

Perspectives Areas

Perspectives Area (PA) courses are listed below according to the area(s) they satisfy. Some PA courses will appear in two or more areas, but these hours cannot "double dip." For example, ATH 185 is classified as a PA course in the Social Sciences and Diversity, Equity, and Inclusion (DEI), but students may use to fulfill **one** Perspective Areas requirement only. PA courses can, however, "double dip" with Signature Inquiry hours. So - for example - ATH 185 can only count as either PA Social Science **or** DEI, but with either of those, it can also "double dip" as Signature Inquiry hours.

Frequency of Course Offerings: Course scheduling patterns are subject to change and are determined by each program, department, or college. Frequency of offerings can change without notice, and students should always consult the Banner schedule for any given semester. However, every Miami Plan course should be offered at least once every 4 semesters, if not more.

Advising: Please consult with an Academic Advisor for specific questions regarding course scheduling, degree maps, and Miami Plan requirements.

Perspectives Area 1: Formal Reasoning and Communication (9 hours)

Mathematics and Formal Reasoning (PA1A - 3 hours)

Code	Title	Credit Hours
ARC 212	Principles of Environmental Systems	3
CMR 282	Computer-Based Business Analysis	3
CSE 151	Computers, Computer Science, and Society	3
CSE 163	Introduction to Computer Concepts and Programming	3
CSE 243	Problem Analysis Using Computer Tools	3
IMS 222	Introduction to Interaction Design and Development	3
LIN 201	Introduction to Linguistics	3
MTH 115	Mathematics for Teachers of Grades P-6	4
MTH 119	Quantitative Reasoning	4
MTH 121	Finite Mathematical Models	3
MTH 135	Introductory Mathematics for Science Applications	3
MTH 141	Business Calculus	5
MTH 151	Calculus I	4
MTH 249	Calculus II	5
MUS/IMS 221	Music Technologies	3
PHL 273	Formal Logic	4

STA 261	Statistics	4
THE 257	Stagecraft and Theatre Technologies	3

Composition (PA1B - 3 hours)

Code	Title	Credit Hours
ENG 109	Composition and Rhetoric for Second-Language Writers	4
ENG 111	Composition and Rhetoric	3

Advanced Writing (PA1C - 3 hours)

Code	Title	Credit Hours
AAA/AMS/CRE/LAS/WGS 211	Writing with Purpose: Interdisciplinary Inquiry and Communication	3
AMS 206	Approaches to American Culture	3
ART 285	Writing and the Visual Arts	3
ATH 231	Foundations of Cultural Anthropology	4
BIO 115 & BIO 116	Biological Concepts: Ecology, Evolution, Genetics, and Diversity and Biological Concepts: Structure, Function, Cellular, and Molecular Biology	8

and two of the following (need the W modifier):

BIO 203	Introduction to Cell Biology	
or BIO 204	Evolution of Plant Biodiversity: Genes to Biosphere	
or BIO 206	Evolutionary Biology	
or BIO 209	Fundamentals of Ecology	
or BIO 305	Human Physiology	
BIS/EGS 305	Integrative Writing in Global Contexts	3
BUS/ENG 284	Professional Communication for Business	3
CHM 375	Analytical Chemistry for Majors	3
CJS 282	Writing in Criminal Justice	3
CRE 211	Writing with Purpose: Interdisciplinary Inquiry and Communication	3
CRE/SJS 287	Anti-Racism Social Movements: From ideas to action	3
ECO 311 & ECO 315 & ECO 317	Examining Economic Data and Models and Intermediate Microeconomic Theory and Intermediate Macroeconomic Theory	9

and any two ECO courses at the 400 level (not including the capstone course)

EDP 324	Research and Applied Writing Across the Disciplines	3
EGS 215	Workplace Writing	3
EGS 301	Writing and the Professions	3
EGS 319	Medical Writing	3
ENG/IMS 224	Professional Communication & Digital Rhetoric	3
ENG 225	Advanced Composition	3
ENG 226	Introduction to Creative Writing: Short Fiction and Poetry	3

