

Signature Inquiries

Signature Inquiries are a 9-hour component of the Miami Plan that guide students' Perspectives Area course selections organized in 5 crucial topics for today's world. Students may take hours from different topic areas, or they may choose to concentrate their courses within only one topic area. Of the 9 credit hours, students take courses from three distinct programs/departments. Courses may be at any level, 100-400.

Signature Inquiries are designed to "double dip" with Perspectives Areas. For example, ATH 185 is a Signature Inquiry course with the Perspectives Area designations of Diversity, Equity, and Inclusion and Global Inquiry. So it can count not only for 3 Signature Inquiry hours, but also 3 hours of either Social Science or Diversity, Equity, and Inclusion.

Frequency of Course Offerings: Course scheduling patterns are subject to change and are determined by each program, department, or college. Frequency of offerings can change without notice. However, every Miami Plan course should be offered at least once every 4 semesters, if not more.

Advising: Please consult with an Academic Advisor for specific questions regarding course scheduling, degree maps, and Miami Plan requirements.

Signature Inquiry Topics and Courses:

(Note: You may take any combination of courses from any of these topic areas for a minimum of 9 hours. See your Departmental advisor for specific recommendations related to your major or program)

Sustainability and Resilience

| Code | Title | Credit Hours |
|-------------|---|--------------|
| CEC 112 | Imagination, Ingenuity, and Impact II | 2 |
| CEC 222 | Socio-Environmental Responsibility in Engineering and Computing | 3 |
| ENG/IES 264 | Environmental Literature | 3 |
| GLG 307 | Water and Society | 3 |
| GTY 254 | Global Aging | 3 |
| IES/ITL 231 | Italian Food Cultures in Context | 3 |

Power, Justice, and Social Change

| Code | Title | Credit Hours |
|---------|---|--------------|
| ATH 185 | Cultural Diversity in the U.S. | 3 |
| CEC 111 | Imagination, Ingenuity and Impact I | 2 |
| CEC 222 | Socio-Environmental Responsibility in Engineering and Computing | 3 |
| CLS 102 | Roman Civilization: From City to Empire | 3 |
| ECO 131 | Economic Perspectives on Inequality in America | 3 |
| EDL 232 | Introduction to Community-Based Leadership | 3 |

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|-------------|---|---|
| GER 231 | Enchanted Worlds: Folk and Literary Fairy Tales | 3 |
| GTY 154 | Aging in American Society | 3 |
| GTY 354 | Issues & Controversies in Aging | 3 |
| HST 229 | The World Wars | 3 |
| HST 296 | World History Since 1945: Conflict and Community | 3 |
| ITL 221 | Italy, Matrix of Civilization | 3 |
| LIN 202 | American Dialects, Culture, and Identity | 3 |
| MJF 105 | Media, Culture and You | 3 |
| PHL 131 | Introduction to Ethics | 3 |
| RUS 137 | Magic and Power in Russian Folklore | 3 |
| RUS 256 | Empire and Utopia in Russian Literature | 3 |
| SLM 378 | Sport, Power and Inequality | 3 |
| SOC/SJS 165 | Social Justice Perspectives | 3 |
| SOC/GTY 318 | Social Forces and Aging | 3 |
| SPA 312 | American Deaf Cultures | 3 |
| TCE 191 | Threshold Concepts of Teaching, Curriculum, and Educational Inquiry | 3 |

Technology, Information, and Society

| Code | Title | Credit Hours |
|---------|---|--------------|
| APC 312 | Computer-mediated Communication and Social Media | 3 |
| CEC 111 | Imagination, Ingenuity and Impact I | 2 |
| CEC 112 | Imagination, Ingenuity, and Impact II | 2 |
| GTY 354 | Issues & Controversies in Aging | 3 |
| JRN 101 | Journalism and American Life | 3 |
| MTH 135 | Introductory Mathematics for Science Applications | 3 |

Creativity, Storytelling, and Design

| Code | Title | Credit Hours |
|---------|---|--------------|
| AMS 305 | American Icons | 3 |
| CLS 102 | Roman Civilization: From City to Empire | 3 |
| FRE 301 | Culture & Interpretation | 3 |
| GER 231 | Enchanted Worlds: Folk and Literary Fairy Tales | 3 |
| HST 244 | Raiders of the Lost Archive | 3 |
| JPN 261 | Global Godzilla & Hello Kitty: Japanese Popular Culture in Global Context | 3 |
| LIN 202 | American Dialects, Culture, and Identity | 3 |
| MJF 105 | Media, Culture and You | 3 |
| MUS 185 | Multicultural Perspectives in Music | 3 |
| RUS 137 | Magic and Power in Russian Folklore | 3 |
| RUS 256 | Empire and Utopia in Russian Literature | 3 |

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| RUS 257/ENG 267 | Communism and Catastrophe in Modern Russian Literature | 3 |
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Global Health and Wellness

| Code | Title | Credit Hours |
|-------------|---|-----------------|
| APC 311 | Science and Medicine in Public Communication | 3 |
| GTU 154 | Aging in American Society | 3 |
| GTU 254 | Global Aging | 3 |
| HST 237 | Plagues, Pandemics, & Peoples | 3 |
| KNH 102 | Food, Nutrition & Health | 3 |
| SLM 246 | Sport, Management, and Culture in the Global Marketplace | 3 |
| SLM 248 | Global Sport Perspectives | 3 |
| SOC/GTY 318 | Social Forces and Aging | 3 |