

# Community Arts and Cultures - Bachelor of Arts

The Bachelor of Arts in Community Arts and Cultures degree prepares students for a variety of careers in the arts and related fields through its focus on critical thinking, creative problem solving, community involvement, collaborative enterprise, and practical methods for communicating aesthetic and cultural values. This interdisciplinary program develops skills vital to building community through the creation, organization, implementation, and funding of community-based projects and organizations. Open to students interested in art-making as well as those looking to creatively and collaboratively advocate for and address broader social, cultural, and community issues through visual, digital, and printed media.

## Program Requirements

Code	Title	Credit Hours
<b>Community Arts and Cultures Core</b>		
CMA 101	Introduction to Community Arts	1
CMA 301	Community Arts Practicum (prerequisite NCS 202 Intro to non-profits and NGOs)	3
CMA 401	Capstone in Community Arts	3
NCS 202	Introduction to Nonprofits and NGOs (required, prerequisite for CMA 301)	3
<b>Foundations (minimum 3 credit hours at 300 or 400 level)</b>		<b>18</b>
<b>Creative Practices I</b>		
Select minimum 3 credit hours from the following:		
ART 111	Visual Fundamentals: Design and Composition	
ART 121	Observational Drawing	
ART 122	Drawing II: Drawing Projects	
ART 171	Visual Fundamentals: Narrative & Sequence	
<b>Creative Practices II</b>		
Select minimum 3 credit hours from the following:		
ART 221	Intermediate Drawing 1	
ART 222	Intermediate Drawing 2	
ART 231	Painting I	
ART 241	Printmaking I	
ART 271	Sculpture I	
ART 320	Thematic Studio	
ART 331	Painting II	
ART 341	Printmaking II	
ENG 226	Introduction to Creative Writing: Short Fiction and Poetry	
MJF 146	Foundations of Production	
THE 101	Introduction to Theatre: Drama and Analysis	
THE 123	Acting for the Non-Major: Text and Performance	

THE 191 Experiencing Theatre

### Cultural Contexts

Select minimum 6 credit hours from the following:

ART/AMS 183	Images of America	
ART 187	Art and Society: Prehistoric to Medieval	
ART 188	Art and Society: Renaissance to Modern	
ART 283	Modern America	
ART 389	The History of Photography	
CLS 121	Introduction to Classical Mythology	
CLS 235	Women in Antiquity	
CRE 338	African American Writing, 1946-Present	
DST 312	American Deaf Cultures	
ENG 338	African American Writing, 1946-Present	
FST 206	Diversity and Culture in American Film	
HST 111	Survey of American History to 1877	
HST 112	Survey of American History: From 1877 to the Present	
HST 197	World History to 1500	
HST 198	World History Since 1500	
HST 296	World History Since 1945: Conflict and Community	
MJF 105	Media, Culture and You	
MUS 135	Understanding Jazz, Its History and Context	
MUS 185	Multicultural Perspectives in Music	
MUS 189	Captivating Sounds: The Beauty of Western Music	
PHL 131	Introduction to Ethics	
SPA 312	American Deaf Cultures	
Select up to six additional hours between Creative Practices I, Creative Practices II, and/or Cultural Contexts		
<b>Communication and Organizations (minimum 3 credit hours at the 300 or 400 level)</b>		
Select minimum 9 credit hours from the following: 9		
APC 312	Computer-mediated Communication and Social Media	
APC 339	Introduction to Organizational Communication	
APC 428	Communication in Conflict Management	
ART 256	Design, Perception & Audience	
BIS 305	Integrative Writing in Global Contexts	
CMR 302	Financial Information for Managers	
CMR 401	Leadership Decision Skills	
EGS 215	Workplace Writing	
EGS 301	Writing and the Professions	
EGS 305	Integrative Writing in Global Contexts	
ENG/IMS 224	Professional Communication & Digital Rhetoric	
ENG 313	Technical Writing	

ENG 413	Grant and Proposal Writing
MAC 212	Media, Representation, and Society
MAC 325	Social Media Cultures
STC 236	Intercultural Communication
<b>Total Credit Hours</b>	<b>37</b>