ENG/STC 285	Professional Communication for Data Analytics	3	AAA/PSY 210	Psychology Across Cultures	3
ENG 298	Introduction to Literary and Cultural Studies	3	ASO 201	Introduction to Applied Social Research	3
ENG 313	Technical Writing	3	ATH 145	Lost Cities & Ancient Civilizations	3
ENG 315	Business Writing	3	ATH 155	Introduction to Anthropology	3
FRE 301 & FRE 303	Culture & Interpretation and Modern and Contemporary Literature and Life	6	ATH 175	Global Cultural Diversity	3
or FRE 310	Texts in Context		ATH 185	Cultural Diversity in the U.S.	3
FSW 304 & FSW 418/ FSW 518	Professionalism and Ethics for Practice and Program Development and Evaluation	6	ATH 190	Emergent Controversies: Anthropological Perspectives	1-4
FSW 333	Writing For Helping Professions	3	ATH 235	Imagining and Encountering the Anthropological Other	3
GEO 201 & GEO 451/ GEO 551	Geography of Urban Diversity and Urban and Regional Planning	6	ATH 313	Latin American Archaeology	3
GEO 211	Global Sustainable Futures	3	ATH 327	Pokemon and J-Pop in Global and Local Contexts	3
GLG 204 & GLG 301 or GLG 357	Survival on an Evolving Planet and Sedimentology and Stratigraphy Igneous/Metamorphic Petrology	7	CJS 101	Introduction to the Criminal Justice Studies	3
GTU 354	Issues & Controversies in Aging	3	CMR 106	Introduction to Business and the Economy	3
HST 206	Introduction to Historical Inquiry	3	CRE/SOC/SLM 279	African Americans in Sport	3
IMS 317	Writing for Games	3	ECO 131	Economic Perspectives on Inequality in America	3
ITS 202	Problem Solving in International Studies	3	ECO 201	Principles of Microeconomics	3
JRN 201	Reporting and News Writing I	3	ECO 202	Principles of Macroeconomics	3
MAC 212	Media, Representation, and Society	3	EDL 203	Introduction to Critical Youth Studies	3
MBI 201 & MBI 365	General Microbiology and Molecular and Cell Biology	7	EDL 232	Introduction to Community-Based Leadership	3
MBI 255	Modern Microbiology Applications	4	EDP 101	Psychology Of The Learner	3
MTH 331	Proof: Introduction to Higher Mathematics	3	EDP 201	Human Development and Learning in Social and Educational Contexts	3
MUS 313	Writing About Small Screen Sounds	3	EDP 256	Psychology of the Exceptional Learner	3
NSG 301	Theory-Based Nursing Practice	3	EDP/DST/SOC 272	Introduction to Disability Studies	3
PHL 245	Writing Philosophy	3	EDP 279	Technology + Media Literacy and Learning	3
PSY 294	Writing and Research Methods in Psychology	4	EDP 366	Cross-cultural Examination of the United States and China within an Educational Context	3
REL 201	Methods for the Study of Religion	3	FSW 206	Social Welfare Policies & Programs	4
SPN 316	Intermediate Spanish Composition	3	FSW 245	Children and Families: Ages Conception - 12	3
STC 359	Advanced Strategic Communication Writing	3	FSW 261	Diverse Family Systems Across the Life Cycle	3
TCE 284	Writing for Educators	3	GEO 101	Global Forces, Local Diversity	3
THE 316	Dramaturgy	3	GEO 111	World Regional Geography: Patterns and Issues	3
THE 418/THE 518	Playwriting	3	GEO/SJS 159	Creating Global Peace	3

Perspectives Area 2: Science and Society (12 hours minimum)

Social Sciences (PA2A - 6 hours)

Code	Title	Credit Hours
AAA 201	Intro to Asian/ Asian Amer	3
AAA 207	Asia and Globalization	3

