/english/academics/graduate-studies/ohio-writing-project/teaching/index.html>. Program requirements consist of core classes, elective workshops and classroom research reaching 32 semester hours.

(32 semester hours)

Code	Title	Credit Hours
ENG 622	The Teaching of Writing	6
	Electives in writing and reading courses	15
	Teacher Research courses	9
	Final Teacher Research project, paper, and presentation	2
Total Credit Hours		32

English- Doctor of Philosophy

Concentrations are offered in composition and rhetoric, and in American and English literature.

Program Requirements

Composition and Rhetoric

Code	Title	Credit Hours
ENG 605	Issues in the Profession	2
	Six seminars in composition and rhetoric, including four foundation courses	24
	Three open elective seminars in ENG	12
ENG 850	Research for Doctoral Dissertation	22
Total Credit Hours		60

American and English Literature

Code	Title	Credit Hours
ENG 603	Literary Theories and Their Histories	4
ENG 605	Issues in the Profession	2
	Eight seminars, including one in ENG 750	32

ENG 850	Research for Doctoral Dissertation	22
Total Credit Hours		60

Fulfillment of the departmental historical distribution requirement is expected.

For both concentrations, course of study must be approved by the Graduate Committee.

For students in American and English Literature, the language requirement is met by

reading proficiency in two languages other than English; or

reading proficiency in one language other than English and six semester hours of graduate credit in an approved cognate field.

For students in Composition and Rhetoric, the language requirement is met by

reading proficiency in one language other than English, or six semester hours of graduate credit in an approved cognate field.

Also required for both concentrations are a comprehensive examination, written and oral; a dissertation; and an oral defense of the dissertation.

Graduate assistants and teaching associates teaching in the college composition program must take ENG 731, as well as two teaching workshops, ENG 606 and ENG 607.