

English Studies - Bachelor of Arts

For more information contact the department of Languages, Literatures, and Writing at LLW@MiamiOH.edu or 513-785-3232.

A Bachelor of Arts with a major in English Studies prepares students to be critical and creative readers, thinkers, and writers. The major will develop students' ability to acquire, analyze, evaluate, and communicate knowledge in multiple mediums. Students develop these powers of argument and analysis by working with diverse texts and examining the impact of gender, sexuality, race, ethnicity, nationality, class, and ability on the production and reception of texts. Graduates will possess the analytical and communication skills that are critical to long-term professional success in many career fields and to contribute to their communities as responsible, informed citizens. The BA in English Studies will reflect the rich and varied nature of the discipline, allowing students to draw on courses in literature, creative writing, professional writing and rhetoric, cultural studies, and linguistics.

Program Requirements

Code	Title	Credit Hours
Core Courses		
EGS 301	Writing and the Professions	3
EGS 495	Capstone in English Studies	3
ENG 298	Introduction to Literary and Cultural Studies	3
Distribution Requirements		
Readings in Literary History		
Select nine hours of the following: ¹		9
Survey Courses:		
EGS 131	World-making in Imaginative Literature	
ENG 129	Books You Need to Read	
ENG 134	Introduction to Shakespeare	
ENG 163	Literature and Travel	
ENG 169	Disability and Literature	
ENG 221	Shakespeare and Film	
ENG 263	Literature and Medicine	
ENG 272	English Literature to 1660	
ENG 273	English Literature 1660-1900	
ENG 274	English Literature 1901 to Present	
ENG 275	American Literature to 1900	
ENG 276	American Literature 1900 to the Present	
ENG 327	Medieval Literature	
Genre Courses:		
EGS 212	Crime as a Narrative Problem	
ENG 122	Popular Literature	
ENG 123	Introduction to Poetry	
ENG 124	Introduction to Fiction	
ENG 125	Introduction to Drama	
ENG 220	Literature and Film	

ENG 231	The Short Story
ENG 235	Classical Hollywood Cinema
ENG 236	Experimental Film
ENG 262	Children's Literature
ENG 293	Contemporary American Fiction
ENG/FST 350	Topics in Film
FST 330	Film Auteurs
GER 231	Enchanted Worlds: Folk and Literary Fairy Tales
Studies in Writing	
Select nine hours of the following: ²	
EGS 215	Workplace Writing
EGS/BIS 305	Integrative Writing in Global Contexts
EGS 319	Medical Writing
EGS 420	Topics in Writing
ENG 171	Humanities and Technology
ENG 223	Rhetorical Strategies for Writers
ENG 224	Professional Communication & Digital Rhetoric
ENG 225	Advanced Composition
ENG 226	Introduction to Creative Writing: Short Fiction and Poetry
ENG 313	Technical Writing
ENG 320	Intermediate Creative Writing: Fiction
ENG 323	Intermediate Creative Writing: Creative Nonfiction
ENG 330	Intermediate Creative Writing: Poetry
ENG 411	Visual Rhetoric
ENG 413	Grant and Proposal Writing
Multicultural and Linguistic Perspectives	
Select nine hours of the following:	
ENG 232	Women Writers
ENG 237	LGBTQ+ Literature
ENG 246	Native American Literature
ENG 248	Asian American Literature
ENG/FST 249	Asian & Asian American Cinema
ENG 254	Caribbean, Latin American, and Latinx Literatures
ENG 336	African American Writing, 1746-1877
ENG 337	African American Writing, 1878-1945
ENG 338	African American Writing, 1946-Present
ENG 348	Ethnic American Literatures
ENG 356	Women and Gender in Film
FST 206	Diversity and Culture in American Film
LIN 201	Introduction to Linguistics
LIN 301	History of the English Language
LIN 302	Structure of Modern English
SPN 101	Beginner's Course
SPN 102	Beginner's Course
SPN 111	Intensive Basic Spanish
SPN 201	Second Year Spanish
SPN 202	Second Year Spanish

SPN 311	Modern Communication and Culture	
SPA 101	Beginning ASL I	
SPA 102	Beginning ASL II	
SPA 201	Intermediate ASL I	
SPA 202	Intermediate American Sign Language II	
Advanced English Studies		
Select six hours of the following:		6
EGS 320	Readings in Literatures and Cultures	
EGS 390	Special Topics in English Studies	
EGS 410	Readings in Multicultural Perspectives	
EGS 420	Topics in Writing	
EGS 421	Exploring Genre in Diverse Contexts	
EGS 422	Creative Thinking, Reading, and Writing	
EGS 460	Issues in Literary and Cultural Studies	
Total Credit Hours		42

¹ At least one course must be a survey course and at least one course must focus on genre.

² At least one course must be at the 300 or 400 level.