GTU 154	Aging in American Society	3
IDS 159	Strength Through Cultural Diversity	3
ITS 201	Introduction to International Studies	3
KNH 125	Introduction to Public Health	3

KNH 188	Physical Activity and Health	3
KNH 214	Global Well-Being	3
KNH 242	Personal Health	3
LAS 208	Introduction to Latin America	3
LIN 210	Special Topics in Language Awareness	3
MGT 111	Introduction to Business	3
MJF 205	Introduction to Comm & Tech	3
POL 142	American Politics and Diversity	3
POL 221	Comparative Politics	3
POL 241	American Political System	3
POL 271	World Politics	3
PSY 111	Introduction to Psychology	3
SJS/SOC 165	Social Justice Perspectives	3
SLM 276	Current Issues in Leisure and Sport	3
SOC 151	Social Relations in the U.S.	3
SOC 153	Sociology in a Global Context	3
SOC 257	Population	3
SPA 127	Introduction to Communication Disorders	3
SPA 223	Theories of Language Development	3
STC 136	Introduction to Interpersonal Communication	3
WGS 201	Introduction to Women's Studies	3

Natural Sciences (PA2B - 6 hours minimum; must include 1 lab course)

Code	Title	Credit Hours
ATH 255	Introduction to Biological Anthropology	4
BIO 101	Biotechnology: Coming of Age in the 21st Century	3
BIO/MBI 115	Biological Concepts: Ecology, Evolution, Genetics, and Diversity	4
BIO/MBI 116	Biological Concepts: Structure, Function, Cellular, and Molecular Biology	4
BIO 121	Environmental Biology	3
BIO 126	Evolution: Just a theory?	3
BIO 131	Plants, Humanity, and Environment	3
BIO 155	Field Botany	3
BIO 161	Principles of Human Physiology	4
BIO 171	Human Anatomy and Physiology	4
BIO 176	Ecology of North America	3
BIO 191	Plant Biology	4
CHM 111	Chemistry in Modern Society	3
CHM 111L	Chemistry in Modern Society Laboratory	1
CHM 121	Introduction to Forensic Chemistry	4
CHM 131	Chemistry of Life Processes	4
CHM 141 & CHM 144	College Chemistry and College Chemistry Laboratory	5
CHM 141R & CHM 144	College Chemistry and College Chemistry Laboratory	6

CHM 144	College Chemistry Laboratory	2
CHM 144M	College Chemistry Laboratory for Majors	2
GEO 121	Earth's Physical Environment	4
GEO 122	Geographic Perspectives on the Environment	3
GLG 111	The Dynamic Earth	3
GLG 115L	Understanding the Earth	1
GLG 121	Environmental Geology	3
GLG 141	Geology Of U.S. National Parks	3
GLG 307	Water and Society	3
IES 186	Sustainable Farming and Food	3
IES 278	Introduction to Food Systems	3
IES 278L	Understanding Food Systems Laboratory	1
KNH 102	Food, Nutrition & Health	3
MBI 111	Microorganisms and Human Disease	3
MBI 121	The Microbial World	3
MBI 123	Experimenting with Microbes	1
MBI 131	Community Health Perspectives	3
MBI 143	Parasitology and Mycology Labs	1
MBI 161	Elementary Medical Microbiology	4
PHY 101	Physics and Society	3
PHY 103	Concepts in Physics Laboratory	1
PHY 111	Astronomy and Space Physics	3
PHY 121	Energy and Environment	3
PHY 131	Physics for Music	3
PHY 141	Physics in Sports	3
PHY 161	Physics for the Life Sciences with Laboratory I	4
PHY 162	Physics for the Life Sciences with Laboratory II	4
PHY 181	General Physics I	4
PHY 182	General Physics II	4
PHY 183	General Physics Laboratory I	1
PHY 184	General Physics Laboratory II	1
PHY 191	General Physics with Laboratory I	5
PHY 192	General Physics with Laboratory II	5

