

Music Performance - Master of Music

For information, please contact the Director of Graduate Studies, Department of Music, 109 Presser Hall, 513-529-3014, www.MiamiOH.edu/music.

Admission Requirements

In addition to the Graduate School requirements, the department requires the following to be uploaded in the Graduate School online application:

1. A transcript showing a bachelor's degree in music or undergraduate courses equivalent to a bachelor's degree in music.
2. A statement of 250-500 words describing the personal and professional objectives to be served by a master's degree from Miami University.
3. Letters from three people recommending admission to graduate study in music.
4. Live audition of performance in the principal performing medium is strongly recommended; a video recording may be submitted to the Department of Music if travel proves too difficult for the applicant. Audition repertoire for voice students must be memorized and include five selections of both songs and arias. Presentation of works in English, German, French, and Italian are required.

Continuing Status

For music performance majors, a diagnostic test is given early in the graduate program to confirm prerequisite competence in music theory and aural skills. Means for addressing deficiencies are recommended by the Music Theory area coordinator.

Recital Requirement

To fulfill degree requirements for MUS 690:

1. Register for MUS 690 with the major applied music instructor.
2. Perform the complete recital for a three-member jury at least two weeks prior to the scheduled public performance date. This process is known as the pre-recital hearing. The jury decides by simple majority vote if the student is adequately prepared for the public performance.
3. If a student does not pass the pre-recital hearing, the recital will be delayed until the student can demonstrate competency. A student must pass a recital hearing prior to presenting a public performance.
4. Present the public performance in a Miami University performance venue. The major applied music instructor assigns a letter grade for the recital.

Exit Procedure

In addition to course requirements, the Threshold Performance and submission of the Signature Blueprint portfolio are required. Guidelines for both are available on the Graduate Music Program Canvas course. These requirements are rendered through MUS 631, Scholarly Thresholds for Emerging Performers (STEP).

The Signature Blueprint portfolio is established during the first semester of study, through MUS 621, in consultation with the Graduate Committee and the Director of Graduate Studies. The portfolio, a cumulative project, is reviewed by faculty throughout the degree. Formal feedback and advising will be provided. The Signature Blueprint is formally submitted in MUS631. The Threshold Performance should be conceptually linked to the Signature Blueprint portfolio. This performance is given in the final semester of study. The Threshold Performance requires recital hearing procedures identical to MUS 690.

Program Requirements

Special requirements: All full-time students must participate in a major ensemble in their primary performance medium each semester of residency.

Woodwinds, Brass, and Percussion

(37 semester hours)

Code	Title	Credit Hours
MUS 621	Inquiries in Music Research	3
MUS 631	Scholarly Thresholds for Emerging Performers	3
MUS 661	Graduate Analysis	3
MUS 644	Applied Music	3,3,3,3
MUS 682	Repertory	2
MUS 690	Graduate Recital (Including pre-performance hearing)	2
	Graduate-level course in musicology	3
	Free elective	3
Ensemble Requirement		4
All full-time students must participate in a major ensemble in their primary performance medium each semester of residency. Select from:		
MUS 630C	Symphony Orchestra	
MUS 630F	Symphonic Band	
MUS 630G	Wind Ensemble	
Chamber Music Requirement		2
All students must participate in at least two chamber experiences. Select from:		
MUS 630H	Chamber Music Brass	
MUS 630I	Chamber Music Strings	
MUS 630J	Chamber Music Piano	

MUS 630R	Chamber Winds	
Total Credit Hours		37

Strings

(39 semester hours)

Code	Title	Credit Hours
MUS 621	Inquiries in Music Research	3
MUS 631	Scholarly Thresholds for Emerging Performers	3
MUS 661	Graduate Analysis	3
MUS 644	Applied Music	3,3,3,3
MUS 682	Repertory	2,2
MUS 690	Graduate Recital (Including pre-performance hearing)	2
Graduate-level course in musicology		3
Free elective		3

Ensemble Requirement 4

All full-time students must participate in a major ensemble in their primary performance medium each semester of residency. Select from:

MUS 630C	Symphony Orchestra	
MUS 630F	Symphonic Band	
MUS 630G	Wind Ensemble	

Chamber Music Requirement 2

All students must participate in at least two chamber experiences. Select from:

MUS 630H	Chamber Music Brass	
MUS 630I	Chamber Music Strings	
MUS 630J	Chamber Music Piano	
MUS 630R	Chamber Winds	

Total Credit Hours 39**Piano**

(39 semester hours)

Code	Title	Credit Hours
MUS 621	Inquiries in Music Research	3
MUS 631	Scholarly Thresholds for Emerging Performers	3
MUS 661	Graduate Analysis	3
MUS 644	Applied Music	3,3,3,3
MUS 557	Piano Literature	3
MUS 558	Piano Literature	3
MUS 690	Graduate Recital (Including pre-performance hearing)	2
Graduate-level course in musicology		3
Free elective		3

Ensemble Requirement

All full-time students must participate in a major ensemble in their primary performance medium each semester of residency. Pianists fulfill this requirement with one (1) registration of chamber music, one (1) registration of graduate accompanying, AND two (2) additional registrations from the following list: chamber music, accompanying, or playing piano in a large ensemble.

Chamber music - select one from: 1

MUS 630H	Chamber Music Brass	
MUS 630I	Chamber Music Strings	
MUS 630J	Chamber Music Piano	
MUS 630R	Chamber Winds	

Graduate accompanying: 1

MUS 620	Graduate Accompanying	
---------	-----------------------	--

Chamber, accompanying, or ensemble - select two from: 2

MUS 620	Graduate Accompanying	
MUS 630B	Men's Glee Club	
MUS 630C	Symphony Orchestra	
MUS 630D	Choraliers	
MUS 630F	Symphonic Band	
MUS 630G	Wind Ensemble	
MUS 630H	Chamber Music Brass	
MUS 630I	Chamber Music Strings	
MUS 630J	Chamber Music Piano	
MUS 630Q	Chamber Singers	
MUS 630R	Chamber Winds	

Total Credit Hours 39**Voice**

(41 semester hours)

Special requirements: All full-time students must participate in a major ensemble in their primary performance medium each semester of residency.

Code	Title	Credit Hours
MUS 621	Inquiries in Music Research	3
MUS 631	Scholarly Thresholds for Emerging Performers	3
MUS 661	Graduate Analysis	3
MUS 644	Applied Music	3,3,3,3
MUS 682	Repertory	2,2
MUS 520	Vocal Coaching	1,1
MUS 690	Graduate Recital (Including pre-performance hearing)	2
Graduate-level course in musicology		3
Free elective		3

Choral Ensemble Requirement 4

All full-time students must participate in a major ensemble in their primary performance medium each semester of residency. Select from:

MUS 630B	Men's Glee Club	
MUS 630D	Choraliers	

MUS 630Q	Chamber Singers	
Opera Production Requirement		
Two (2) registrations of MUS 526 OR one (1) registration of MUS 525 and one (1) registration of MUS 526 are required.		
MUS 526	Opera Production	1
Select one of the following:		1
MUS 525	Great American Songbook Project	
MUS 526	Opera Production	
Total Credit Hours		41