Perspectives Area 3: Arts and Humanities (6 hours)

Creative Arts (PA3A - 3 hours)

Code	Title	Credit Hours
ARC 107	Global Design	3
ARC 188	Ideas in Architecture	3
ARC 221	History of Architecture I	3
ARC 222	History of Architecture II	3
ART 162	Arts of Africa, Oceania and Native America	3
ART 181	Concepts in Art	3
ART/AMS 183	Images of America	3

ART 187	Art and Society: Prehistoric to Medieval	3
ART 188	Art and Society: Renaissance to Modern	3
ART 189	History of Western Dress	3
ART 195	Introduction to Art Education	3
ART 233	Global Perspectives on Dress	3
ART 256	Design, Perception & Audience	3
ART 276	Introduction to the Art of the Black Diaspora	3
ART 283	Modern America	3
ART 286	History of Asian Art, China, Korea, and Japan	3
CCA 111	Innovation, Creativity and Design Thinking	3
CCA 121	Introduction to the Integrated Arts and Culture	3
FAS 281	Contemporary Fashion History of 20th-21st Century	3
IMS 254	Design Thinking & Design Principles Applied	3
MUS/AMS 135	Understanding Jazz, Its History and Context	3
MUS 184	Opera: Passport to the Liberal Arts	3
MUS 186	Global Popular Music	3
MUS 189	Captivating Sounds: The Beauty of Western Music	3
MUS 204	Brazilian Culture Through Music and Film	3
MUS 206	Tracking Sounds: A History of Film Music	3
MUS 211	History of Western Music	3
MUS/IMS 221	Music Technologies	3
MUS 225	And the Beat Goes On. . . The History of Rock and Roll	3
MUS/AMS 285	Introduction to African American Music	3
MUS/WGS 287	Enter the Diva: Women in Music	3
THE 123	Acting for the Non-Major: Text and Performance	3
THE 131	Principles of Acting	3
THE 191	Experiencing Theatre	3
THE 257	Stagecraft and Theatre Technologies	3
THE 351	Dance as Culture	3
AMS 305	American Icons	3
ARC 221	History of Architecture I	3
ARC 222	History of Architecture II	3
ART/AMS 183	Images of America	3
ART 283	Modern America	3
CHI 251	Traditional Chinese Literature in English Translation	3
CHI 252	Modern Chinese Literature in English Translation	3
CHI/JPN 255	Drama In China/Japan:Eng Trans	3
CHI 257	Chinese Satire	3
CHI 261	Forbidden Romance in Modern Chinese Culture	3
CLS 101	Greek Civilization in its Mediterranean Context	3
CLS 102	Roman Civilization: From City to Empire	3
CLS 121	Introduction to Classical Mythology	3
EDL 204	Sociocultural Studies in Education	3
EDL 351	Leadership Ethics in Community Contexts	3
ENG 122	Popular Literature	3
ENG 123	Introduction to Poetry	3
ENG 124	Introduction to Fiction	3
ENG 125	Introduction to Drama	3
ENG 129	Books You Need To Read	3
ENG 134	Introduction to Shakespeare	3
ENG 163	Literature and Travel	3
ENG/DST 169	Disability and Literature	3
ENG/IMS 171	Humanities and Technology	3
ENG/FST 220	Literature and Film	3
ENG/FST 221	Shakespeare and Film	3
ENG 237	GLBTQ Literature	3
ENG/IMS 238	Narrative and Digital Technology	3
ENG/AMS 246	Native American Literature	3
ENG 251	Introduction to European Literature	3
ENG/LAS 254	Caribbean, Latin American and Latinx Literatures	3
ENG/RUS 256	Empire and Utopia in Russian Literature	3
ENG 263	Literature and Medicine	3
ENG/IES 264	Environmental Literature	3
ENG/AAA 269	Colonial & Postcolonial Literature	3
ENG 272	English Literature to 1660	3
ENG 273	English Literature 1660-1900	3
ENG 274	English Literature 1901 to Present	3
ENG 275	American Literature to 1900	3
ENG 276	American Literature 1900 to the Present	3
ENG/FST/WGS 356	Women and Gender in Film	3
FRE 131	Masterpieces of French Culture in Translation	3
FRE 202	Critical Analysis of French Culture	3
FST 201	Film History and Analysis	3

Humanities (PA3B - 3 hours)

Code	Title	Credit Hours
AAA/REL 203	Global Religions of India	3
AAA/ENG/FST 249	Asian & Asian American Cinema	3
AMS 205	Introduction to American Cultures	3
AMS 207	America: Global and Intercultural Perspectives	3
AMS/AAA/ENG 248	Asian American Literature	3

FST/IDS 206	Diversity and Culture in American Film	3
GER 151	The German-American Experience	3
GER 231	Enchanted Worlds: Folk and Literary Fairy Tales	3
GER 232	The Holocaust in German Literature, History, and Film	3
GER/FST 261	German Film in Global Context	3
GER 272	Cinemas and Cultures of Central and Eastern Europe	3
GER 321	Cultural Topics in German-Speaking Europe Since 1870	3
GER 322	Comparative Study of Everyday Culture: German-Speaking Europe and the U.S.A.	3
HST 111	Survey of American History to 1877	3
HST 112	Survey of American History: From 1877 to the Present	3
HST 197	World History to 1500	3
HST 198	World History Since 1500	3
HST/CRE 221	African-American History	3
HST/CRE 224	Africa to 1884	3
HST/CRE 225	The Making of Modern Africa	3
HST 229	The World Wars	3
HST 231	Genocides in the 20th Century	3
HST 244	Raiders of the Lost Archive	3
HST 245	Making of Modern Europe, 1450-1750	3
HST/ATH/CLS/ POL/REL/RUS 254	Introduction to Russian and Eurasian Studies	3
HST 296	World History Since 1945: Conflict and Community	3
IMS 203	Applied Digital Humanities	3
IMS 211	Introduction to Game Studies	3
ITL 221	Italy, Matrix of Civilization	3
JPN 231	Japanese Tales of the Supernatural in English Translation	3
JPN/CHI 255	Drama In China/Japan:Eng Trans	3
JPN 261	Global Godzilla & Hello Kitty: Japanese Popular Culture in Global Context	3
JRN 101	Journalism and American Life	3
LAS/HST 215	Latin America in the United States	3
MAC 202	The Smartphone and Society	3
MJF 105	Media, Culture and You	3
MUS/WGS 287	Enter the Diva: Women in Music	3
PHL 103	Society and the Individual	3
PHL 104	Purpose or Chance in the Universe	3
PHL 105	Theories of Human Nature	3
PHL 131	Introduction to Ethics	3
POR/FST/LAS 204	Brazilian Culture Through Music and Film	3
POR/WGS/FST 383	Brazilian Women through Literature and Film	3
REL 101	Introduction to the Study of Religion	3
REL 133	Imagining Russia	3
REL/AAA 203	Global Religions of India	3

REL 275	Introduction to the Critical Study of Biblical Literature	3
REL 286	Global Jewish Civilization	3
REL 314	Social and Religious History of the Jewish People	3
RUS 137	Magic and Power in Russian Folklore	3
RUS/ENG 256	Empire and Utopia in Russian Literature	3
RUS 257/ENG 267	Communism and Catastrophe in Modern Russian Literature	3
SPN 315	Intro to Hispanic Literatures	3
SPN 381	Language and Society: Past and Present	3
WGS 202	Introduction to GLBT Studies	3
THE 101	Introduction to Theatre: Drama and Analysis	3
WST 201	Self and Place	3

Perspectives Area 4: Global Citizenship (12 hours)

Diversity, Equity and Inclusion (PA4A - 3 hours)

Code	Title	Credit Hours
AMS 205	Introduction to American Cultures	3
ATH 185	Cultural Diversity in the U.S.	3
AMS/AAA/ENG 248	Asian American Literature	3
CRE 151	Introduction to Critical Race and Ethnic Studies	3
ECO 131	Economic Perspectives on Inequality in America	3
EDL/DST 315	Disability History in America	3
GEO 201	Geography of Urban Diversity	3
GTU 154	Aging in American Society	3
HST/CRE 221	African-American History	3
LAS/HST 215	Latin America in the United States	3
LIN 202	American Dialects, Culture, and Identity	3
MUS/AMS 285	Introduction to African American Music	3
SLM 378	Sport, Power and Inequality	3
SOC 151	Social Relations in the U.S.	3
SPA 312	American Deaf Cultures	3
TCE 191	Threshold Concepts of Teaching, Curriculum, and Educational Inquiry	3
THE 351	Dance as Culture	3

Intercultural Consciousness (PA4B - 3 hours minimum)

Code	Title	Credit Hours
AAA 201	Intro to Asian/ Asian Amer	3
AAA/ENG/FST 249	Asian & Asian American Cinema	3
AAA/ENG/WGS 351	Cultural Politics of Gender and Sexuality in Asian/America	3
AMS/FST/ITL 222	Italian American Culture	3
AMS/REL 241	Religions of the American Peoples	3
AMS 301	American Identities	3
AMS 302	Immigrant America	3
AMS 305	American Icons	3
AMS/LAS 315	Latin American Diaspora: Communities, Conditions and Issues	3
AMS/ENG 348	Ethnic American Literatures	3
AMS/HST/WGS 382	Women in American History	3
AMS/HST/WGS 392	Sex and Gender in American Culture	3
ART/AMS 183	Images of America	3
ART 187	Art and Society: Prehistoric to Medieval	3
ART 188	Art and Society: Renaissance to Modern	3
ART 286	History of Asian Art, China, Korea, and Japan	3
ART 309	The Arts of African Peoples	3
ASO 201	Introduction to Applied Social Research	3
ATH 304	Native North America: Anthropological Perspectives	3
ATH 313	Latin American Archaeology	3
ATH 327	Pokemon and J-Pop in Global and Local Contexts	3
CLS 102	Roman Civilization: From City to Empire	3
CMR 244	Introduction to Global Business	3
CRE/SOC/SLM 279	African Americans in Sport	3
CRE/SOC 348	Race and Ethnic Relations	3
CRE/FSW/SOC 362	Family Poverty	3
CRE/HST 386	Race in U.S. Society	3
DST/EDP/SOC 272	Introduction to Disability Studies	3
DST/EDP/SOC/ WGS 375	(Dis)Ability Allies: To be or not to be? Developing Identity and Pride from Practice	3
EDL 203	Introduction to Critical Youth Studies	3
EDL 204	Sociocultural Studies in Education	3
EDL/AAA 334	Transnational Youth Cultures	3
ENG 163	Literature and Travel	3
ENG/DST 169	Disability and Literature	3
ENG/WGS 232	Women Writers	3
ENG/WGS 237	GLBTQ Literature	3
ENG/AMS 246	Native American Literature	3
ENG/LAS 254	Caribbean, Latin American and Latinx Literatures	3
ENG 263	Literature and Medicine	3
ENG/CRE 336	African American Writing, 1746-1877	3
ENG/CRE 337	African American Writing, 1878-1945	3
ENG/CRE 338	African American Writing, 1946-Present	3
ENG/FST/WGS 356	Women and Gender in Film	3
ENG 386	Studies in Drama and Performance	3
FRE 301	Culture & Interpretation	3
FST/IDS 206	Diversity and Culture in American Film	3
FST 282	Sexualities and Film	3
FST/ITL 362	Mafia and Cinema	3
FSW 206	Social Welfare Policies & Programs	4
FSW/WGS 361	Couple Relationships: Diversity and Change	3
FSW/CRE/SOC 362	Family Poverty	3
GEO/WGS 302	Geography and Gender	3
GEO/WGS 309	Native American Women	3
GER 151	The German-American Experience	3
GER 231	Enchanted Worlds: Folk and Literary Fairy Tales	3
GER 252	The German-Jewish Experience	3
GIC 228	Cuba In Transition	6
GIC 301	Approaches to Global and Intercultural Studies: Globalization and Belonging	3
GTY 110	Opening Minds through Art (OMA) Volunteer Experience	1
GTY 254	Global Aging	3
GTY 310	Opening Minds through Art (OMA) Leadership Experience	2
HST 372	Native American History since 1840	3
IDS 159	Strength Through Cultural Diversity	3
IDS 253	Voices Intergroup Dialogue	3
IMS 384	Rhetoric of Games	3
ITL 279	Made in Italy	6
JPN 261	Global Godzilla & Hello Kitty: Japanese Popular Culture in Global Context	3
KNH 214	Global Well-Being	3
LAS/AMS 315	Latin American Diaspora: Communities, Conditions and Issues	3
LAS/CRE/WGS/ ATH 325	Identity, Race, Gender, Class	3
LUX 101	Intercultural Perspectives in Action	3
MUS 185	Multicultural Perspectives in Music	3
MUS/WGS 287	Enter the Diva: Women in Music	3
MUS 385	The Roots of Black Music: Blues, Gospel and Soul	3
MUS/AMS 386	The History and Development of Hip Hop Culture in America	3
NSG 306	Healthcare Delivery in Central America: Belize	3-6
POL 142	American Politics and Diversity	3
PSY/AAA 210	Psychology Across Cultures	3

PSY 325	Psychology of Prejudice and Minority Experience	3
REL/AAA 203	Global Religions of India	3
REL/AMS 241	Religions of the American Peoples	3
REL/WGS 313	Marriage Across Cultures	3
REL 342	Religious Pluralism in Modern America	3
REL 365	Arabian Gulf Economies in Social Transition	6
RUS 137	Magic and Power in Russian Folklore	3
RUS/ENG 255	Love and Death in Nineteenth-Century Russian Literature	3
RUS/ENG 256	Empire and Utopia in Russian Literature	3
RUS 257/ENG 267	Communism and Catastrophe in Modern Russian Literature	3
SJS/SOC 165	Social Justice Perspectives	3
SJS 215	EMPOWER I: Educational and Economic Justice and Service-Learning	3
SLM 246	Sport, Management, and Culture in the Global Marketplace	3
SOC/WGS 203	Sociology of Gender	3
SOC/CRE/FSW 362	Family Poverty	3
SPN 322	Issues Affecting Hispanic Health Care in the U.S.	3
SPN 331	Spanish for Community Work	3
SPN 361	Marginalized Voices	3
STC 236	Intercultural Communication	3
TCE 205	Race, Cultural Diversity, and Equity in Education	3
TCE/FSW 225	Family School and Community Connections	3
THE 393	Topics in Intercultural Perspectives and Global Theatre and Performance	3
WGS 201	Introduction to Women's Studies	3
WGS 202	Introduction to GLBT Studies	3
WGS 301	Women and Difference: Intersections of Race, Class, and Sexuality	3
WST 123	Biology and Society	3

Global Inquiry (PA4C - 3 hours minimum)

Code	Title	Credit Hours
AAA 201	Intro to Asian/ Asian Amer	3
AAA 207	Asia and Globalization	3
AAA/ENG/FST 249	Asian & Asian American Cinema	3
AMS 207	America: Global and Intercultural Perspectives	3
ARC 107	Global Design	3
ART 162	Arts of Africa, Oceania and Native America	3
ART 276	Introduction to the Art of the Black Diaspora	3
ART 309	The Arts of African Peoples	3
ART/CRE 335	Arts of West Africa	3

ASO 201	Introduction to Applied Social Research	3
ATH/FST 135	Film as Ethnography	1
ATH 145	Lost Cities & Ancient Civilizations	3
ATH 155	Introduction to Anthropology	3
ATH 175	Global Cultural Diversity	3
ATH 235	Imagining and Encountering the Anthropological Other	3
ATH 307	The Middle East: Anthropological Perspectives	3
ATH 327	Pokemon and J-Pop in Global and Local Contexts	3
ATH/FST 345	Global Media, Ethnography, and Film	3
ATH 358	Travelers, Migrants, and Refugees: Transnational Migration and Diasporic Communities	3
ATH 361	Language and Power	3
CEC 266	Globalization and Engineering in Heavy Metal Music	3
CHI 257	Chinese Satire	3
CIT 231	Healthcare Information Technology Around the World	3
CJS 245	Human Trafficking and Contemporary Slavery	3
CMR 244	Introduction to Global Business	3
CRE 156	Introduction to Africa	4
EDL/TCE 312	Foundations of Education in Global Contexts	3
EDL/AAA 334	Transnational Youth Cultures	3
EDP 366	Cross-cultural Examination of the United States and China within an Educational Context	3
ENG 108	U.S. Cultures & Composition for Second-Language Writers	4
ENG 163	Literature and Travel	3
ENG 251	Introduction to European Literature	3
ENG/LAS 254	Caribbean, Latin American and Latinx Literatures	3
ENG/AAA 269	Colonial & Postcolonial Literature	3
FRE 131	Masterpieces of French Culture in Translation	3
FRE 202	Critical Analysis of French Culture	3
GEO 101	Global Forces, Local Diversity	3
GEO 111	World Regional Geography: Patterns and Issues	3
GEO/SJS 159	Creating Global Peace	3
GEO/ITS/SOC 208	The Rise of Industrialism in East Asia	3
GER 232	The Holocaust in German Literature, History, and Film	3
GER/FST 261	German Film in Global Context	3
GER 322	Comparative Study of Everyday Culture: German-Speaking Europe and the U.S.A.	3
GHS 101	Introduction to Global Health	3
GIC 101	Global and Intercultural Studies	3

GIC 228	Cuba In Transition	6
HST 197	World History to 1500	3
HST 198	World History Since 1500	3
HST 229	The World Wars	3
HST 231	Genocides in the 20th Century	3
HST 245	Making of Modern Europe, 1450-1750	3
HST 296	World History Since 1945: Conflict and Community	3
IES/ITL 231	Italian Food Cultures in Context	3
IMS 397	Inside the Startup Environment (SF)	3
ITL 221	Italy, Matrix of Civilization	3
ITL 279	Made in Italy	6
ITS 201	Introduction to International Studies	3
JRN 333	International Journalism	3
KNH 214	Global Well-Being	3
LAS 208	Introduction to Latin America	3
MUS/AMS 135	Understanding Jazz, Its History and Context	3
MUS 186	Global Popular Music	3
POL 221	Comparative Politics	3
POL 271	World Politics	3
POR/FST/LAS 204	Brazilian Culture Through Music and Film	3
REL 133	Imagining Russia	3
REL 286	Global Jewish Civilization	3
REL 365	Arabian Gulf Economies in Social Transition	6
SJS/GEO 159	Creating Global Peace	3
SLM 248	Global Sport Perspectives	3
SOC 153	Sociology in a Global Context	3
SPN 351	Historical Perspectives on Current Issues	3
SPN 381	Language and Society: Past and Present	3
TCE 202	Global Childhood Education: Diversity, Education & Society	3
TCE 205	Race, Cultural Diversity, and Equity in Education	3
TCE 221	Teaching English Language Learners in PK-12: Culture & Second Language Acquisition	3
WGS 201	Introduction to Women's Studies	3